**Turner Planning Session**

**Wednesday 1st July 2015**

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| **Tate / Turner** | **Hull 2017** |
| Gemma Hollington, Exhibitions, Project manager | Henrietta Duckworth, Executive producer |
| Lizzie Carey-Thomas, Curator | Katy Fuller, Senior Producer |
|  | Chris Clay, Technical Director |
| **Hull Culture & Leisure** | Fran Hegyi, Director of Partnerships and Development |
| Kirsten Delaney, Curator of Art | Phil Batty, Director of Education, Skills, Health and Legacy |
| Claire Longrigg, Exhibitions Officer |  |
| Phil Burton, Senior Technician  |  |
| Malcolm Dunn, Audience Development Officer  |  |
| Jane Avison, Heritage Learning Manager |  |
| Sarah Howard, Heritage Learning Project Mgr |  |

**Tate travel**

Dep London: 08.30 Arrive Hull: 11.10
Dep Hull: 15.26 Arrive London: 18.29

**Location of meetings**

11:30, Meet at City Hall, Queen Victoria Square

All further meetings to take place in the Education Room at Ferens Art Gallery

**Schedule of meetings**

11:30 – 13:30 (to include working lunch)

Attending: Gemma, Lizzie, Henrietta, Katy, Chris, Kirsten, Claire, Phil Burton (for initial recces)

* Meet at City Hall for brief recce re possible Awards venue
* Recce of Ferens
* Future strategic direction of Turner Prize
* Delivery model and timeline
* Project management and staffing
* Judging panel, nominations

13:30 – 15:00

Attending: Gemma, Lizzie, Henrietta, Katy, Kirsten, Claire, Phil Batty, Fran, Malcolm, Jane, Sarah

* Comms, including interpretation
* Development / business sponsorship
* Opening events/previews and Awards Ceremony
* Outreach and Education
* Evaluation