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| **Name of Individual / Organisation** | Hull & East Riding Institute for the Blind (HERIB) |
| **Name of Project** | A Sight to Behold |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
| 1st June 2017 | 1st July 2017 | Recruitment of Project Co-ordinator.  Appointment of local artists and sculptors | COMPLETE / ON-TIME / BEHIND |  |
| 1st July 2017 | 31st July 2017 | Promote opportunities for visually impaired people to be engaged in the project. Engage with external partners – artists / Yorkshire Sculpture Park / regional local sight support charities |  |  |
| 1st August 2017 | 31st August 2017 | Visit Yorkshire Sculpture Park & other appropriate venues  Hold workshops to discuss the sculpture to be developed / materials to be used / how each society is going to work on it separately and collaboratively |  |  |
| 1st September 2017 | 30th November 2017 | Develop sculpture working with local specialist artists |  |  |
| 1st October 2017 | 31st December 2017 | During this period finalise the sculpture, arrange to site the sculpture at the Hull Eye Hospital. Arrange a celebration event open to the public and unveiling of the sculpture within the Eye Hospital. |  |  |
| 1st January 2018 | Ongoing | Sculpture based in Eye Hospital for all visitors to experience (approximately 1000 patientsvisitors per week plus additional family members)  Potential to move the sculpture to Castle Hill Hospital where ~Lucentis eye injections are also administered in order for an additional number of patients to experience the sculpture |  |  |

Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances