

Your ref
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ARUP

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Dear Simon

Planning Application for the continued use of land for the display of temporary public artwork at Queen Victoria Square, Hull

On behalf of Hull 2017, Arup has been commissioned to prepare and submit an application for the continued use of land for the display of temporary public artwork at Queen Victoria Square, Hull in the form of a 75m (250 feet) single B75 rotor wind turbine blade. Temporary planning permission is sought for a period of three months, with the blade and supports to be removed before the end of March 2017.

This temporary public artwork application forms part of Look Up, a programme of temporary artworks created for the city's public spaces and places for the UK City of Culture 2017. This artwork is made locally on Alexandra Dock at the Siemens factory. It has been commissioned by Hull UK City of Culture 2017 in partnership with Siemens and with the support of Green Port Hull.

Blade is the first in a series of major art commissions that will be installed in public spaces around Hull as part of Look Up, a year-long programme for Hull 2017 that will see different artists creating temporary artworks designed to make people look at and experience the city in new ways.

Conceived by artist Nayan Kulkarni, Blade has been created for Look Up, a programme of temporary artworks created for the city's public spaces and places. The artist states:

"Blade seeks to transform Hull's streetscape through the imposition of a single wind turbine blade. As with J.G. Ballard's fictional 'The Drowned Giant' or Richard Serra's 'Tilted Arc' this will be a profound material gesture, a spectacle, an obstacle and an object of wonder. This readymade artwork, 75 metres long, will divide the square, forming a temporary impediment to a free flow. Carefully positioned, it will force us to drift around its arabesque edges, our sight taking the place of the breeze. The twisting wing, although inert and at rest in the street, speaks of movement, but not of freedom."

Please find enclosed the following documents which have been submitted in support of this application:

- Completed application form and certificates

- Location plan
- Site layout plan
- Design and Access Statement
- Flood Risk Statement
- Heritage Statement

The fee for this application has been calculated as £385 and will be paid separately by the applicant.

I trust the information provided is sufficient for you to validate this application, and I look forward to receiving confirmation of this matter.

Yours sincerely

A handwritten signature in blue ink that reads "R. Bickers". The signature is written in a cursive style and is underlined with a blue horizontal line.

Richard Bickers
Associate Director