**The map page**

The coloured circles on the map are somewhat similar. I see that they’re the branded colours of each event but on the map this doesn’t work.

* Pub Corner Poets should be written in full both on the map and in the key.
* There’s a random “7” on Whitefriargate.

**Pub Corner Poets page**

* “…two blokes who sit in a boar ant hate each other” ? I’m not sure what that’s supposed to say.
* Isn’t it “*Your Darkest Thoughts*” ?

**Substance Film Festival page**

The first paragraph makes it sound like this is ASFF or a showcase from it, which it isn’t . It’s a showcase that’s been curated by them.

Also, “Industry. Innovation. Change.” is a title somewhere. Might be best to take it out or to have it underneath the event title (as a subtitle).

I’m not sure the final paragraph is quite right either so please see all new text below!

Can we simplify the dates and change layout of Reece Shearsmith event?

The simplified dates are 1-5 December. Each night is £4 and £10 for all.

**A Colossal Wave page**

This is now running from the 2-10 December and the times are 12noon to 10pm weekdays and 10am to 10pm at the weekend.

It’s also free.

SUBSTANCE FILM FESTIVAL

Industry. Innovation. Change.

Vue Cinema, Princes Quay 1 – 5 Dec

£4 per night £10 Festival Pass

Substance Film Festival is curated by BAFTA-recognised Aesthetica Short Film Festival with support from Hull Independent Cinema.

Featuring 16 short films taking inspiration from the northern landscape explored through four strands over four evenings: Award Winning Films, Place is a State of Mind, Human Stories and Complex Relationships - all to address one central question: what does it mean to be Northern in a globalised world?

The northern landscape is one that has been shaped by a constant sense of motion. From Manchester to Teeside, and from rural to urban, all locations included in this wide-ranging bracket have been a locus for social and political upheaval; its roots run deep.

Substance Film Festival offers personal perspectives from both emerging and established film artists. It showcases talent from around the globe, including Italian master of music and image Tommaso Pitta, Oscar-winning Irish director Benjamin Cleary, born in Bosnia filmmaker and photographer Ismar Badzic, Hamburg-based Joschka Laukeninks who shot commercials for Samsung, Mercedes-Benz and Volkswagen and award-winning documentary filmmaker Ruth Grimberg, among others.