WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

I'm Tom Brennan, Director of Brennan Research. I've been been commissioned by Hull 2017 and their official academic research partner, the University of Hull, to undertake a project evaluation of 'Made in Hull'. Integral to this evaluation is consultation with the project's delivery partners. This includes understanding how you feel the project has gone overall; how your involvement in the project has impacted upon you; and how you feel live delivery went.

The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve; feeding directly into how other projects are delivered in 2017. Your answers will also enable Hull 2017 to provide evidence to its funders about the difference its projects make to those involved in delivery; and ensure that future projects of this nature can learn from your experiences.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

YOUR INVOLVEMENT

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* 1. Which of the followi				you, or yo	our organi	sation's ro	oie in <i>viade</i>	' IN HUII!	?
Heritage Partner (e.g.			re)						
Artistic / Creative Part	tner (e.g. de	signer,							
Education Partner (e.	g. school, ur	niversity)							
Public Service Provide	er (e.g. fire,	police, amb	ulance servi	ce)					
Voluntary Sector / Cha	arity Partner	e.g. comm	unity groups	s, housing a	ssociations)				
Event Production & M	lanagement	Company							
Other (please specify))								
* 2. How would you des in Hull? (i.e. What were your reasons as a scale of 0-10, Culture 2017 influence Not at all	esponsibil	lities? Did	you have	any spec	ific deliver	rables?)			
0 1	2	3	4	5	6	7	8	9	10
* 4. Thinking back to the Made in Hull? (NB: You can provide Motivation 1 Motivation 2 Motivation 3							deciding to	be a p	artner on

HERITAGE, ARTISTIC & EDUCATION PARTNERS

nterpretation	of heritage? It	f yes, how?				
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	our service u		or clients pro	vide any feed	back on their	experience of being
nvolved in <i>Ma</i>	nde in Hull (if a	applicable)?				
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involved in <i>Ma</i>	nde in Hull (if a	applicable)?				

VOLUNTARY SECTOR / CHARITY PARTNER

	nk the impact of a					
it of say a confe	erence, publication	on or other co	mmunication to	ool? How did A	<i>lade in Hull</i> der	nonstrate that

MADE IN HULL: DELIVERY PARTNERS ATTENDANCE * 10. Did you attend *Made in Hull* between 1 and 7 January? Yes No

YOUR EXPERIENCE OF THE EVENT

*			f the insta	allations di apply)	d you see	?						
		Zsolt Bal	logh - We A	Are Hull (Qu	ueen Victoria	a Square)						
			-	_						on a Sumr (Whitefrian	-	ν; Chris Hees
		Invisible	Flock - 10	5+db (Zebe	dee's Yard)							
		Quentin	Budworth ·	- Hullywood	d Icons (Silv	ver Street)						
		MakeAM	PLIFY - (in)) Dignity of	Labour (Sc	ale Lane)						
		Jesse Ka	anda - <i>Emb</i>	ers (High S	treet Underp	oass)						
		Imitating	the Dog -	Arrivals an	d Departure	es (The Dee	p)					
		Urban Pr	ojections -	· Vantage P	Point (Humb	er Street)						
*							nis type of	event to f	riends or	family, on	a scale of	f 0 to 10,
			very unlik c one onl	cely' and 1 l y)	0 is 'Very	likely"?						
	`\	/ery										
	un	likely 0	1	2	3	4	5	6	7	8	9	Very likely 10
	(

other generations inspired me to talk to people from other generations about the stories presented was an enjoyable experience placed the community at the centre gave everyone the chance to share and celebrate together showed me that there is more to Hull than I had expected gave me the opportunity to interact with other people who I wouldn't have normally interacted with has made me think that getting involved in a project as a volunteer looks like fun 4. How far would you disagree or agree with the following statements aboutMade in Hull? Strongly disagree Disagree disagree nor agree Strongly disagree nor agree Magree agree I felt welcomed by staff I felt welcomed by Hull 2017 Volunteers 5. On a scale of 0-10, where '0' is 'Nothing at all' and '10' is 'A lot', how much have you learnt about Hull's eritage' as a result of attending Made in Hull? Heritage is defined as valued objects and characteristics such as historic buildings and cultural raditions that have been passed down and preserved from previous generations Nothing				Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A
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0 1 2 3 4 5 6 / 8 9 10			eers			C			
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-	a result o	10, where '0 of attending <i>as past</i> ev	Made in	Hulľ?					earnt abo	ut Hull's
Nothing at all 0	1	2	3	4	5	6	7	8	9	A lot 10
audiences	how wo	ed to give M uld you rate s question	the proje	ect's succes	ss in pre	esenting H				6
Ро	or								Outsta	nding
2	7	,	$\stackrel{\wedge}{\sim}$		$\stackrel{\wedge}{\Longrightarrow}$		\Rightarrow		2	S
⁴ 18. How m	-	present th			age of I		s the his	story and h	eritage	
		Strongly	agree	Agree		disagree		Disagree	Strongl	y disagree
more inter	esting									
easier to ι	understand									

MADE IN HULL: DELIVERY PARTNERS NON-ATTENDANCE * 19. Why did you not attend *Made in Hull?*

PROFESSIONAL DEVELOPMENT

	1 1 (a) 2 (a) (a) (a) (b) (b) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
	The following questions will enable us to measure how each of the projects within the Hull 2017 programme contribute to organisational development across delivery partner organisations. Please answer all of the questions below.
	Professional skills and knowledge might include new or enhanced skills in large scale events planning and management, accessibility, safeguarding, risk management, artist liaison, health and safety, etc.
*	20. Have you or your staff increased existing professional skills / knowledge through working on <i>Made in Hull</i> ?
	Yes, I / my staff have increased exisiting professional skills / knowldege Not sure
	No, I / my staff have not increased exisiting professional skills / knowldege
*	21. Have you or your staff gained new professional skills / knowledge through working on Made in Hull? Yes, I / my staff have gained new professional skills / knowldege Not sure No, I / my staff have not gained new professional skills / knowldege

SKILLS & KNOWLEDGE

22.	Which of the following professional skills / knowledge do you feel you / your staff have gained or
	eased as a result of working on <i>Made in Hull</i> ?
Ple	ase tick all that apply)
	Project Development
	Creative / Artistic Skills (e.g. art forms, artistic techniques)
	Museums, Libraries and Archive Skills (e.g. working with archivists and archive materials)
	Project Management
	Audience Development
	Marketing and / or Social Media
	Production and / or Technical skills
	Community Engagement
	Health and Safety
	None of the above
	Other skills or knowledge (please specify)
23.	Please can you explain the reasons why you selected this / these skill(s) or knowledge area(s)?

	MADE IN	HULL:	DELIVEF	RY PART	NERS							
	FUTURE	EVENTS	5									
*	24. On a so								onfident', ł	now conf	ident	
	Not confident at all	1	2	3	4	5	6	7	8	9	Extremely confident	
*	25. Please	can you	expand or	n why you	gave the	score you	did to the	previous	question?			

MADE IN HULL: DELIVERY PARTNERS SUPPORT NEEDED * 26. What would help you / your organisation feel more confident about working on a similar event in future?

PARTNERSHIPS * 27. Has working on Made in Hull enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. artistic directors, producers, artists, museums, archives, event companies)? Yes No * 28. Has working on Made in Hull enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date Made in Hull)? Yes No * 29. Please can you explain a little more about the new partnerships you built, or the existing relationships you developed?

LEARNINGS * 30. What was the most challenging part of being a partner on Made in Hull? * 31. What was the most exciting part of being a partner on Made in Hull? * 32. What are the key lessons learnt from working on Made in Hull, which you will take forward within your organisation?

	RY PARTNERS
	VY BARINERS

HOW DID HULL 2017 DO?

The following questions will enable us to measure how Hull 2017 are performing as a partner. Please answer all of the questions below.

33. Thinking about your partnership with Hu	II 2017 how	well did ti	icy.			
	Very badly	Badly	Neither badly nor well	Well	Very well	N/A
Explain the <i>Made in Hull</i> project (concept, aims and objectives)						
Communicate with you pre-event						
Communicate with you during event delivery						
Communicate with you post-event						
Manage their relationship with you						
34. How could your partnership with Hull 20	17 have be	en improv	ed?			
34. How could your partnership with Hull 20 35. Please rate how much you disagree or a	agree with t	he followir	ng statement Neither disagree		Strongly	N/A
	agree with t		ng statement	Agree	Strongly agree	N/A
35. Please rate how much you disagree or a	agree with t	he followir	ng statement Neither disagree			N/A
35. Please rate how much you disagree or a Our partnership with Hull 2017 was positive	agree with t	he followir	ng statement Neither disagree			N/A

PERCEPTION OF HULL

	6. Since working on Made in Hull, how has the way you would describe Hull to s t all?	someone else changed
	I would speak more positively about Hull to someone else, as a result of my experience working	ng on Made in Hull
\bigcirc	I would not change the way I describe Hull to someone else, as a result of my experience work	king on Made in Hull
	I would speak more negatively about Hull to someone else, as a result of my experience worki	ing on Made in Hull
37.	7. Please can you explain the reason for the answer you gave to the question a	bove:

MADE IN HULL: DELIVERY PARTNERS ANYTHING ELSE? 38. If there is anything else that you would like to share with us about your experience of working on Made in Hull, please do so in the box below: