



## WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

Integral to the evaluation of the Turner Prize 2017 is consultation with members of the Core Project Team. This includes understanding how you feel the project has gone overall; how your involvement in the project has impacted upon you; and how you feel live delivery of the project went.

The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve how we work with Core Team members; feeding directly into how other projects are delivered in 2017. Your answers will also enable Hull 2017 to provide evidence to its funders about the difference its projects make to the Core Team members involved; and ensure that future projects of this nature can learn from your experiences.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

The survey should take around 15 minutes to complete, so we recommend grabbing a cuppa. Please complete the survey by Sunday 14 January 2018.

If you have any questions, or issues with the survey please contact Elinor Unwin, Head of Monitoring and Evaluation via email: [Elinor.unwin@hull2017.co.uk](mailto:Elinor.unwin@hull2017.co.uk).

ARTIST & LOCATION SELECTION

\* 1. Based on the live event, how much do you agree or disagree with the following statements:

***For each of the Turner Prize 2017 works...***

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree
...the locations selected were appropriate for the art work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. Please provide a short explanation for the answer you gave above, in the box below:



Strongly disagree

0

1

2

3

4

5

6

7

8

9

Strongly agree

10

Reason(s) for score:

**Local impact:** It is important that it happened here (in Hull)

Reason(s) for score:

**Relevance:** It had something to say about the world in which we live

Reason(s) for score:

**Originality:** It was ground-breaking

Reason(s) for score:

**Risk:** The artists were really challenged with this work

Reason(s) for score:

**Excellence:** It was one of the best examples of its type

Reason(s) for score:

**Rigour:** It was well thought through and put together

Reason(s) for score:

\* 4. Please mark a point on the scale that best represents your level of agreement with the following statement:

**The Turner Prize 2017 has placed Hull on the national arts radar for the coming year.**

Strongly disagree

Disagree

Neither disagree nor agree

Agree

Strongly agree

PROFESSIONAL DEVELOPMENT

\* 5. Have you **increased existing** skills / knowledge through working on the Turner Prize 2017?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

\* 6. Have you **gained new** skills / knowledge through working on the Turner Prize 2017?

- Yes, I have gained new skills / knowledge
- Not sure
- No, I have not gained new skills / knowledge

SKILLS & KNOWLEDGE

\* 7. Which of the following skills / knowledge do you feel you have gained or increased as a result of working on the Turner Prize 2017?

**(Please tick all that apply)**

- Project Development
- Creative / Artistic Skills (e.g. art forms, artistic techniques)
- Museums, Libraries and Archive Skills (e.g. researching archives, cataloguing, conservation, interpretation)
- Project Management
- Audience Development
- Marketing and / or Social Media
- Production and / or Technical skills
- Health and Safety
- None of the above
- Other (please specify)

8. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

## PARTNERSHIPS

\* 9. On a scale of 1-5, to what extent did working on the Turner Prize 2017 enable you to collaborate with other individuals and /or organisations?

Not at all - 1                      2                      3                      4                      A lot - 5                      N/A

                                                                                                            

\* 10. On a scale of 1-5, to what extent has working on the Turner Prize 2017 enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?

Not at all - 1                      2                      3                      4                      A lot - 5                      N/A

                                                                                                            

\* 11. On a scale of 1-5, to what extent has working on the Turner Prize 2017 enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date the Turner Prize 2017)?

Not at all - 1                      2                      3                      4                      A lot - 5                      N/A

                                                                                                            

12. In the box below, please provide a short explanation for the answer(s) you gave to the previous questions on this page, in particular please comment on the partnerships between Hull 2017, Hull Culture and Leisure, Heritage Learning, Tate and BBC.

LEARNING AND COMMUNITY ENGAGEMENT PROGRAMMES

13. On a scale of 1-5, how successful do you think the learning programme attached to the Turner Prize 2017 was?

Not at all - 1

2

3

4

Very Successful - 5

N/A

14. What were the main successes and challenges of the learning programme attached to the Turner Prize 2017?

15. On a scale of 1-5, how successful do you think the community engagement programme attached to the Turner Prize 2017 was?

Not at all - 1

2

3

4

Very Successful - 5

N/A

16. What were the main successes and challenges of the community engagement programme attached to the Turner Prize 2017?



LEARNINGS

\* 17. What were the key successes of the Turner Prize 2017?

\* 18. What were the major challenges of the Turner Prize 2017?

\* 19. What are the key lessons learnt from working on the Turner Prize 2017, which you'll take forward into your future work?

## YOUR PERCEPTION OF HULL

\* 20. Since working on the Turner Prize 2017, how has the way you would describe Hull to someone else changed, if at all?

- I would speak more positively about Hull to someone else, as a result of my experience working on the Turner Prize 2017
- I would not change the way I describe Hull to someone else, as a result of my experience working on the Turner Prize 2017
- I would speak more negatively about Hull to someone else, as a result of my experience working on the Turner Prize 2017

\* 21. In the box below, please provide a reason for the answer you gave to the question above:

22. Did you relocate to Hull solely, or mainly, due to your employment connected to the Turner Prize 2017?

- Yes, I relocated to Hull to live full-time
- Yes, I relocated to Hull to live part-time (e.g. just weekdays)
- No, I already lived in Hull or East Riding
- No, I commute on a daily basis from outside of the East Riding
- No, I relocated to Hull for a different reason not connected to my employment



ANYTHING ELSE?

23. If there is anything else that you would like to share with us about your experience of working on the Turner Prize 2017, please do so in the box below: