**CREATIVE PARTNERS**
**END OF PROJECT REPORT – EDINBURGH TAKEOVER**

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| --- | --- |
| **ORGANISATION/PROJECT NAME:** | Sad Little Man – Pub Corner Poets  |
| **MAIN CONTACT:** | Tyler Mortimer  |

**Overall, how did you do reaching the targets laid out in your agreement?**

**\* Target: target(s) listed within your agreement with Hull UK City of Culture 2017**

**\* Actual: final figures for your project**

|  |  |  |
| --- | --- | --- |
|  | **TARGET\*** | **ACTUAL** |
| **PRODUCTIONS AND PERFORMANCES (IN EDINBURGH)** |
| No. of productions or co-productions | 1 | 1 |
| No. of performances | 5 | 5 |
| No. of accessible performances (e.g. captioning/audio description/relaxed) | 0 | 0 |

Please provide a short description of the activities delivered:

A 5-date fringe run of Sad little man By Josh Overton.

Thinking about your project as a whole, what would you say have been the **main successes** and **challenges** in terms of the activity delivered. Please include or attach a record of any press/media coverage and any awards won:

Joining the festival late on in the final week presented a challenge in generating audiences. However, this was hugely successful for us as well as generating press interest. Being part of #Hulltakeover really helped lock in interest in our production early on.

<http://www.edinburghguide.com/festival/2017/edinburghfringe/sadlittlemanparadiseinthevaultreview-18536>

<https://www.thestage.co.uk/reviews/2017/sad-little-man-review-paradise-vault-edinburgh-devastating-meditation-grief/>

<http://www.miromagazine.com/edinburgh-review-sad-little-man/>

<https://www.thestage.co.uk/features/interviews/2017/director-tyler-mortimer-show-doesnt-need-age-rating-suicide-also-affects-people-16/>

**In the table below, please enter the details of people contracted by your organisation to make this project happen.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **ROLE** | **GENDER**  | **AGE** | **ETHNICITY** | **DISABILITY/LONG TERM ILLNESS** | **HULL RESIDENT?** | **TOTAL NO. OF DAYS WORKED** |
| Tech 1  | male | 23 | White British | na | yes | 5 |
| Tech 2 | Male  | 22 | White British  | na | yes | 5 |
| Director  | Male  | 29 | **White british** | na | no | 12 |
| Actor  | Male  | 24 | White british | na | yes | 12 |
| Actor  | Female  | 22 | White british  | na | yes | 12 |
| writer | male | 24 | White british  | na | Yes  | 6 |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

**In total, how many people have attended your performances?**

|  |  |  |
| --- | --- | --- |
| **DATE** | **TOTAL TICKETS SOLD** | **TOTAL AUDIENCE ATTENDING** |
| 23rd aug  | 40 |  |
| 24th aug | 30 |  |
| 25th aug  | 40 |  |
| 26th aug | 36  |  |
| 27th aug  | 28 |  |
|  |  | 174 |
|  |  | (see attached full sales report)  |
|  |  |  |
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|  |  |  |
|  |  |  |

Please provide a description and estimated total number of contacts made or strengthened through your activities in Edinburgh:

40.