



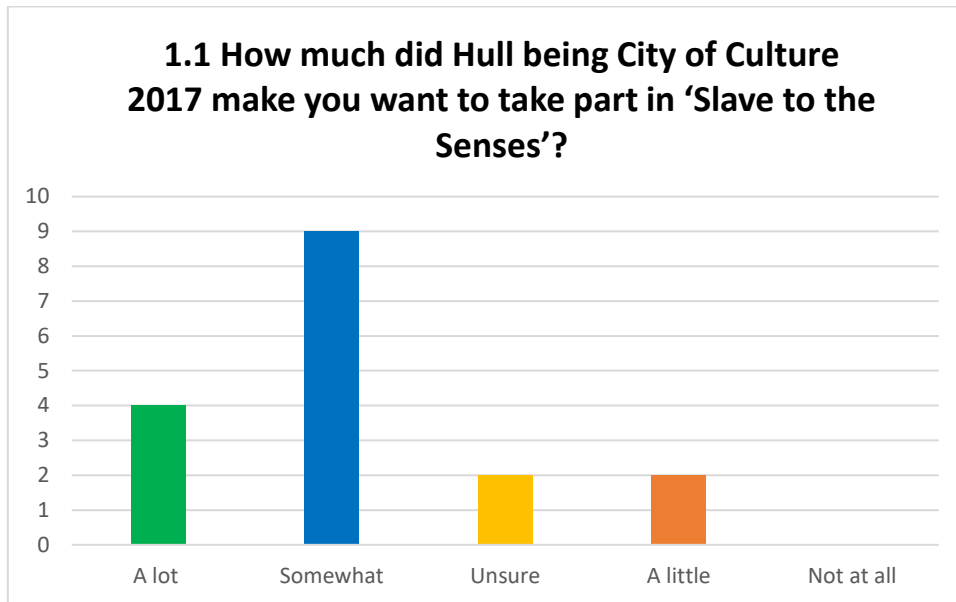
5 senses

**ARTIST SURVEY
REPORT FOR SLAVE
TO THE SENSES**

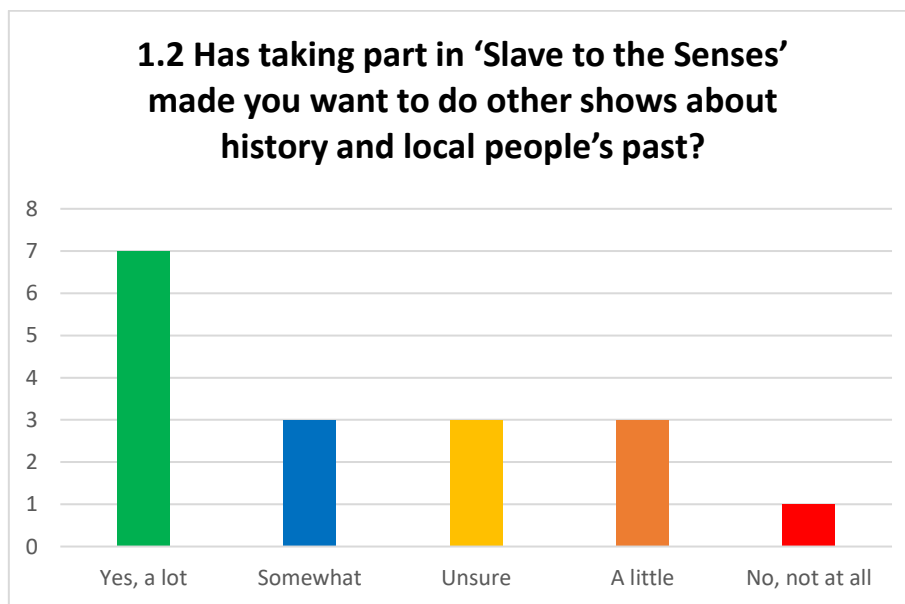
Angie Keddy

Artist Survey Report

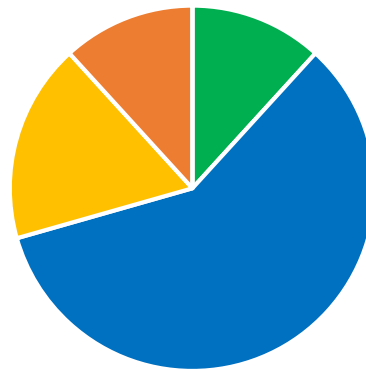
The following graph shows how influential Hull being the UK city of Culture has been in inspiring people to become active participants. Over two thirds of the participants have said how Hull claiming this title has encouraged them in taking part in its productions.



What's more encouraging, as shown by graph 1.2 is that being in this performance has seemed to have given confidence and interest to a similar number of individuals to take part in more performances about Hull and her history.



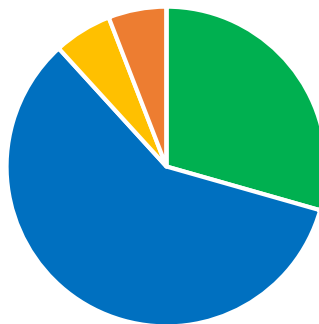
2.1 Has taking part in 'Slave to the Senses' helped you build new relationships?



■ Yes, Definitely ■ Somewhat ■ Unsure ■ A little ■ Not at all

Creation, planning, research and writing all involved calling on outside agencies for collaboration and assistance. Graph 2.1 seems to reflect how using local groups, engaging with the fishing community and performing with local acts has allowed new relationships to develop.

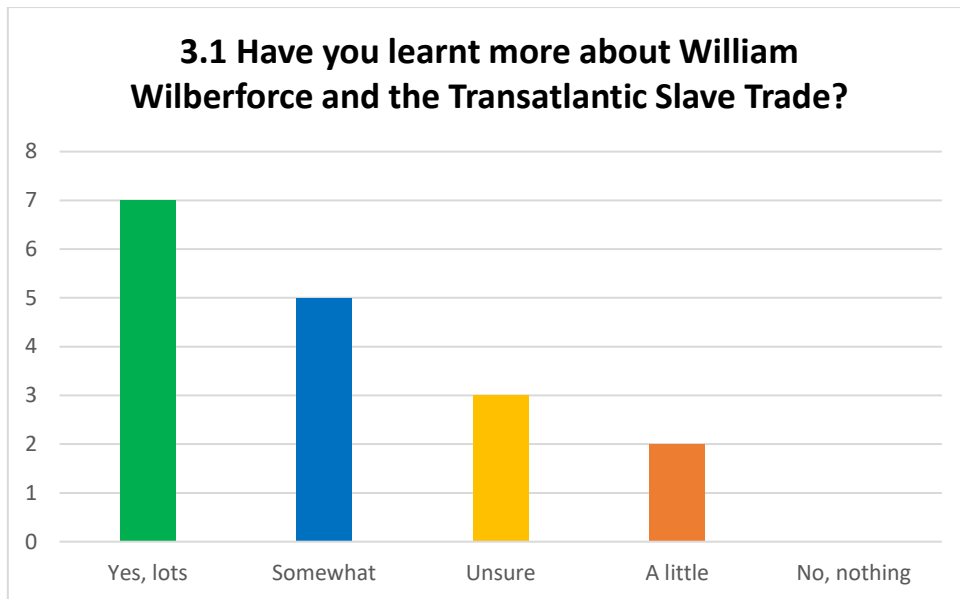
2.2 Has taking part in 'Slave to the Senses' helped you develop relationships with people you already knew?



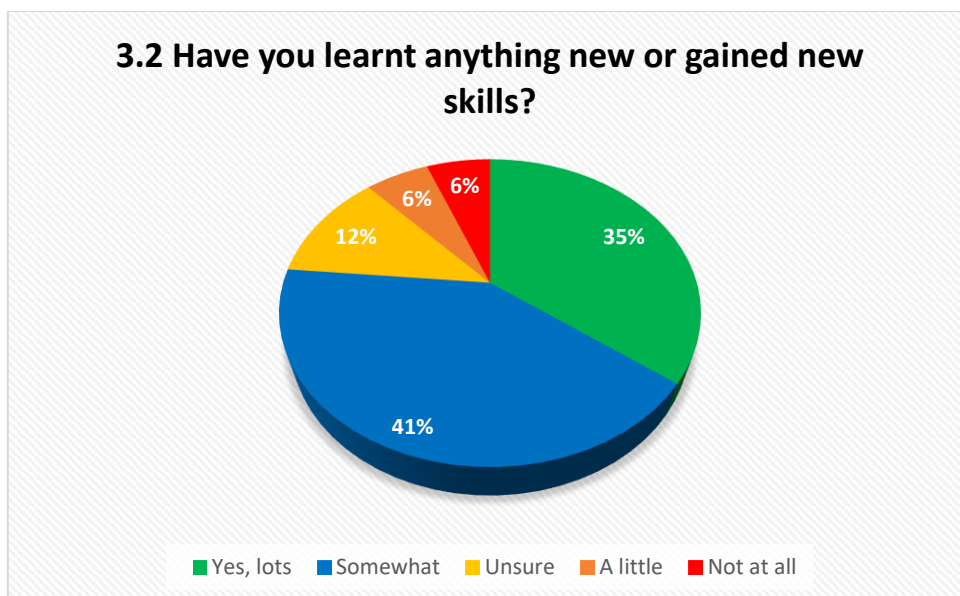
■ Yes, Definitely ■ Somewhat ■ Unsure ■ A little ■ Not at all

Existing relationships have also been strengthened. Many of the outside agencies used before and during the performance were utilised for the first time so we can assume that the relationships which have developed are those with employees within the charity.

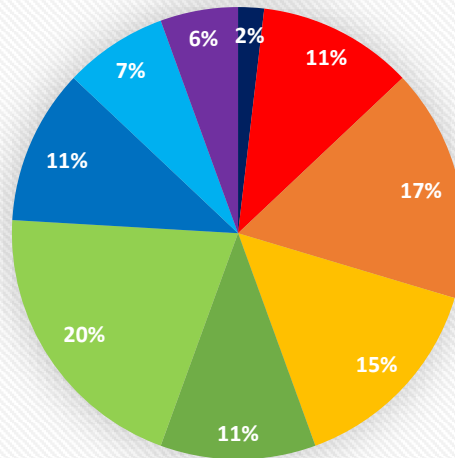
When we asked the participants about their overall learning and development throughout the process of the show local history showed strongly as a main learning outcome. As graph 3.1 shows, all participants said how they had learnt more about William Wilberforce and the Transatlantic Slave Trade. However, some participants noted how involvement in the show had even increased their knowledge of wider themes such as fashion, class and feminism.



Only one person felt as if they hadn't gained any new skills, however those who had felt that their confidence had increased, performance technique had improved and research skills had advanced. Participants also said how they had obtained event management, set design and script writing skills.



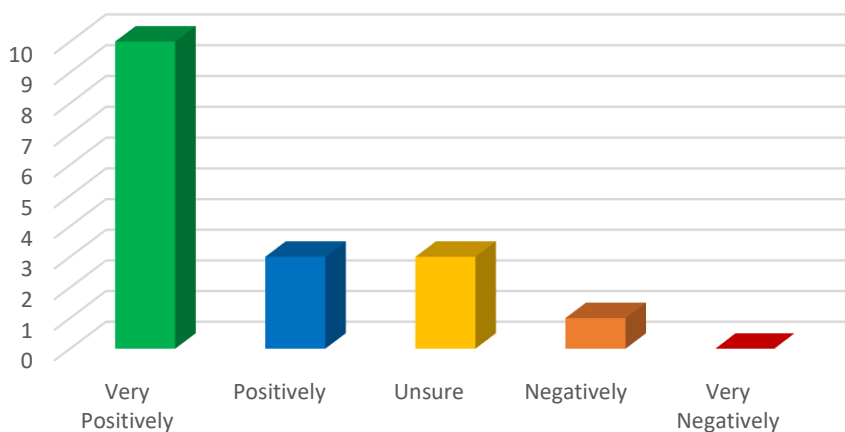
4.1 Anything else?



- Ambitious production
- Nothing to add
- Well organised (professional/ factual)
- Hard work/ learning curve
- Showed Teamwork/ Deepened relationships
- Good feedback/ Welldone
- Amazing/ emotional/ inspirational
- Great experience
- Proud

When the performers were asked if they would like to say anything else about how it was to take part in 'Slave to the Senses there was a wide variety of responses. This ranged from individuals praising others efforts and stating how proud they were to be a part of the project to saying how much they personally enjoyed the experience and that it was well written and directed.

5.1 Having taken part in 'Slave to the Senses' how would you now speak about Hull



Generally, those who have taken part in the 'Slave to the Senses performance would speak about Hull in a positive way. We can see that the experiences that the participants have had are positive ones and the skills and knowledge which has been gained are vast and varied.