copy for vinyl info panel at entrance to Deep

**BLEACHED**

Tania Kovats

29 July – 17 September 2017

Installations and exhibitions at The Deep and Block C, C4DI @the Dock

*BLEACHED* is a new sculpture, the second commission in a collaboration between The Deep and Hull 2017 as part of *Look Up,* a series of temporary artworks around the city. It has been created by Tania Kovats as her response to both the beauty of coral and its fragile position in the world’s ecosystem. In particular it focuses on the urgent environmental issue of coral bleaching.

Using specially fabricated coral salvaged from a decommissioned display at The Deep, *BLEACHED* creates a slice through a “bleached” coral reef, a beautiful representation of a potentially devastating environmental event. Tania has worked closely with the coral experts at The Deep in researching and developing this project

The *BLEACHED* project also includes other works by Tania, on display both at The Deep and in the ground floor space Block C@ the Dock, just across the footbridge from The Deep building.

At The Deep, the barnacle sculpture *Colony* can be found at the 3rd floor viewing point, and a series of drawings are on display in the upper floor of the café.

At Block C, @the Dock, the new *BLEACHED* sculpture is installed, along with three large “ocean bowl” sculptures and new drawings entitled *Seamark.*