**Hull 2017: Where Do We Go From Here?**

**Internal Team Meeting Notes 17/08/17**

* *Where Do We Go From Here* is an installation not an event
* It should not be compared to *Made in Hull* but does have synergies with *Blade*
* *Blade* opened ‘*Look Up*’ could *Where Do We Go From Here* be the finale?
* An events programme which includes music/spoken word/street theatre/ shadow play can be included
* A writer is needed to contextualise the installation so that audiences can relate to the piece
* The installation is made up of 25 medium/large robotic arms with lights attached. These will be leased. The robotic arms reflect the manufacturing/industrial/navigation heritage of the city
* The lights will be installed on plinths, on buildings and behind walls, and installation areas should concentrate on three areas to maximise the impact:
	+ Museum Gardens
	+ Trinity Square
	+ Beverley Gate
* The robots/lights will be playful and will be able to interact with each other and with people and may take on their own characters. Lights will be operational between 17:00 and 21:00 but even during the daytime the robots will be alive when they may move, dance, twitch
* The lights will primarily be white but go into technicolour for special events such as New Year
* Installation may take 3 weeks, with opening on 01/12/17 and running for five weeks. Will not operate on Christmas Day, but may operate on Boxing Day which can be busy in the City Centre
* There should be a complementing soundscape of music, sound fx or amplified sound of the mechanism
* How can digital be used to enhance interaction with the installation?
* Hull 2017 is responsible for the event management, Jason Brugge is responsible for the creative and installation
* Before the next internal meeting the team should do some blue sky thinking and come back with some ideas of what the installation could include