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| **Name of Individual / Organisation** | Scott King |
| **Name of Project** | Trevor Key’s Top Forty |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| July 2016 | December 2016 | Buying Trevor Key’s back catalogue of LPs for display |  |  |
| July 2016 | December 2016 | Building of ‘Woolworth style record rack’ to be the basis of the exhibition |  |  |
| September 2016 | December 2016 | Travels to and from London/Hull to locate 4-6 venues where the above might be displayed and discuss technical / management issues |  |  |
| January 2017 | January 2017 | Opening event for the exhibition – inviting and (possibly accommodating/ paying travel etc) for press and a guest speaker to open the show – possibly Peter Saville / Nick Knight |  |  |
| January 2017 | December 2017 | The exhibition travels across various venues in Hull (we imagine between 4 and 6 ideally) – this will also include filming of interviews with Hull residents in order to form an archive of the show. |  |  |
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