**PRS Foundation: New Music Biennial, Acts of Musical Wonder**

**Job Description:** Composer Mentor/Facilitator: Acts of Musical Wonder

**Reports to:** Executive Producer

**Hours:** Approximately 40 days in total across two years

**Remuneration:** Freelance contract fee £12,000 plus travel and accommodation

**Appointment Date:** June 2016-June 2018

**Purpose of role:**

Composer Mentor across the project. Responsible for overseeing and drawing learning from each of the 5 composer residencies in Hull, training and mentoring young music leaders and supporting the delivery of community group performances in 2017 and 2018.

**Project team**

Jenny Harris Executive Producer

Clare Drury Project Co-ordinator (based within Hull City Council)

Naomi Belshaw PRS Foundation Programme Manager

Vanessa Reed PRS Foundation Executive Director

Alastair Borthwick Hull University

Chris Maynard Hull Music Hub

**Oversees the following with support of project team:**

* 5 NMB composers – ensuring collaboration/fit with overarching programme
* Between 2 – 5 local music leaders – responsible for the individual groups
* 10 trainee music leaders, recruited from Hull Universiy

**Key Tasks and Timeline**

**Across the project (7 days)**

* Retention for professional development for students’ online support (2 days)
* Retention for NMB composers support (3 days)
* Planning (3 days)

**Spring/Summer 2016**

* 1 planning meeting in Hull (1 day/counted above)

**Autumn 2016 (2 days)**

* Participate in process of recruitment/reading of proposals for trainees (1 day)
* First introduction meeting and core skills training (1 day)

**Spring/Summer 2017 (13 days)**

* Second core skills development for Trainees (1 day)
* Development of pieces for NMB July 2017 – oversee workshops delivered by local leaders (8 days approx)
* Festival Lead NMB Festival 1st – 3rd July, Hull: open access public workshops (music from scratch); oversees x5 performances (4 days)

**Autumn 2017 (8 days)**

* Core Skills day (1 day)
* X 3 Connector 2 hour workshops (2 days)
* Composition workshops with groups (5 days)

**Spring/Summer 2018 (11 days)**

* Acts of Musical Wonder performances and workshops and project debrief
* intensive project development – in block, with regular support from trainee music leaders in between visits