

Mimbre
Exploded Circus

DRAFT - Technical and Logistics Information for arriving with Tent - DRAFT

This will give you an initial idea of the tent and logistical needs. We are still researching the different options in terms of hire and will discuss this in more details with interested partners, to fit their space, needs and resources.

Tent:

Dimensions – approximately 30m diameter round or similar, so 40 x 40m ground required

Relatively Flat, surface to be designed to enable drainage from rain

- Greenfield or grass – well drained – Stakes will be driven around 1.5m into ground – tracking may be required for vehicle access and as underlay for tent
- On hard standing ground – stakes can be drilled into hard ground and refilled afterwards or need to use water ballast, example below
- Compact gravel like surface, stakes to go 1-2m into ground

Stakes usually hold 1-2ton each depending on how far the reach into ground and ground consistency

Ancillaries/Facilities to be provided by programmer:

- Toilets for public and backstage
- Running water (if possible)
- BO facilities
- Power access on site or generator (minimum 20KVA three phase generator with 32amp outlet socket or similar)
- Floodlights outdoor if necessary
- Festooning (decorative)
- Signage
- Flexible Box office and FOH points
- Security, site dressing and barriers to separate backstage and audience
- Easy access and parking for trucks, tracking if needed on grass for large and heavy vehicles

Tent Crew :

1 tent master who will stay for the full run

5 to 6 crew to build and get out (not there for full run)

Tent build and get in Timing:

- Tent Crew arrive day before Day 1
- Other tech and show crew arrive on Day 1
- Day 1 building and lifting tent
- Day 2 continue build tent and stage for ½ day, then ½ day start get in and installing seating (may be able to start building seating in morning)
- Day 3 show get in continued, tech + first performance.

Tent interior

Either needs to be provided by host venue/festival or can be hired in by Mimbre at cost:

- Seating for up to 400 people – hired by host venue/festival or provided by tent company, estimated cost around £7.50 - £12.50 per seat plus VAT. At music or greenfield festivals we think matting would be sufficient, with audience sitting on the floor.
- Staging – 30cm high steel deck 12m x 12m, flat, covered with dance floor. (We are looking at possibly incorporating this into the actual design rather than hiring separately.)
- PA, sound desk
- Lights and lighting desk
- All cabling required for the above, power as needed
- Electricity points or generator
- Outdoor lighting