**Larkin reflections: New voices/Hull voices Readings.**

As part of the University’s celebration of literature for 2017 “The Word is Hull”, we are hosting a series of three poetry readings celebrating new poetry, Hull poetry, and the poetic inheritance of Philip Larkin. The venue is the Brynmor Jones Library at the University of Hull where Philip Larkin was Librarian and where the City of Culture Larkin Exhibition will be showing from July to October.

These three events are free.

**Thursday 25th May 2017, Brynmor Jones Library, 7pm**

**Sandeep Parmar** was born in Nottingham in 1979 and was raised in Southern California. She received her PhD in English Literature from University College London in 2008 on the unpublished autobiographies of the modernist poet Mina Loy. She holds an MA in Creative Writing from the University of East Anglia. She is the Reviews Editor of *The Wolf*magazine and edited*The Collected Poems of Hope Mirrlees* for Carcanet Press (2011). Her critical book on Loy, *Reading Mina Loy's Autobiographies*, appeared from Bloomsbury in 2013. She teaches twentieth-century literature and creative writing at the University of Liverpool.

**Edward Doegar**’s poems, reviews and translations have appeared in various magazines including *Poetry Review, Granta* (online), *Prac Crit* and *Poetry London*. He is a fellow of the Complete Works and a consulting editor at *The Rialto*. His pamphlet, *For Now*, will be published by clinic in March.

**Julie Corbett** describes herself as ' local poet and storyteller'. Her work has appeared in Magma, The Fib Review and several anthologies including *Versions of the North: Contemporary* *Yorkshire Poetry* published by Five Leaves. Julie is also a creative writing PhD student at the University of Hull

**Catherine Sadler** is completing her PhD at the University of Hull. She completed an MA in creative writing at Manchester Metropolitan and is working on her first collection.

**Thursday July 20th,** **Brynmor Jones Library, 7pm**

**Vicky Foster** is an emerging new voice in the Yorkshire poetry scene. She performs regularly across Yorkshire and is Co-Founder of the monthly spoken word event “Women of Words” in Hull. Her first collection “Changing Tides” was published by Kings England Press last year as part of the Humber Sound collection.

She has performed numerous times on BBC Radio Humberside and on BBC Radio 3’s The Verb, and at events including Freedom Festival, John Grant’s North Atlantic Flux, Cornucopia Festival, Humber Mouth Literature Festival, Poetry at The Parsonage and Unity Words.

**Rebecca Tamas** is a London based poet, working towards a PhD in Creative and Critical Writing at The University of East Anglia. Her poetry pamphlet, The *Ophelia Letters*, was published by Salt in 2013, and she has most recently had work in *The White Review*, *Best British Poetry 2015*, *A Poem for Every Yea*r and *The Suburban Review*. Rebecca's pamphlet *Savage*, will be published by Clinic in March, and she is currently working on poems about witchcraft, occult female alterity and ecological language.

**André Naffis-Sahely** was born in Venice in 1985 to an Iranian father and an Italian mother, but raised in Abu Dhabi. His first collection is forthcoming from Penguin. His poems have been featured in *Ambit, Areté, The Best British Poetry 2014 (Salt), New Poetries VI (Carcanet, 2015), PN Review* and *Swimmers*, among others, and his nonfiction writing has appeared in such publications as the Economist, The Times Literary Supplement, New Statesman and The White Review. He has been awarded fellowships from bodies including MacDowell Colony and Dar al-Ma'mûn.

**Friday August 18th** **Brynmor Jones Library, 7pm**

**Matt Nicholson**was born in East Yorkshire in 1971, and his debut collection, *There and back to see how far it is*, published in 2016 by King’s England Press, documents key moments in his journey away from Hull at the age of 9, his formative years in the South of England, to his return to live in East Yorkshire in 2013. He has been published by poetry magazines and websites on both sides of the Atlantic and has work in two current anthologies.

 **Kim Kyung Ju**is a Seoul-based poet, dramatist and performance artist. His plays have been produced abroad in several countries and his poetry and essays are widely anthologized in South Korea. He has written and translated over a dozen books of poetry, essays, and plays, and has been the recipient of many prizes and awards, including the Korean government’s Today’s Young Artist Prize and the Kim Su-yong Contemporary Poetry Award. His first book of poetry, I Am A Season That Does Not Exist In This World, sold over ten thousand copies and is one of the most popular and critically acclaimed books of poetry to come out in South Korea in the new millennium. He is translated by Jake Levine.

**Jake Levine** has been the recipient of numerous grants and awards, including funding from the Korean Translation Institute, a Korean Government scholarship, and a Fulbright scholarship. He writes a series of syndicated articles in the Korean literary magazine Munjang, translating and introducing contemporary American poets to a Korean general audience. He is the author of two poetry chapbooks, edits at Spork Press, holds an M.F.A from the University of Arizona, and is currently getting his PhD in comparative literature at Seoul National University.