LM to check Wilberforce dates with Sam – part of Freedom Fest?

Radio 6 music breakfast show aimed at young teens/20s – working w/Fuzzfeed

Turner Intense might be moved the week before for Ferens building work – needs to be fixed so Ian can target teachers and Phil to agree identity to send out

* Working with an arts professional/artist – could crossover with HCAL 3 weeks, could use their artist that they bring in
* Given a bursary to put on a workshop – when will this take place? Identify dates we can use the live arts space set out by HCAL

Speak to David when he comes in about dates in his proposal

Substance Sam Hunt – two late night openings first weekend in December?

What are HCAL doing for Big Draw? Just a Saturday event?

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Curators to meet with HCAL separately to discuss Explore Art – a complete rehang

Turner Intense – can we set other weeks aside for them to do stuff? A week blocked for a day in the life and another week for the teachers so they don’t clash. Identify days that we offer so we don’t have to block it out for another whole week – these dates only that you can book.

Could do half a day with the artist (a day in the life) and half a day by themselves in the studio

Usual channels for advertising these dates – mailing lists (schools) and want to send teaser before the end of term with the whole package, a lot to pick and choose from – Early July/first week

* A bit about the artists, whats on, etc.

Don Heffer for a day in the life, or Dawn Brookes (print based, scarborough) – could have a separate brainstorming meeting to think of artists that link with TP methods

2x £1000 for artists fee and resources, income generation goes to HCAL

£1250 to deliver 5 days, 250 per day for generation – Put cut off dates to tell artists whether they’re needed or not OR if there is a gap then we cover the costs and offer it to other groups for free. Comms that they have to book it before the exhibition opens.

Film based masterclass – deposable cameras? Iphones? Could be shared on social media – bring in Sodium to lead?

* Would be good to target a younger audience for these as its mostly retired people at the moment. Could be because of the charge - £47pp at the moment inc. lunch with 15 people = £705
* Possible concession for students – disabled, low wage/no wage, students

Junior Open from mid-Nov for 6 weeks – HCAL to confirm

Future Ferens w/McMillan Nursery to do an alternative xmas party and to write/lead tours on a Thursday eve – Sacha and George to meet and possibly mentor, find ways for them to work with the programme inc. junior open

Turner Intense – about you as an artist, not just you as a teacher. Inspiring them to inspire others. Main emphasis to be on contemporary art not just TP – Sutton Park primary, Gallerton Special.

All comms comes through one channel as a team so that we don’t overlap/send confusing information. Make sure booking on to things is co-ordinated. Are we ticketing? Turner Intense booked through Ian – MAKE LIST OF WHO LEADS AND WHO IS IN CHARGE OF BOOKING

Need to schedule in print and design and internal deadlines/events inc. artist in my house

Supper Club – Thematic dinner in an interesting space, old stables above the funeral parlour. How would it be catered? Everyone who comes just something for a short time, everything equal and participatory, a mix of people sharing something on a theme in a non-hierarchical way – NEED TO COST FOR THIS

Want hack and host to help programme Turner//Return

TP symposium: key year in the TP history (could bring in people from the uni) – separate event to turner return. Discussion about the role of the exhibition, contemp art connected to things that are happening in that era.

Could we open on new years day? Targetting families – what would the cost be?

Screenings – rhythm throughout the programme, late openings. Ask the artists to pick a film to screen. They need intensive to go – could set up a deal with the café and future ferens guided tours.

FF meet 6-7:30

Early morning Toddler Club on un-used Tues mornings? Ian and James to think up similar early morning target audiences

LM to put in another learning meeting (20th June at 12:00 PUT IN DIARIES) and distribute schedule

LM to put in print deadlines – key date for first piece of collateral (engagement offer as a whole) 10th July to land for print and work back from there. Everyone to start writing copy 50/100 words on each project. Using season guide template.

Copy: Friday 16th June PUT IN MASTER SCHEDULE

Design: 26th June

Printed: 3rd July