

# UPYOURS STREET

Today we're in **Hessle Road**

# Culture project inspired by life in Hessle Road

## Show aims to bring young and old together

A NEW project aimed at bridging the gap between the elderly and the young has been granted City of Culture cash.

The Hessle Road Network has been given £3,000 for the scheme, which will see young people interview those who grew up in the area in the 1940s. In turn, the older people will find out what it is like to grow up in Hessle Road today.

**By James Campbell**

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Information will then be collated and be used to form a dance and drama production next year at St John's Church.

Rebecca Dixon, youth and community worker for the network, is one of those behind the project.

She said: "We have worked a lot with residents in the area

and we decided it would be a really good idea for young people to find out more about what it was like to live in the 1940s as a child.

"Our young people are starting to interview some of those in residential homes today while the older people will speak to them, too.

"We will then have a drama and dance night based on the stories we get and we will invite the community along."

The scheme is on of 60 grassroots arts projects receiving funding as part of next year's UK City of Culture, which were revealed on Monday.

Miss Dixon hopes the project will foster a better relationship between the generations.

She said: "We have noticed, during community events in residential homes, there is a

lack of understanding and elderly people rarely get the chance to speak about their lives.

"Equally, young people need to build up their confidence and I hope this project helps with both aspects."

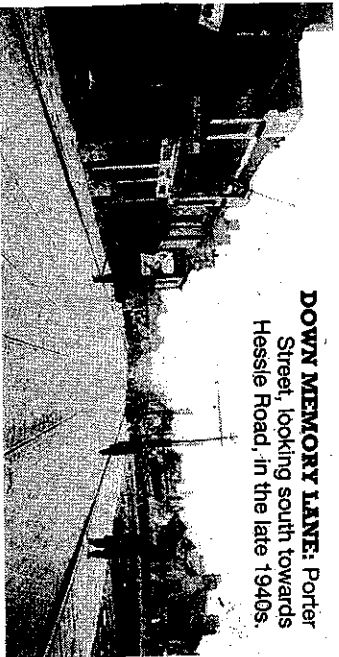
A provisional date of February 23 has been set for the performance.

Miss Dixon said: "We are all very excited about what we are doing."

**BRIDGING THE GAP:** From left, Aaron Smith, Paris Millson, Elisha Magee and Lexy Howlett, of the Hessle Road Network, who are taking part in a dance and drama project for City of Culture.



**DOWN MEMORY LANE:** Porter Street looking south towards Hessle Road in the late 1940s.



only Mail plus members

When We Are Married

# WIN A PAIR OF TICKETS

We have teamed up with Hull Truck Theatre to offer four lucky plus subscribers a pair of tickets to see Northern BroadSides' When We Are Married.

Checkley Wake, a town in the West Riding, 1908. Three couples, all married on the same day, gather to celebrate their silver anniversary, only to discover they were never legally married. Pandemonium ensues... and having closely over the proceedings is the Yorkshire Argus' alcohol-fueled photographer, Barrie Runtel, keen to record the evening's events for posterity.

Presented by Northern BroadSides and York Theatre Royal. By JB Priestley, directed by Barrie Runtel.

Showing Tue 27 Sep - Sat 1 Oct 7.30pm  
 Tickets £22.50 - £12.50  
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# THE HULL 1940s

# TO NOW

Friday 24th February 2017

Doors open 6.30pm

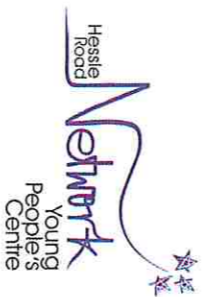
Performance starts 7pm

Tickets

Go to: [www.hull2017.co.uk](http://www.hull2017.co.uk)



Hessle Road Network  
Young Peoples Centre  
1 Massey Street  
Hull HU3 3LA  
Tel: 01482 606077



Performance will take place in  
St John's the Baptist Church  
next door to the building.  
Please enter through  
Hessle Road Network



LOTTERY FUNDED



# HULL THE 1940s TO NOW

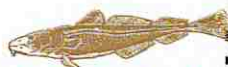
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HULL  
2017  
UK  
City  
of  
Culture

LOTTERY FUNDED

# THE 1940s TO NOW



Is a dance and drama piece created by the young people of Hesse Road Network and Lead Dance Director Gemma Barker.

'We explore the changes and lives of young people in the 1940s through the Second World War and Hull's Fishing Industry.

We also explore the challenges, issues and pressures our young people face today, and how modern technology/social media has changed the way we communicate with each other'.

