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| **Name of Individual / Organisation** | Nye Parry |
| **Name of Project** | Playing the Bridge |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| 9th Jan – | 17th Feb | Gamelan Workshops |  |  |
| 18th Feb | 19th Feb | Bridge Percussion Workshop and recording |  |  |
| HALF TERM WEEK |  | No Workshops |  |  |
| 27th Feb | 24th March | Gamelan Workshops |  |  |
| 25th March |  | Bridge Percussion refresher workshop / rehearsal and Architect’s tour |  |  |
| 26th March |  | Performance at Scale Lane Bridge |  |  |
| 29th | 31st March | Installation get in |  |  |
| 1st April (Saturday) | tbc | Installation opens – duration to be discussed with CoC2017 |  |  |

Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances