**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 14** **Date: Thursday 19th October**

**General**

1. The running time of the council chamber kitchen scene is 8 minutes.
2. Is it possible to organize a visit to the Guild Hall for the local cast on Wednesday 25th October? They normally meet at 6pm? (Please note this can be part of the next test event but we would like them to walk round first so that they are part of the project and not just that event)

**Stage Management**

1. Notes 2-5 are all for the council chamber/kitchen scene.
2. We will not use the clothes horse.
3. The woman in the kitchen (Ms. Sharma) will smoke a vape cigarette. However, she will need to take it out of a box of cigarettes that she has in her apron pocket. I think she will strike the match to make it look like she is lighting the cigarette and put it out in an ashtray that has butt’s in it. There will need to be gel in the ash tray to extinguish the match.
4. We only need one dirty plate (remains of a meal), one fork & spoon.
5. The rope down the ship corridor is cut.

**Design**

No notes today

**LX**

No notes today

**Sound**

No notes today

**Music**

No notes today

**Costume**

1. As the woman Ms. Sharma has been rehearsing in a purple tabard apron. She’s putting a box of cigarettes and matches in the pockets.
2. The trawler men on the ship corridor will be bare footed but the trawler men in the final scene need footwear.

**Choreography**

No notes today

**Production**

1. Please see SM note 3. Please add to risk assessment.

Thank you

Den Body

DSM 07976 314 920