**Cirk Vost – Epicycle**

**Briefing note for ESAG 8th June**

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| Company Name | Cirk Vost |
| Production | Epicycle |
| Dates | 12th and 13th August 2017. 1 show per day |
| Start time | TBC – 9 or 9:30 P.M. |
| Duration  | Approx 1 hour |
| Nature of the show | An outdoor circus performance, inspired by comic books. Performed on a bespoke circus rig – a 13.5 m double circle rising from the ground. Within this “wheel” eight acrobats and a live musician perform.This is an existing touring show with developed tech riders, structural calculations and safety documentation – currently being reviewed by the delivery team.  |
| Audience | 500 x deckchairs (250 on each side of the structure)UP to 4,000 standing around the perimeter = Total 4,500 per night.  |
| Site | Preferred site – Pearson Park. Currently pencilled with HCAL. Conversations being picked up with the Trustees of the Park, Neighbourhood Coordinators and Major Projects to assess whether the HLF works will impact on the suitability of the site – mainly concerning the archway and the vehicle access needed for the rig period. Alternative site – West Park.West Park would work in terms of scale and access. Enquiry in with HCAL as to availability and impact of any sporting fixtures. Confirmation of site may impact on whether an additional licence / amendment to an existing licence is required  |
| Ticketed / non-ticketed | Current thinking is not to ticket the event. There is a large capacity and if communicated about correctly, the standing crowd will be self-regulating, i.e. if there are too many people to see then they will move on – particularly if it is held in an area where there are other amenities close by such as the bars and restaurants of Princes Avenue. However, all options are under review – particularly as the site is not finalised - and we are drawing on the learnings from both Place des Anges (free tickets) and 7 Alleys (non ticketed) which were under the same Executive Producer and Production Team as this project. Whichever decision is taken, an appropriate communication plan will be implemented to help to control audience numbers and provide the requisite information in a timely fashion.   |
| Production get-in / get-out | Approximately 5 days before show day 1 and 2 days after show day 2. |
| Other considerations to be addressed at the next stage  | * Confirmation of site
* Confirmation of licencing requirements
* Ticketed / not-ticketed
* Resident notification / disruption
* Parking / public transport considerations
* Audience management
* Minimising impact on the site / other environmental concerns
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| EMP and RAMS | Full documents to be circulated in advance of the next ESAG meeting on 13th July, following a detailed site visit.  |