WELCOME

Many thanks for coming along to FLOOD: ABUNDANCE (PART 2) and / or NEW WORLD (PART 4) at Victoria Dock.

This questionnaire will be used to see what you thought of the production, and to help us understand what we're doing well, and where improvements need to be made for events that we run in the future.

We're also keen to understand a little bit more about our audiences, so we can measure the effectiveness of our marketing and outreach activities.

It should take approximately 15 minutes to complete, so we recommend popping the kettle on for a cuppa. Why not treat yourself and grab a biscuit too!

Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. Please be completely honest in your replies. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

By taking part you can also enter the free prize draw to win an 'exclusive Hull 2017 prize bag' by completing the questionnaire.

We recognise that your time is precious and this is a big ask. All the answers you provide will be vital in measuring the impact that arts and culture has on the city. This will help us, and the arts and culture sector across Hull, make an informed case for continued investment, which in turn means we can produce and attract more shows like this in future.

Please complete the questionnaire by noon (GMT) on Sunday 29 October.

EVENT ATTENDED

FLOOD: N	EW WORLD (PART	4), 26-29 Septem	ber 2017		
FLOOD: A	BUNDANCE (PART	2) & NEW WORLI	D (PART 4), 4-8 (October 2017	

FLOOD: NEW WORLD (PART 4) - PREVIOUS EPISODES

* 2. Did you watch FLOOD: FROM THE SEA (PART 1), the short film distributed online and screened in an airstream caravan at various locations around the city?
Yes, I watched FLOOD: FROM THE SEA (PART 1) online
Yes, I watched FLOOD: FROM THE SEA (PART 1) in the airstream caravan that toured the city
Yes, I watched FLOOD: FROM THE SEA (PART 1) online and in the airstream caravan that toured the city
No, I did not watch FLOOD: FROM THE SEA (PART 1) online
* 3. Did you watch FLOOD: ABUNDANCE (PART 2), the live play at Victoria Dock in April 2017?
Yes, I watched FLOOD: ABUNDANCE (PART 2) at Victoria Dock
No, I did not watch FLOOD: ABUNDANCE (PART 2) at Victoria Dock
* 4. Did you watch FLOOD: TO THE SEA (PART 3), broadcast on BBC TWO and available via BBC iPlayer ?
(Please tick all that apply)
Yes, I watched FLOOD: TO THE SEA (PART 3) live on BBC TWO
Yes, I watched FLOOD: TO THE SEA (PART 3) online on BBC iPlayer
No, I did not watch FLOOD: FROM THE SEA (PART 3)

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FLO	OOD: NE\	W WORI	_D (PAR	RT 4) - Pl	REVIOU	S EPISC	DES CO	ONTINU	ΞD		
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	Not at all	1	2	3	4	5	6	7	8	9	Completely 10

YOUR EXPERIENCE OF FLOOD: NEW WORLD (PART 4)

* 6. What was your <u>main</u> reason for watching and lor attending FLOOD: NEW WORLD (PART 4)? (Please select one answer only)
Because it's part of Hull UK City of Culture 2017
Because I'm a regular attender of Slung Low
It's a unique experience not to be missed
General interest in this type of event
Wanted to see / do something creative
Specific interest in the actors / artists involved (please specify which artists below)
Getting involved in what's happening
Trying something new or different
Something to do while I'm in Hull on business
It's affordable / good value
Something to do with friends / family
Something to do with the kids
Interested to find out more about Hull
No particular reason / someone else's idea
I was in the area anyway
Please specify artists of interest OR other motivation below:

ne option only for each stateme											
	Strongly disagree 0	1	2	3	4	5	6	7	8	9	S
It was an interesting idea											
It was well produced and presented											
It was different from things I've experienced before											
It was thought-provoking								\bigcirc			
It was absorbing and held my attention											
I would come to something like this again											
It is important that it's happening here (in Hull)											
It has something to say about the world in which we live				\bigcirc							
together . How far would you disagree o	•			wing s	tateme	ents?					
together . How far would you disagree o Please select <u>one</u> option only fo	or each st			wing s	tateme						
together . How far would you disagree o Please select <u>one</u> option only fo	or each st	tatem S			tateme	N disa	leither igree no		Agree	Stror	ngly
together . How far would you disagree of Please select one option only for FLOOD: NEW WORLD (PART of the chance to share)	or each st	tatem S	ent)			N disa	gree no		Agree	Stron	ngly
It was well thought through and put together . How far would you disagree of Please select one option only for FLOOD: NEW WORLD (PART of the content of the	or each st	tatem S	ent)			N disa	gree no		Agree	Stron	ngly
together . How far would you disagree of Please select one option only for FLOOD: NEW WORLD (PART of the chance to share celebrate together)was an enjoyable experience	or each st	tatem S	ent)			N disa	gree no		Agree	Stror	ngly
together . How far would you disagree of Please select one option only for FLOOD: NEW WORLD (PART of the chance to share celebrate together)	or each st	tatem S	ent)			N disa	gree no		Agree	Stron	
together . How far would you disagree of Please select one option only for the composition of the composition	and	tatem S	ent)			N disa	gree no		Agree	Stron	
. How far would you disagree of Please select one option only for ELOOD: NEW WORLD (PART A gave everyone the chance to share celebrate together' was an enjoyable experience' placed the community at the centre' showed me that there is more to Huexpected' made me look at Hull's buildings an	and Ill than I d public	tatem S	ent)			N disa	gree no		Agree	Stron	
. How far would you disagree of Please select one option only for ELOOD: NEW WORLD (PART And Inc.)gave everyone the chance to share celebrate together.'was an enjoyable experience.'placed the community at the centre.'showed me that there is more to Huexpected.'made me look at Hull's buildings an spaces in a different way.'provided me with a different experies.	and d public ence of the	tatem S	ent)			N disa	gree no		Agree	Stron	

	WORLD (PART 4)?
10. In what way(s), if any, attending FLOOD: NEW	, have your thoughts or feelings about <u>other people</u> changed, as a result of WORLD (PART 4)?
11. Please share any furt	her comments you have about FLOOD: NEW WORLD (PART 4) below:
12. Did attending FLOOD	: NEW WORLD (PART 4) bring up any personal memories for you?
Yes	No

FLOOD: ABUNDANCE (PART 2) & NEW WORLD (PART 4) - PREVIOUS EPISODES

* 13. Did you watch FLOOD: FROM THE SEA (PART 1), the short film distributed online and screened in an airstream caravan at various locations around the city? Yes, I watched FLOOD: FROM THE SEA (PART 1) online Yes, I watched FLOOD: FROM THE SEA (PART 1) online and in the airstream caravan that toured the city No, I did not watch FLOOD: FROM THE SEA (PART 1) online * 14. Did you previously watch FLOOD: ABUNDANCE (PART 2), the live play at Victoria Dock in April 2017? Yes, I previously watched FLOOD: ABUNDANCE (PART 2) at Victoria Dock in April No, I did not watch FLOOD: ABUNDANCE (PART 2) at Victoria Dock in April * 15. Did you watch FLOOD: TO THE SEA (PART 3), broadcast on BBC TWO, available via BBC iPlayer and included within the ticket for FLOOD: ABUNDANCE (PART 2) & NEW WORLD (PART 4) in October? (Please tick all that apply) Yes, I watched FLOOD: TO THE SEA (PART 3) online on BBC IPlayer Yes, I watched FLOOD: TO THE SEA (PART 3) online on BBC IPlayer Yes, I watched FLOOD: TO THE SEA (PART 3) online on BBC IPlayer Yes, I watched FLOOD: TO THE SEA (PART 3) online on BBC IPlayer Yes, I watched FLOOD: TO THE SEA (PART 3) online on BBC IPlayer No, I did not watch FLOOD: FROM THE SEA (PART 3)	
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No, I did not watch FLOOD: FROM THE SEA (PART 3)	
	No, I did not watch FLOOD: FROM THE SEA (PART 3)

FL	LOOD - Al	JDIENC	E SURV	EY							
	LOOD: AB ONTINUE		CE (PAR	RT 2) & N	NEW WC	RLD (P/	ART 4) -	PREVIO	US EPIS	ODES	
*	16. On a s of the prev & A NEW	vious thre	e parts of	FLOOD	influence						any of all (PART 2)
	Not at all 0	1	2	3	4	5	6	7	8	9	Completely 10
					\bigcirc	\bigcirc					

YOUR EXPERIENCE OF FLOOD: ABUNDANCE (PART 2) & NEW WORLD (PART 4)

17. What was your main reason for watching and /or attending FLOOD: ABUNDANCE (PART 2) & NEW WORLD (PART 4)? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 Because I'm a regular attender of Slung Low It's a unique experience not to be missed General interest in this type of event Wanted to see / do something creative Specific interest in the actors / artists involved (please specify which artists below) Getting involved in what's happening Trying something new or different Something to do while I'm in Hull on business It's affordable / good value Something to do with friends / family Something to do with the kids Interested to find out more about Hull No particular reason / someone else's idea I was in the area anyway Please specify artists of interest OR other motivation below:	
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Something to do while I'm in Hull on business It's affordable / good value Something to do with friends / family Something to do with the kids Interested to find out more about Hull No particular reason / someone else's idea I was in the area anyway	Getting involved in what's happening
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Interested to find out more about Hull No particular reason / someone else's idea I was in the area anyway	Something to do with friends / family
No particular reason / someone else's idea I was in the area anyway	Something to do with the kids
I was in the area anyway	Interested to find out more about Hull
	No particular reason / someone else's idea
Please specify artists of interest OR other motivation below:	I was in the area anyway
	Please specify artists of interest OR other motivation below:

	Strongly disagree										Stror agr
It was an interesting idea	0	1	2	3	4	5	6	7	8	9	10
It was well produced and presented											
It was different from things I've											
experienced before				\bigcirc	\bigcirc			\bigcirc			
It was thought-provoking				\bigcirc				\bigcirc			
It was absorbing and held my attention											
I would come to something like this again											
It is important that it's happening here (in Hull)											
It has something to say about the world in which we live											
It was well thought through and and										_	
It was well thought through and put together 9. How far would you disagree thole? (Please select one option)	-			_	statem	ents,	thinking	g abou	ut the e	event a	as a
together 9. How far would you disagree	on only fo	r each V WO	n statei RLD (F	ment)		Ν	Jeither		ut the e	event a	as a
together 9. How far would you disagree /hole? (Please select <u>one</u> optic	on only fo	r each V WO S	n state	ment)		N disa		r	ut the e		
together 9. How far would you disagree /hole? (Please select <u>one</u> optic	on only fo	r each V WO S	n state RLD (F strongly	ment)	4)	N disa	leither agree no	r			
together 9. How far would you disagree hole? (Please select <u>one</u> option FLOOD: ABUNDANCE (PART) gave everyone the chance to share	on only fo	r each V WO S	n state RLD (F strongly	ment)	4)	N disa	leither agree no	r			
together 9. How far would you disagree thole? (Please select one options) FLOOD: ABUNDANCE (PART) gave everyone the chance to share celebrate together	on only fo 2) & NEW	r each V WO S	n state RLD (F strongly	ment)	4)	N disa	leither agree no	r			
9. How far would you disagree thole? (Please select one option option) FLOOD: ABUNDANCE (PART)gave everyone the chance to share celebrate together'was an enjoyable experience'	on only fo	r each V WO S	n state RLD (F strongly	ment)	4)	N disa	leither agree no	r			
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9. How far would you disagree hole? (Please select one option of the companient of t	on only fo 2) & NEW and ull than I	r each V WO S	n state RLD (F strongly	ment)	4)	N disa	leither agree no	r			
9. How far would you disagree hole? (Please select one option of the composition of the c	on only fo 2) & NEW and ull than I and public ence of the	r each V WO S	n state RLD (F strongly	ment)	4)	N disa	leither agree no	r			

	IDANCE (PART 2) & NEW WORLD (PART 4)?	
21 In what way(s) if any	, have your thoughts or feelings about <u>other people</u> changed, as a r	esult of
	IDANCE (PART 2) & NEW WORLD (PART 4)?	CSUIT OF
22. Please share any fur	ther comments you have about FLOOD: ABUNDANCE (PART 2) &	NEW
WORLD (PART 4) below		
	D: ABUNDANCE (PART 2) & NEW WORLD (PART 4) bring up any	personal
memories for you?		
,		
Yes	○ No	
	○ No	
	○ No	
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_	○ No	

FLOOD - AUDIENCE SURVEY
MEMORIES
In response to the previous question, you shared that FLOOD: ABUNDANCE (PART 2) and / or NEW WORLD (PART 4) brought up personal memories for you.
24. If you are willing, please share a short summary of the memories brought up by FLOOD: ABUNDANCE (PART 2) and / or NEW WORLD (PART 4).

MARKETING

The following questions will help us to better understand how effective our communications were with you about the event.

25. How did you find			
4)? (Please tick <u>all</u> th		PART 2) and / or NEW WORLD (PART	
Friends/family/collea	agues - told me in person		
Friends/family collea	agues – via social media / email		
www.hull2017.co.uk	(
Other website (pleas	se specify)		
Hull 2017 Facebook	k / Twitter / Instagram / Youtube / Flickr / e-n	ewsletter	
Other organisation F	Facebook / Twitter / Instagram / YouTube / F	Flickr (please specify)	
Advertising and prin	nted promotional material (e.g. brochure, lea	flet, flyer, billboard, poster)	
Newspaper			
TV			
Radio			
Don't remember			
Other (please speci	ify)		
Where applicable, please	e specify other organisation social media / w	ebsite / other publicity source	
26. Have you been	to, or are you planning to attend	ebsite / other publicity source or take part in other events and activ	rities
26. Have you been			rities

FLOOD - AUDIENCE SURVEY	
WHERE ARE YOU FROM?	
	erstand where you have travelled from, and if you are a w satisfied you are with your visit, and how your visit has
* 27. Do you live in Hull?	
Yes	○ No

VISIT TO HULL

Mainly	Partly	Not at all
taken part in, or do yo	u plan to attend or take part in? (O t gallery or museum, attending a sl	ural events / activities have you attended or ther arts and cultural events / activities might now at City Hall, attending an arts related
None		Three
One		Four or more
Two		Don't know
To visit family / friends To attend business me I was on a study trip For general leisure pu Because I work in Hul	heritage / culture generally seetings or a conference although I normally rposes – shopping and eating out	
Other (please specify)		
31. Had you been to WORLD (PART 4)?	Hull before coming to FLOOD: A	BUNDANCE (PART 2) and / or FLOOD: NEV
Yes	\bigcirc	No

FREQUENCY OF VISITS TO HULL

Less fi	requently than once a year
1-2 tim	nes per year
3-4 tim	nes per year
5-6 tim	nes per year
More f	requently than six times a year
	d on your experience during this visit, do you think the frequency of your visits to Hull over a year will increase, decrease or stay the same?
Increa	se
Stay th	ne same
Decrea	ase
Oon't l	now

Fl	LOOD - AUDIENC	E SURVEY				
IN	TENTIONS TO R	ETURN				
,	34. To what extent of	do you disagree	or agree with the foll	owing statem	ent?	
	'Based on my expe		ring this visit, I will vi	sit Hull again	in future'	
	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know

As a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very disfied', how satisfied are you with the following? (If you have not experienced aspects of the viberience, please tick N/A) Neither dissatisfied or satisfied Satisfied Very	SATISFACTION a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very d', how satisfied are you with the following? (If you have not experienced aspects of the visit nce, please tick N/A) Neither dissatisfied or satisfied Satisfied Very Satisfied N/A I visitor welcome Of accomodation Of accomodation Of action of accomodation Of action of accomodation Of action of accomodation Of action Of accomodation Of	As a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very sfied', how satisfied are you with the following? (If you have not experienced aspects of the visiterience, please tick N/A) Neither dissatisfied or satisfied Satisfied Very Satisfied Nemeral visitor welcome Satisfied Satisfied Satisfied Very Satisfied Nemeral visitor welcome Satisfied Satisfied Satisfied Nemeral visitor welcome Satisfied Satisfied Nemeral visitor welcome Satisfied Satisfied Satisfied Nemeral visitor welcome Satisfied Sati	As a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very disfied', how satisfied are you with the following? (If you have not experienced aspects of the viberience, please tick N/A) Neither dissatisfied or satisfied Satisfied Very Satisfied eneral visitor welcome Puality of accomodation Access to eat and drink Public transport Perall value for money	ATISFACTION visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very how satisfied are you with the following? (If you have not experienced aspects of the visce, please tick N/A) Neither dissatisfied or satisfied Satisfied Very Satisfied sistor welcome accomodation eat and drink nsport due for money	a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very ed', how satisfied are you with the following? (If you have not experienced aspects of the visionce, please tick N/A) Neither dissatisfied or satisfied Satisfied Very Satisfied New Yory dissatisfied or satisfied Satisfied Very Satisfied New York accomposition Set to eat and drink Set transport Set of the Vision New York Satisfied New Yo	As a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very sfied', how satisfied are you with the following? (If you have not experienced aspects of the vierience, please tick N/A) Neither dissatisfied or satisfied or satisfied Satisfied Very Satisfied	SATISFACTION a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very d', how satisfied are you with the following? (If you have not experienced aspects of the vence, please tick N/A) Neither dissatisfied or satisfied Satisfied Very Satisfied al visitor welcome of accomodation to eat and drink transport I value for money	To Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very satisfied are you with the following? (If you have not experienced aspects of the visuase tick N/A) Neither dissatisfied or very dissatisfied or satisfied Satisfied Very Satisfied Netcome Odation Odrink Odrink Odation Odrink Od	TOR SATISFACTION 5. As a visitor to Hull, on a scale of 1 to 5 where 1 means 'Very dissatisfied' and 5 means 'Very dissatisfied', how satisfied are you with the following? (If you have not experienced aspects of the experience, please tick N/A) Neither dissatisfied or satisfied Satisfied Very Satisfied General visitor welcome Quality of accomodation Places to eat and drink Public transport Overall value for money	satisfied', how satisfied are you with the following? (If you have not experience experience, please tick N/A) Neither dissatisfied or	OR SATISFACTION As a visitor to Hull, on sfied', how satisfied an erience, please tick Novery neral visitor welcome ality of accomodation aces to eat and drink blic transport	TION ull, on a scale of 1 to 5 where 1 ied are you with the following? ick N/A) Very dissatisfied Dissatisfied e	ring? (If you have r Neither dissatisfied or	ave not experier	perienced aspects of t	aspects of the visit
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FLOOD - AUDIENCE SURVEY	
LENGTH OF VISIT	
* 36. Did you visit just for the day, or did yo ABUNDANCE (PART 2) and / or FLOOD:	ou stay overnight when you attended FLOOD: NEW WORLD (PART 4)?
Just for the day	Stayed overnight

FLOOD - AUDIENCE SURVEY **OVERNIGHT VISITORS** * 37. During your visit, at the time you attended FLOOD: ABUNDANCE (PART 2) and / or FLOOD: NEW WORLD (PART 4), how many nights did you stay in the area and how many days? Number of nights: Number of days: 38. Would you mind telling me us how much you spent personally on accommodation in Hull overall as part of your visit? (please enter to the nearest £, or enter zero if applicable - if you don't know or prefer not to answer please leave the box blank) * 39. What type of accommodation did you stay in? (Please tick all that apply) Bed and Breakfast Static caravan **Guest House** Touring caravan Hotel Camping Self-catering Airbnb With Friends / Family Other (please specify)

WHAT YOU SPENT

We are asking these questions to measure the impact that arts and cultural events have on the economy of the city. We understand that this information is of a sensitive nature, but if you are willing to share it with us, it will be greatly appreciated.

40. How much do you estimate you spent on you and others with you on the following during your visit (not including tickets for FLOOD: ABUNDANCE (PART 2) and / or FLOOD: A NEW WORLD (PART 4)? (please enter to the nearest £, or enter zero as applicable - if you don't know or prefer not to answer please leave the box blank)

Hull 2017 merchandise

ABOUT YOU & YOUR GROUP

The following information is to enable us to better understand our audiences, and determine how effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.

This will be used for evaluation purposes only, to	o map audiences for our project)
12. Which of the following best describes you Please select one answer only)	r employment status?
Employed / working full or part time	Unable to work
Self-employed	Retired
Unemployed	Student
On a government scheme for employment training	Prefer not to say
Looking after family / home	
13. How do you define your gender? Please select <u>one</u> answer only)	
Male	Gender non-conforming
Female	Prefer not to say
Transgender	
Other (please specify)	

44. How would you desc (Please select <u>one</u> answe	ribe your ethnic background? r only)	
White: English/Welsh/Sco	ttish/Northern Irish/British	
White: Irish		
White: Gypsy or Irish Trav	reller	
White: Polish		
White: Any other white bac	ckground (write in box below if you wish)	
Mixed/multiple ethnic gro	oups: White and Black Caribbean	
Mixed/multiple ethnic gro	oups: White and Black African	
Mixed/multiple ethnic gro	oups: White and Asian	
Mixed/multiple ethnic gro	oups: Any other Mixed/multiple ethnic ba	ackground (write in box below if you wish)
Asian/Asian British: Bang	gladeshi	
Asian/Asian British: India	an	
Asian/Asian British: Paki	stani	
Asian/Asian British: Chin	nese	
Asian/Asian British: Any	other Asian background (write in box bel	ow if you wish)
Black/African/Caribbean	Black British: African	
Black/African/Caribbean	Black British: Caribbean	
Black/African/Caribbean	/Black British: Any other Black/African/C	Caribbean background (write in box below if you wish
Other: Arab		
Other: Any other ethnic ba	ackground (write in box below if you wish	1)
Prefer not to say		
Please specify in this box i	f you wish:	
45. Which of the followir (Please select <u>one</u> answe	ng age groups do you fall into? r only)	
Under 6 years	25-29 years	55-59 years
6-10 years	30-34 years	60-64 years
11-15 years	35-39 years	65-69 years
16-17 years	40-44 years	70-74 years
18-19 years	45-49 years	75+ years
20-24 years	50-54 years	

or A NEW WORLD (PART 4)? (please enter in a numerical format, i.e. 2, as opposed to text format 'two 48. Including yourself, how many people were there in the group in each of the following age categories? (If you do not know. please leave blank) 0-2 years 3-5 years 6-10 years 11-15 years 18-19 years 20-24 years 25-29 years 30-34 years 45-54 years 55-64 years 65-74 years 75+ years	47. How many people, including yourself, were in your group at FLOOD: ABUNDANCE (PART 2) and / or A NEW WORLD (PART 4)? (please enter in a numerical format, i.e. 2, as opposed to text format 'two 48. Including yourself, how many people were there in the group in each of the following age categories? (If you do not know. please leave blank) 0-2 years 3-5 years 6-10 years 11-15 years 18-19 years 20-24 years 25-29 years 30-34 years 45-54 years 65-74 years	Yes - limited a lot	t	No	
or A NEW WORLD (PART 4)? (please enter in a numerical format, i.e. 2, as opposed to text format 'tween the second of the following age categories? (If you do not know. please leave blank) 0-2 years 3-5 years 6-10 years 11-15 years 18-19 years 25-29 years 30-34 years 35-44 years 45-54 years 65-74 years 75+ years	or A NEW WORLD (PART 4)? (please enter in a numerical format, i.e. 2, as opposed to text format 'two 48. Including yourself, how many people were there in the group in each of the following age categories? (If you do not know. please leave blank) 0-2 years 3-5 years 6-10 years 11-15 years 18-19 years 25-29 years 30-34 years 35-44 years 45-54 years 65-74 years 75+ years	Yes - limited a litt	tle	Prefer not to say	
categories? (If you do not know. please leave blank) 0-2 years 3-5 years 6-10 years 11-15 years 16-17 years 18-19 years 20-24 years 25-29 years 30-34 years 45-54 years 55-64 years 75+ years	categories? (If you do not know. please leave blank) 0-2 years 3-5 years 6-10 years 11-15 years 16-17 years 18-19 years 20-24 years 25-29 years 30-34 years 45-54 years 55-64 years 65-74 years [55-94 years [75+ years] [75+ years]				-
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45-54 years 55-64 years 65-74 years 75+ years	45-54 years 55-64 years 65-74 years 75+ years	30-34 years			
55-64 years 65-74 years 75+ years	55-64 years 65-74 years 75+ years	35-44 years			
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75+ years	75+ years	55-64 years			
		65-74 years			
Drefer not to cov	Prefer not to say	75+ years			
FIEIEI IIUI IU Say		Prefer not to say			

FLOOD - AUDIENCE SURVEY AND FINALLY... * 49. Would you be happy for Hull 2017, the University of Hull or their official evaluators to contact you to take part in future research? Yes O No * 50. Would you like to be entered into the free prize draw to win Hull 2017 official merchandise? Yes O No

CONTACT DETAILS

You previously stated that you would be happy for Hull 2017, the University of Hull or their official evaluators to contact you to take part in future research and / or that you would like to be entered in the free prize draw. In order for us to be able to do this, please provide your name below, along with an email address and / or telephone number. We will not use this information for any other purposes than those you opt into.

1. Name:	
52. Email address:	
53. Telephone number:	
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