



The Last Testament of Lillian Bilocca

SHOW REPORT 9

DAY:	Saturday	DATE:	11th November 2017
VENUE:	GUILDHALL		
PERFORMANCE NO:	9	PERFORMANCE TIME:	19:30
ATTENDANCE:	198 tickets, 188 wristbands	CAPACITY:	200

Show up: 19.25
Show down: 21.03
Running time: 1h 38

COMPANY STAGE MANAGER (ON STAGE):	Sarah Goodyear
DEPUTY STAGE MANAGER (ON BOOK):	Sarah Goodyear
DUTY STAGE/ASSISTANT STAGE MANAGER:	Victoria Copeland and Luke James
LX OP/DUTY TECH:	Glynn Edwards
SOUND OP:	Callum McRobbie & Guy Coletta

COMPANY/PERFORMANCE

Energetic second show, buoyed by the company watching the Land of Green Ginger parade go past, from the balcony, just before the show.

TECHNICAL

Ms Pearce's microphone didn't work for 'Save the last dance', so she moved to the next one and The Unthanks shared a microphone.

The mirror ball was not turning when cued, this was rectified quickly.

LX46.7 was cued slightly late, DSM error.

Mr James radio was not working too well, this resulted in the mand missing the initial cue to start playing in the banquet, this was rectified with a second cue prior to audience entering.

AUDIENCE/AUDIENCE REACTION

A lady fainted in the first ballroom scene, she was seen by a first aider and was fine.

Laughy audience in the first scene, really loved the proposal.

The entrance of the first group into the council chamber was slow.

SET/STAGE/COSTUME

Curtains in the ballroom, ship corridor side were not closed completely when audience went past.

ANY OTHER REMARKS



Sarah Goodyear
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