

LOOK UP: CORE PROJECT TEAM (POST-EVENT)

HULL 2017 OR NOT HULL 2017

The following questions are just asked for routing you to the correct questions in the survey. The answers will not be used for any other purposes.

* 1. Are / were you an employee of Hull 2017?

Yes

No

OBJECTIVES MET

Please answer these questions thinking about Look Up in its entirety, i.e. the culmination of all the individual art works.

* 2. Which of the following objectives do you feel Look Up did contribute to? (Please tick all that apply)

- To explore Hull's contribution to the world
- To make people look at Hull's buildings and public spaces in a different way
- To provide a response to the history of Hull
- To encourage people to discover a different experience of the city
- To challenge people's interpretation of art
- To present the ambitions and aspirations of the City now and in the future
- To tell the story of Hull's past and its people
- Other (please specify)

3. Please provide a short explanation for the answer(s) given to the previous question:

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QUALITY

These questions link to the funding provided by Arts Council England.

Please score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

For each metric, please include reasons why you have awarded that score, basing your responses on your experience of the event, including any other thoughts or feelings.

6. Please mark a point on the scale that best represents your level of agreement with the following statements about Look Up in its entirety:

	Strongly disagree	0	1	2	3	4	5	6	7	8	9	10	Strongly agree
Presentation: It was well produced and presented	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reason(s) for score:	<input type="text"/>												
Distinctiveness: It was different from things I've experienced before	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reason(s) for score:	<input type="text"/>												
Challenge: It was thought-provoking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reason(s) for score:	<input type="text"/>												
Captivation: It was absorbing and held my attention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reason(s) for score:	<input type="text"/>												
Enthusiasm: I would come to something like this again	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reason(s) for score:	<input type="text"/>												
Local impact: It was important that it happened here (in Hull)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reason(s) for score:	<input type="text"/>												

Strongly
disagree

Strongly
agree

0 1 2 3 4 5 6 7 8 9 10

Concept: It was an interesting idea / programme

Reason(s) for score:

Relevance: It had something to say about the world in which we live

Reason(s) for score:

Originality: It was ground-breaking

Reason(s) for score:

Risk: The artists really challenged themselves with their work

Reason(s) for score:

Excellence: It was one of the best examples of its type

Reason(s) for score:

Rigour: It was well thought through and put together

Reason(s) for score:

* 7. In what way(s), if any, do you feel that diversity* was explored / represented by the Look Up programme? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status

HERITAGE FILTER QUESTION

* 9. Did all or some art works within the Look Up programme use the history and / or heritage of Hull as a source of inspiration?

Yes

No

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HERITAGE

* 10. On a scale of 0-10, where 0 is 'Nothing' and 10 is 'A lot', how much have you learnt about Hull's history and heritage through working on Look Up?

Nothing										A lot
0	1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 11. Please mark a point on the scale that best represents your level of agreement with the following statements about the Look Up programme, generally (i.e. the combined impact of all art works):

By presenting Hull's history and heritage through public art works, Look Up...

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know
...enhanced audiences' understanding of the city's past	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...improved audiences' experience of engaging with the city's past	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...contributed to the development of artistic practice in celebrating the city's past	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 12. Has working on Look Up made you want to work on heritage inspired projects in future?

Yes No Not sure

PROFESSIONAL DEVELOPMENT

* 13. Have you increased existing skills / knowledge through working on Made in Hull?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

* 14. Have you gained new skills / knowledge through working on Made in Hull?

- Yes, I have gained new skills / knowledge
- Not sure
- No, I have not gained new skills / knowledge

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SKILLS & KNOWLEDGE

* 15. Which of the following skills / knowledge do you feel you have gained or increased as a result of working on Look Up? (Please tick all that apply)

- Project Development
- Creative / Artistic Skills (e.g. art forms, artistic techniques)
- Museums, Libraries and Archive Skills (e.g. researching archives, cataloguing, conservation, interpretation)
- Project Management
- Audience Development
- Marketing and / or Social Media
- Production and / or Technical skills
- Health and Safety
- Monitoring & Evaluation
- None of the above
- Other (please specify)

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PARTNERSHIPS

* 16. Did working on Look Up enable you to collaborate with other individuals and /or organisations?

Yes

No

* 17. Has working on Look Up enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, venues, heritage professionals)?

Yes

No

* 18. Has working on Look Up enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date Look Up)?

Yes

No

YOUR PERCEPTION OF HULL

*** 19. As a result of your experience working on Look Up, how has the way you would describe Hull to someone else changed, if at all?**

- I would speak more positively about Hull to someone else, as a result of my experience working on Look Up
- I would not change the way I describe Hull to someone else, as a result of my experience working on Look Up
- I would speak more negatively about Hull to someone else, as a result of my experience working on *Look Up*

*** 20. In the box below, please provide a reason for the answer you gave to the question above:**

PARTNERSHIP PERFORMANCE

* 22. How satisfied were you with Hull 2017 as a partner and commissioner on Look Up?

Very dissatisfied	Dissatisfied	Neither dissatisfied nor satisfied	Satisfied	Very satisfied
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 23. What three things, of the support provided to you by Hull 2017, were the most beneficial to you and the project?

Support type 1:

Support type 2:

Support type 3:

24. Please provide a short explanation of the answers you gave to the above question in the box below:

* 25. What three things, could Hull 2017 have done to better support you and your work on Look Up?

Support type 1:

Support type 2:

Support type 3:

26. Please provide a short explanation of the answers you gave to the above question in the box below:

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ANYTHING ELSE?

27. If there is anything else that you would like to share with us about your experience of working on Look Up, please do so in the box below: