

Flood: Project Overview

Flood is the story of what happened when the world was destroyed, and how the people who still lived tried to make it new again.

Flood is a vast story set in a future present Hull. It will be played in 2017, in Hull.

Flood is a 4 Part Epic in different mediums, with each part enriching and linking to every other but where you can fall in love with each section as a stand-alone piece.

Flood is part of a continuing series of political contemporary renderings of classic stories. They are theatre adventures set in a future present British dystopia. They are stories which use what might be in order to try to illuminate what currently is. Performed in public spaces, the audience listen to the action through headphones, scored throughout with rich cinematic music and the actors are radio-mic'ed.

Camelot: The Shining City was a radical use of the Arthur myth set in a disunited British Kingdom when a young orphan woman became a self-proclaimed new Arthur to lead a fundamentalist English revolution.

The White Whale was a new version of Moby Dick, staged on a floating, fire laden platform. It was an exploration of religious and environmental violence and was performed in the borough of Leeds where 3 of the 7/7 bombers came from.

Although each piece fits precisely into the plot and concerns of the whole it can be understood, appreciated and adored with no prior knowledge of earlier episodes.

These are the 4 parts of **Flood**-

Part One: "From the Sea"

A short film introducing a world. A Fishing Captain, from Hull, makes an unusual catch. Pulling up nets from the deep sea he finds a single net empty of all fish. Instead, nestled within a hundred migrant's orange life jackets, there lies curled a naked girl, heavily tattooed, her hands bandaged. The situation an enigma. He tenderly begins to unwrap the bandaged hands. A letter fresh tattooed and still bleeding is visible on each revealed finger.

G.L.O.R.I.A.N.A.

And the dead girl sits up. Vomiting out water. Reaching for him. Alive.

Part One is presented in a touring mobile cinema in the supermarket car parks of Hull in February 2017 and on the internet.

Part Two: "Abundance"

A live play, performed for 8 days during Easter 2017, in which we witness the end of the world.

Gloriana, the girl who doesn't know her own name and is so known simply by her tattoos, begins in a Migrant Detention Centre in our City by the Sea. She sees visions. She dreams of the end of the world, of a city sinking. She escapes and becomes an emblem of the protest movement sweeping through the city. And it starts to rain. And it doesn't stop.

Part Three: "To the Sea"

A 30-minute piece of as-live broadcast performance.

To speak simply before laying out some detail of the action beats of the performance, as we do in the treatment below: Part Three is a refugee's story.

It is the story of a journey from abandonment to the possibility of salvation, of new life.

The twist is that scene is England. That the fleeing, the dispossessed are English. That it is our turn now.

As we say Slung Low's series of epic, semi-mythical stories use what might be to illuminate what currently is.

So then: What if the fleeing masses from our tv screens and twitter feeds, in their boats and their orange lifejackets, had English accents? Displacement is like disease: deep down we think it only happens to other people.

Gloriana is the centre of this story, and of all four parts of **Flood**.

Gloriana is the outsider who brings us inside.

In this 30 minute drama Gloriana is the one who must decide whether there is hope, whether there is a future, and whether it is worth fighting for.

She will want to live, and we will want it for her.

“Part Three: To the Sea” will be thrilling, and as with all Slung Low’s big shows will push the technical and pyrotechnic bounds of the theatre. But it is a human story, about survival and about the nature of being placeless.

Part Four: “New World”

A live play with a cast of 250, performed for 8 days in October 2017, in repertoire with Part One: “Abundance”.

3 tiny islands have survived the devastation. 3 types of new society are being formed, one led by Gloriana. 3 ways to restart the world.

And then the islands go to war.