



CREATIVE COMMUNITIES PROGRAMME APPLICATION FORM

Last updated: 26/05/2016

Page 1

Thank you for your interest in the Creative Communities Programme.

You should ensure you have read the Guidance Notes provided before applying and bear these in mind when completing your application. You do not need to complete your application all at once - you can save your progress and return at any time.

Downloadable templates have been provided which you will need to complete and upload as part of your application.

NOTES

- Do not attach files other than those requested.
- Do not include web links in any text unless requested.
- Submissions which include redistribution of funding will not be considered.
- Receipt of submissions will be acknowledged by email.
- By submitting your application you are giving consent for us to share information with other key Hull 2017 partners, including The Big Lottery Fund.
- All applicants will be advised of the outcome of their application by July 2016. Please do not enquire about the progress of your submission in the meantime as we will unfortunately not be able to respond. We will be in touch if we have any questions and/or if we require further information.
- Should you need further support completing your application please see Help section of this site.

We greatly appreciate you applying. Thank you.

Page 2

ELIGIBILITY CRITERIA

Please complete the following questionnaire to check your eligibility in applying to the Hull 2017 Creative Communities Programme.

Creativity

Does your project celebrate art or culture?

Yes

Themes

Does your project take inspiration from one of the four Hull 2017 themes (Made In Hull / Roots & Routes / Freedom / Tell The World)?

Yes

Additionality

Does your project create something new to make 2017 a success?

Yes

Accessibility

Will your project be open and accessible to all members of the public?

Yes

Engagement

Will your project engage with the people of Hull?

Yes

Location of Activity

Will all or part of the project take place in Hull?

Yes

Timing of Activity

Will all or part of the project take place in 2017?

Yes

Page 3

Name of Individual / Organisation

Northern Academy of Performing Arts

Name of Project

We Are The Future!

Project Summary

Four hundred young people from Hull and the East Riding will come together on the City Hall stage in a musical and theatrical extravaganza that will celebrate and showcase their talents. Featuring students aged from ten to twenty one years with Albermarle Music Centre and Northern Academy of Performing Arts.

General Information

Lead Contact Name

Barbara Dawson

Address	NAPA, Anlaby Road,
Town/City	Hull
Post Code	HU1 2PD
Email Address	barbara.dawson@northernacademy.org.uk
Home / Work Phone	01482 310690 ext 4
Mobile Phone	07908617277
Website	www.northernacademy.org.uk

Project Description

With reference to the Essential Criteria set out in the Guidance Notes, please describe your project or event/activity. You must demonstrate how you are meeting the essential criteria and specify if you are meeting any of the Secondary Criteria.

A youth orchestra, a choir, singers, dancers, actors and performers will be auditioned and the production will be open to all children and young people from the city and surrounding area. The theme of the production will be a celebration of what it means to be young and free in a great city like Hull and how young people see the future for themselves. The concert will include orchestral and solo music, choral and solo singing, dance, drama and musical theatre. The young people will be involved in devising and creating the performance pieces under the supervision of their professional and experienced tutors. A set will be designed to include multi media, sound and lighting to reflect a modern and futuristic theme. Costumes design will compliment this theme. Art and design students will be given the opportunity to work alongside staff in the production process.

Page 4

KEY PROJECT INFORMATION

What are the main art forms in your project?

Responses Selected:

Comedy
Dance
Music
Theatre

When does your activity take place? Please provide the start date, or advise if this is still to be confirmed.

Format: DD/MM/YYYY

28/06/2017

Start date still to be confirmed

No Responses Selected

Please provide the end date for your activity, or advise if this is still to be confirmed.

Format: DD/MM/YYYY

29/06/2017

End date still to be confirmed

No Responses Selected

When will you begin work on developing your project / rehearsing your activity?

Format: DD/MM/YYYY

05/01/2017

Where will your project take place?

Responses Selected:

City Centre

How many performances / days of your event/activity will your project include?

2

How many people are expecting to attend/experience your activity?

1600

How many people are you expecting to participate in your activity?

400

Please describe the relationship with any partners you may be working with.

This project is a new partnership between Albermarle Music Centre and Northern Academy of Performing Arts, which has been set up to develop the project for 2017. We hope this will be the start of us working more closely together in the future.

Page 5

OTHER INFORMATION

Who will benefit from the project and in what ways?

(Please indicate any particular target groups)

Young people from Hull and the surrounding areas will benefit from the project by improving their skills and knowledge and having a sense of achievement and worth that comes from participating in the performing arts. Above all this will be an opportunity for them to have a voice in the celebrations of Hull City of Culture year.

How will your project be accessible?

All young people will be considered for inclusion in the project and auditions will be open to all, including those who are disabled in any way.

Please explain any permissions (for use of space, venue or property) which you have been required to obtain.

Hull City Hall is booked for four days for a technical rehearsal, a full dress rehearsal and two performances.

How will you promote the event/activity and to which target audiences?

Through our existing network of young people who attend or have attended either agency, through social media, through our contacts with schools in the area and via local and national media.

Have you created a project like this before? Please tell us what experience you / your organisation or partner organisation has had in delivering projects of this scale/nature in the last five years.

Northern Academy of Performing Arts puts on twenty one shows each year in its own theatre space as well as producing larger scale shows at the New Theatre and Hull Truck Theatre. The last two, week long, shows at Hull Truck Theatre, which were in the main auditorium, were complete sell out shows. Albermarle put on performances in their own theatre and tour productions locally and regionally.

Please supply a brief outline biography of the main members of your team including the lead artist(s). Web links can be used for this section.

Barbara Dawson, CEO NAPA. Jamie Wilks, Theatre Manager and Stage Manager. Katie Wright Head of Drama and Musical Theatre LAMDA accredited. Julie Lovewell, Head of Dance, ISTD accredited. Paddy Start professional performer and teacher. Chris Maynard Head of Music, Albermarle.

How will you measure and evaluate your success, and how will you share that with us at the end?

Feedback from audience via social media, feedback from young participants via feedback forms showing how they have benefited. A report will be sent to 2017 committee.

How will you document your event/activity?

By writing a blog about the process of production and performance.