|  |  |
| --- | --- |
| **Name of Individual / Organisation** | No Twaddle Theatre |
| **Name of Project** | ‘Hansel & Grettle’ Pop up playhouse. |

|  |  |  |  |
| --- | --- | --- | --- |
| **INCOME SOURCE** | **DESCRIPTION** | **VALUE**  | **Status** [confirmed / expected] |
| Workshop fees  | Theatre workshops ran by ‘No Twaddle’ | £1350 | Expected |
| Kick starter | Contingency  | £400 | Expected |
|  | How much are you applying for from the Hull 2017 Creative Communities Programme? | £4276 | Expected |
|  | **INCOME TOTAL**: | £ 6026 |  |

|  |  |  |
| --- | --- | --- |
| **EXPENDITURE TYPE** | **DESCRIPTION** | **VALUE** |
| Actors wages  | Fee based on equity fringe guidelines. Fee including rehearsal and two weeks production. | £760 |
| Producer and directors wages  | Fee based on equity fringe guidelines. Fee including rehearsal and two weeks production. | £1600 |
| Shop rental  | Rental for temporary retail unit. Based on a vacant unit in HU3 for two weeks at £216, plus fee’s and bills £500 | £716.6 |
| Equipment  | Sound & lightning hireSetProps and costume | £550£1000£450  |
| Rehearsal Space  | 40 hours of rehearsal at £7.50per hour | £300 |
| Marketing & PR | Flyers, posters, sweets & labels (explained in marketing strategy) | £300 |
| Access & Engagement | Sign translator: 2 shows & rehearsals | £350 |
|  | **EXPENDITURE TOTAL:** | £ 6026 |

|  |  |  |  |
| --- | --- | --- | --- |
| **INCOME** | **DESCRIPTION** | **VALUE**  | **Status** [confirmed / expected] |
| In-Kind | Rehearsal space £15 reduced to £7.50ph Rehearsal period 2 hours a day 5 days a week for a month (40 hours) | £300 | Confirmed |
| In-Kind | Costume self-accumulated  | £100 | Expected |
| In-Kind | Marketing Props  | £40 | Expected |
| In-Kind | Self made Props  | £50 | Confirmed  |
| In-Kind | Producer and Director performing in Piece  | £760 | Confirmed  |
| In-Kind |  |  |  |
| In-Kind |  |   |  |
|  | **INCOME TOTAL**: | £1250 |  |