

CHORUS _ INFORMATION PACK as at 1.06.14

Brief Description:

Chorus is a monumental installation of kinetic sound sculptures designed for outdoor spaces, both urban and rural.

Spread throughout the audience, a series of giant metal tripods support rotating arms. At the end of each arm, loudspeakers emit precisely tuned musical pitches. The performance is lit by its own self-contained lighting system.

The performance is suitable for audiences of up to approximately 1500 people. The performances last approximately 30 minutes/20 minutes matinees and performances can be repeated a number of times during a day / evening slot.

Chorus normally tours with a team of 5: The performer Ray Lee and four technicians. On some shows we may also bring a producer or production manager.

Ray Lee is an established lecturer in visual arts and music and can alongside performances offer talks, tutorials and workshop activity to accompany presentations of Chorus.

Specifications

- We can present up to 3 x 30 min performances per day. These are generally more effective after dusk when lighting effects are visible but daytime performances are possible but are generally of shorter duration (approx 20 mins). Performance times by arrangement with promoter.
- Audience capacity dependent on venue - suitable for audiences of up to approx 1500 people per show
- Number of tripods (from 5-15) dependent on size and layout of venue
- Base area of each tripods is a 3m diameter triangle / 4.5m including integral audience barrier
- One full day for installation and testing prior to first performance day except by prior arrangement
- First show should take place no earlier than 6pm on the second day.
- During the installation day it should be possible for us to undertake sound and lighting tests with the same conditions as on performance days.
- The piece can be de-installed after the final show in approximately three hours.

Proposed Venues

Early confirmation and discussion of venue and photographs of the venue and proposed installation area is helpful. Photos and plans with power, audience entrances and exits and any restrictions on site usage or control of conflicting sound/light/activity obstructions clearly marked should also be provided this early stage. In some cases it may be necessary to undertake a site visit at this point.

Factors in identifying a suitable site:

- A large, open, environment. This could be a city square, plaza, park, car park, industrial or ex-industrial space, or a heritage site. However, other alternatives eg. woodland, large indoor spaces etc. are possible
- Relatively low levels of ambient sound and lighting and critically, control over site lighting
- Ability for tripods to remain in place from get-in to get-out except where specifically agreed (a small amount of movement to accommodate vehicle access/daytime use of site is potentially possible)
- Loading/unloading access for van
- A lockable interior space so we can charge batteries and store equipment on or close to performance site
- Power. Three phase power is not required. We ideally require 2-3 x 16A supplies.
- A secure site and/or site security/stewarding must be provided from get-in to get-out except by specific agreement when team are on site

Once a venue is located, the work is designed to fit the space. Changes may be made to the way the work is presented in order to enable the venue to be best utilised.

- **IMPORTANT – FOR NIGHT-TIME SHOWS WE REQUIRE CONTROL OVER SITE LIGHTING AND PERMISSIONS FOR SWITCH OFF RELEVANT LIGHTS ON ADJACENT BUILDINGS/ROADS SHOULD BE SECURED BY PROMOTER AT AN EARLY STAGE.**

Chorus is a sound installation so some disturbance to nearby properties is possible. Although noise levels are lower than the majority of amplified outdoor concerts full consultation with residents and business affected should be undertaken by the promoter.

CHORUS REQUIRES

Freight and transport

Chorus travels in the equivalent of (tbc) crates weighing approximately 2000kg in total. This can be freighted by land, air or sea (dependent on location and touring schedule). International and any local travel for up to five people is necessary in addition to freight costs. It may be possible to reduce freighting by sourcing some elements in the country of performance.

Accommodation and catering

Accommodation in single rooms from arrival to departure will be required for five people along with per diems of £25/day or good quality hot catering (breakfast, lunch, dinner)

Local crew and technical support – see separate section

Other requirements:

The promoters of the piece to be responsible for all marketing, FOH and stewarding of the performance as well as ensuring that all permissions and relevant licensing requirements are in place and that the venue is safe and suitable for the public and performers. The promoter will need to ensure that safe working areas on site can be maintained clear of public for the get-in and get-out periods.

During the performance we need:

- A front of house manager for each night that will be responsible for managing the public within the performance space. It is useful for this to be the same person for the whole run and for this person to be on site for briefing on the evening prior to first performance.
- Stewards in the performance space to manage the audience. Number dependent on venue size, nature and local regulations.

The company will provide insurance and risk assessments governing the installation itself, however the safety of the public in the space remains the responsibility of the promoter and necessary permissions, insurances and safety management should be in place.

Marketing

Chorus can provide high quality colour images, a DVD and CD of the performance, suggested copy and other background material along with copies of press reviews. We like to be involved in how the event is presented to the public and request a proof of any marketing material for the event in good time to make any necessary alterations. All marketing should bear the billing "Chorus by Ray Lee " and the credits "Commissioned by Corn Exchange Newbury, Oxford Contemporary Music and Oxford Brookes University. Produced by Simon Chatterton".

Financial conditions

The agreed fee should be payable by bank transfer with a deposit of 50% due on signing of the contract. This fee should be net of all taxes and deductions

CHORUS TECHNICAL REQUIREMENTS

Chorus is largely self-contained technically. All sound equipment and lighting equipment is provided by Ray Lee except working light/site safety lighting/any required emergency lighting for audience.

The promoter should provide:

- 2-3 x 16 amp C-form power outlets. 16amp cable as arranged
- A secure space with 13 amp power at or adjacent to the site for tool storage, battery charging etc.
- One set of Zarges 10 or 12 rung ladders from get-in to get-out (8 rung is too short)
- 6 technicians for the first 4 hours on the first installation day and two technicians for another 4 hours following this.
- 6 local technicians on a 4 hour call to assist get-out after the last show.
- Site manager with technical knowledge, local knowledge, transport and decision-making ability available for rigging and show times from get-in to get-out.
- Security/stewarding on site from get-in to get out except as arranged
- Level access for a vehicle to the site and parking

Promoter must provide cordless drills/electric screwdrivers/spanner sets and safety clothing (gloves, boots and helmets) for all local technicians.

Technicians should be dedicated to the show and not have any conflicting site duties. All site preparations eg. street furniture removal, road closures, cleaning undertaken prior to the company's arrival.

Example Schedule

Day 1: Arrival
Day 2: morning/afternoon – installation
Evening – sound and lighting tests
Day 3: 3 x 30mshows
Day 4: 3 x 30mshows
Day 5: 3 x 30mshows. Get-out post show
Day 6: Travel

For more information see www.invisible-forces.com

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