



The Last Testament of Lillian Bilocca

SHOW REPORT I

DAY:	Friday	DATE:	Friday 3rd November 2017
VENUE:	GUILDHALL		
PERFORMANCE NO:	1	PERFORMANCE TIME:	19:30
ATTENDANCE:	190	CAPACITY:	200

Show up: 19:27
Show down: 21:04
Running time: 1h 37

COMPANY STAGE MANAGER (ON STAGE):	Sarah Goodyear
DEPUTY STAGE MANAGER (ON BOOK):	Sarah GOODYEAR
DUTY STAGE/ASSISTANT STAGE MANAGER:	Victoria Copeland and Luke James
LX OP/DUTY TECH:	Glynn Edwards
SOUND OP:	Callum McRobbie & Guy Coletta

COMPANY/PERFORMANCE

Lively performance

TECHNICAL

LX Op missed the LX16 cue from CSM due to other communications on radio.

AUDIENCE/AUDIENCE REACTION

Two wheelchair users and several people with walking sticks.
Couple of audience taking selfies with the cod at the end.
Lovely audience response.

SET/STAGE/COSTUME

None

ANY OTHER REMARKS

None

**Was there any pre-recorded music used that was not specifically written for the show?
(This only includes music that the cast "cannot hear") For example scene change music.
If yes please specify.**

N/A

Next Days Call (If applicable)

12:2:30 Same Day

SIGNED

J Addison