**Middle Child: Creative and Production Debrief: 26/07/2017**

Paul Smith:

* More time was welcome.
* Could have been shorter.

**Movement Director**

Jasmin: wanted someone a bit more proactive.

**Writer:**

Just a great dynamic between Luke and Paul.

**Dramaturgey with Paines Plough:**

Stef O’Driscol – Paul didn’t find the feedback incredibly useful.

**Designer**

Bethany Wells: Amazing. Paired with Natalie the local designer. Local knowledge became the costume supervisor role.

**Actors:**

Josh and Bryony the new additions were great.

Marc is very talented and maybe needs a slight change of agent.

Great balance across the whole cast.

Diversity will become a sticking point.

**Budget:**

Tight before things started. £8k-£10k short beforehand. Edinburgh would have meant doing more at the Welly.

**Nightclub as Venue:**

Needed more power and access. Needed more distribution – having the bands in cost a lot of money due to technical PA hires. Spent double on tech than initially budgeted.

**Rehearsal Room:**

MC turned into a mini producing house and worked the different rooms really well.

Moments in the performance:

**Sound:**

Asteroid in the performance – Latitude was clearer for voice of the asteroid. Should be clearer for Edinburgh.

**Band:**

Isolation of band members from the rest of the group. Latitude brought him into it by being on the same stage.

Production Manager and Technical Stage Manager is required. This is being allowed for in the future.

Company Manager coming in September.

Marketing Manager/Person: Great enthusiasm and drive with some more skills development possible.