

**The Last Testament of Lillian Bilocca**

**SHOW REPORT 6**

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| **DAY:** | Friday | **DATE:** | 10th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 6 | **PERFORMANCE TIME:** | 15:30 |
| **ATTENDANCE:** | 190 tickets sold, 175 attended | **CAPACITY:** | 200 |

Show up: 17:25

Show down: 19:03

Running time: 1h 38

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah Goodyear |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| Ms Pearce in mighty fine voice.  Ms Sharma received a round at the end of the second council chamber Scene. |
| **TECHNICAL** |
| Technically clean show.  Fluid movement of all groups. |
| **AUDIENCE/AUDIENCE REACTION** |
| Beautiful audience reaction.  “Really haunting”, The Sea is a Woman.  Round of applause from green group for Ms Sharma in the council chamber.  Respectful audience.  Two mobile phones went off. |
| **SET/STAGE/COSTUME** |
| Much water and pounding of washing in the second council chamber Scene. |
| **ANY OTHER REMARKS** |
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**Sarah Goodyear**

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