**Martin Molin/
Wintergatan: Marble
Music Machine**
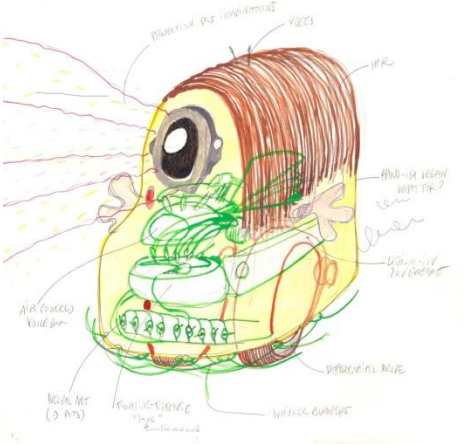
Paul Ganjon:
http://www.zprod.org/
zwp/
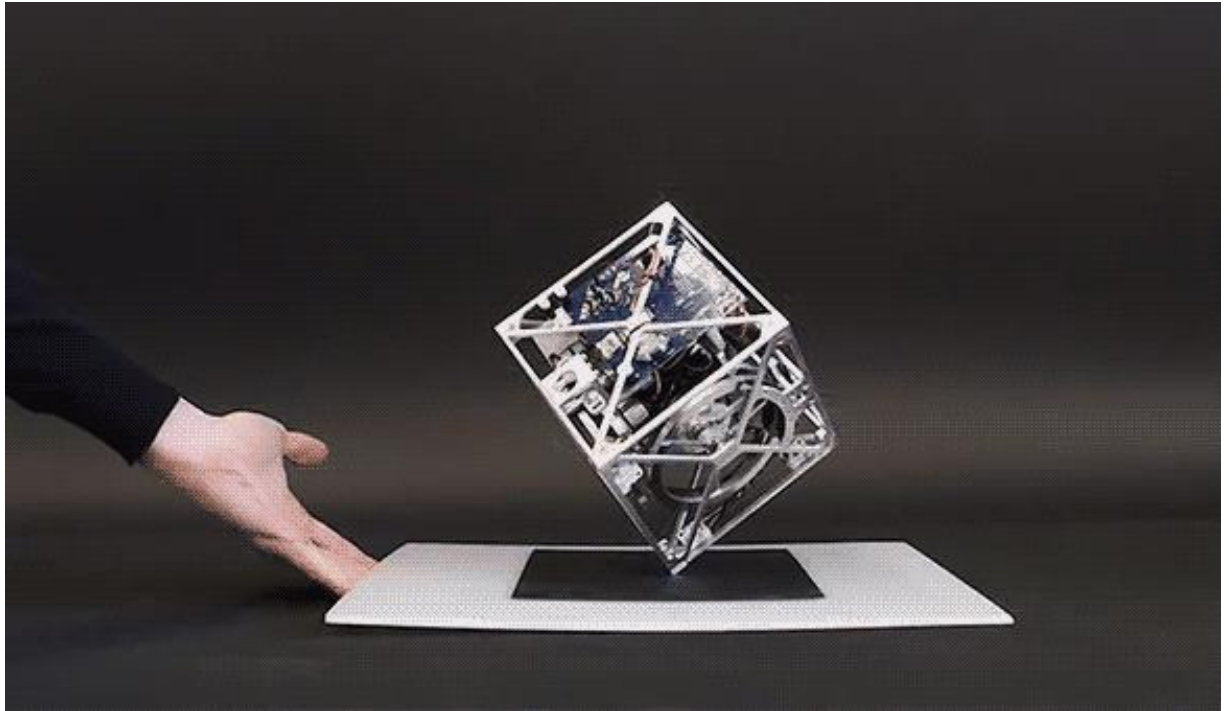
Raffaello D'Andrea- maker of objects that move, balance and fly!

'My work is focused on the creation of systems that leverage technological innovations, scientific principles, advanced mathematics, algorithms, and the art of design in unprecedented ways, with an emphasis on advanced motion control.'


MAGIC ASSEMBLAGE – proposal
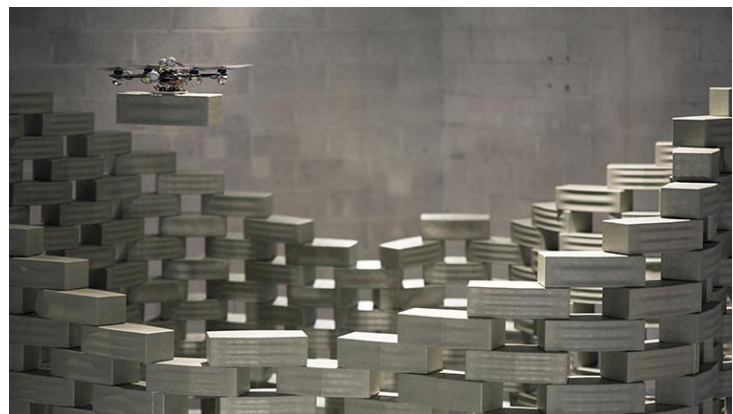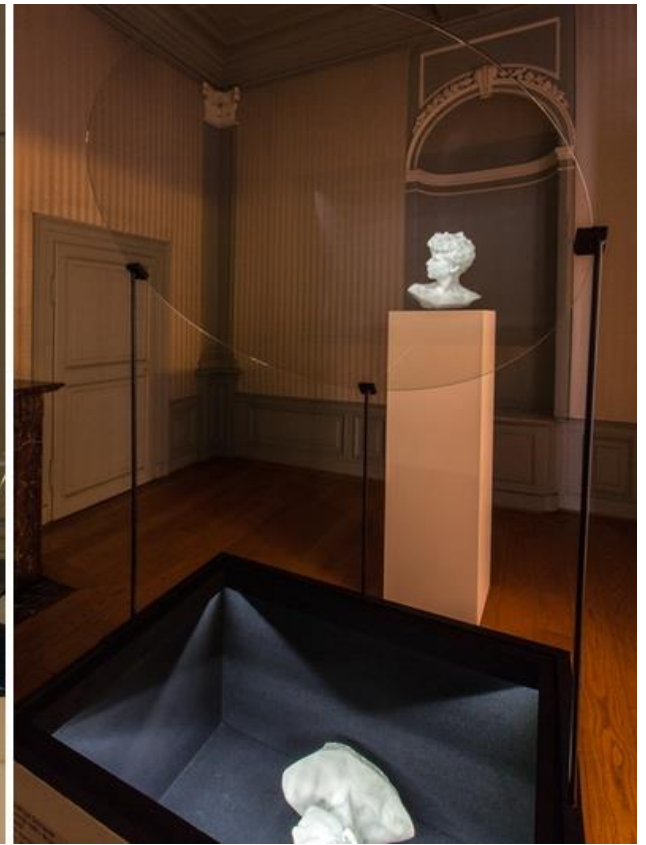
Glithero:'Fantoom' commission — using tech and materials (glass)
to revisit work from Hull history held in city's museums

Automatic Orchestra:
Music from algorithms
transferred unit to
unit- and changes with
each coder who starts

Constitutionally *Alphabetization*
Resourcefulness *Curvaceousness*
Commemorative *Quincentennial*
Nonsolicitation *Nonconformity*
Humanistically *Decimalization*
Traditionalism *Enterprisingly*
Disintegration *Substitutional*
Magnetosphere *Revitalization*
Securitization *Susceptibility*
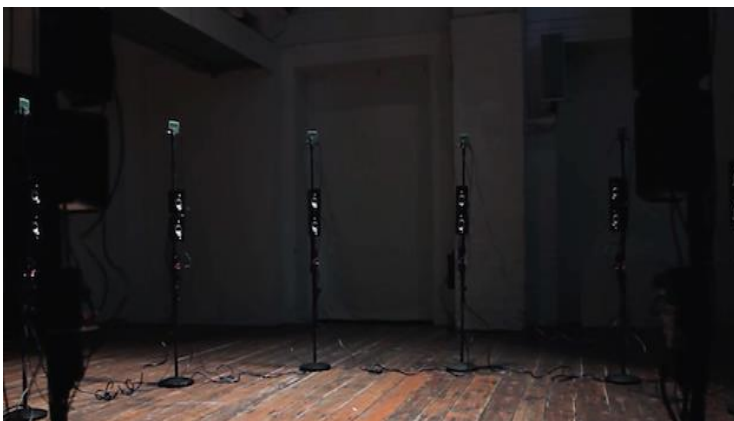
Operator: font for
codoing by Hoeffler & Co
Monospace font based on
type writer, for coding.

François Delarozière La Machine
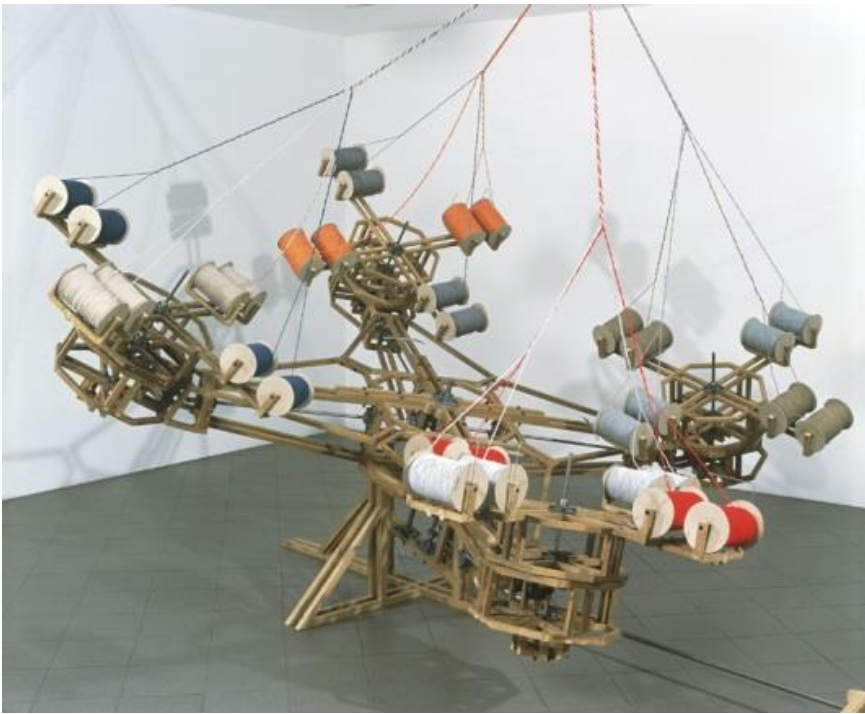(case study) CULTURAL ACTIONS
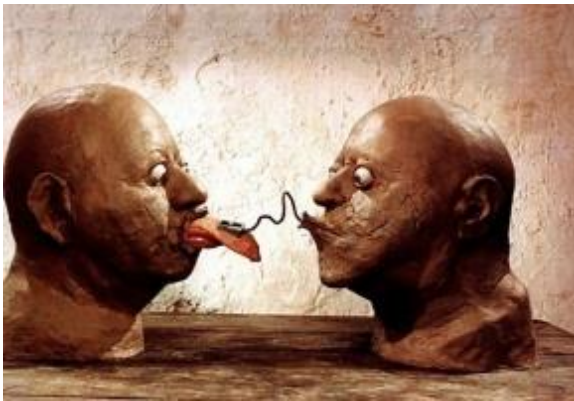

The Brothers Quay:

David Boyer: His work has been regularly commissioned as part of Burning Man festival in US.

Conrad Shawcross

Jan
Svankmajer-
jansvankmajer.
com

Mackinnon & Sanders —
mackinnonandsaunders.com
/
Andy Gent — (The Arch
Studios/ Nexus
Productions) —
youtube.com/watch?v=j4Ky
hWIrmzM

MAGIC ASSEMBLAGE – proposal

GEEK
Meet,
Make,
Play

Make:Shift:Do