**HIPI Case Study Discussion Guide**

**Participants:**

Bellow - Maureen Lennon, AD [bellowtheatre@gmail.com](mailto:bellowtheatre@gmail.com) (Sent - 05/06)

Silent Uproar - Alex Mitchell, AD [alex.mitchell@silentuproarproductions.co.uk](mailto:alex.mitchell@silentuproarproductions.co.uk) (Sent - 05/06)

Spin Off - Honor Pallant, AD [spinofftheatre@spinofftheatre.karoo.co.uk](mailto:spinofftheatre@spinofftheatre.karoo.co.uk) (Responded - 05/06)

Roaring Girls - Shaunagh McClean, Producer in Training, s[haunaghmc93@gmail.com](mailto::shaunaghmc93@gmail.com) (Sent - 06/06)

**Email Text: (probably get Helen to do introductions)**

Hello, I am getting in touch to ask whether you would be willing to participate as a case study in our evaluation of the Hull Independent Producer Initiative for Hull 2017. If you are willing to participate we would ask you to participate in an interview about your experience so far in June 2017 and another at the end of the year in either December 2017 or January 2018. We could conduct this interview by telephone, face to face at a city centre location, or supply you with an email list of questions for you to respond to. Participation is optional and you are under no obligation to offer us this case study material. However, we believe these case studies will help us make the case for the value of the Hull Independent Producer Initiative. We look forward to hearing from you.

**Discussion Guide:**

* How has Helen (as the Hull Independent Producer) engaged with yourself or your company so far?
* Have you developed new skills or knowledge as a result of your engagement with Helen through mentoring, masterclasses, socials or 1-1 support?
  + If so what skills/knowledge?
* Have you made new contacts as a result of your engagement with Helen or attendance at events organised through the Hull Independent Producer Initiative?
  + If so, what kind of contacts are these? (e.g. funders, theatre programmers, freelance writers/directors etc.)
* Has Helen supported you with any funding bids you have been working on or submitted?
  + If submitted, what was the outcome and value of the bids?
* Has your engagement with Helen lead to any other identifiable outcomes at this stage?
* What would you have liked to have seen more of from the Hull Independent Producer Initiative?