



Davy & Kristin McGuire
Pilot 2016 - Land of Green Ginger

Subterranean Suburbia working title

The project *Subterranean Suburbia* will reveal the microcosmic subculture of the tiny people squatting in the nooks and niches of Anlaby Road's former cinema turned bingo hall. As night falls, for the first time the tiny inhabitants of the derelict building will dare to come out and socialize in 4 secret locations close to the building's walls. If you search quietly and tread carefully you might be able to see what they get up to...

Puddle Resort

This scene will be set up underneath a drain pipe in order to create a holiday scene around a puddle. The puddle will be artificially created in order to assure the right amount and level of water necessary for the projections.

We will project gold fish into the puddle that circle around a miniature sunbathing woman, drifting on a small piece of plastic. We will project holiday makers sunbathing on cigarette packets around the puddle. And we would like to create an open air cinema by using an old thrown out TV with animated characters lounging on a discarded pillow case.



Condo

For this scene we would like to stencil an apartment block onto an electricity box or a brick wall (with the bricks serving as the individual living units) and animate the stencils with projections of people in their flats. We would like to give this piece a bit of a mysterious story, bringing some New York film noir glamour to the walls of the apartment block. The stencils could also remain on the wall.



Rubbish

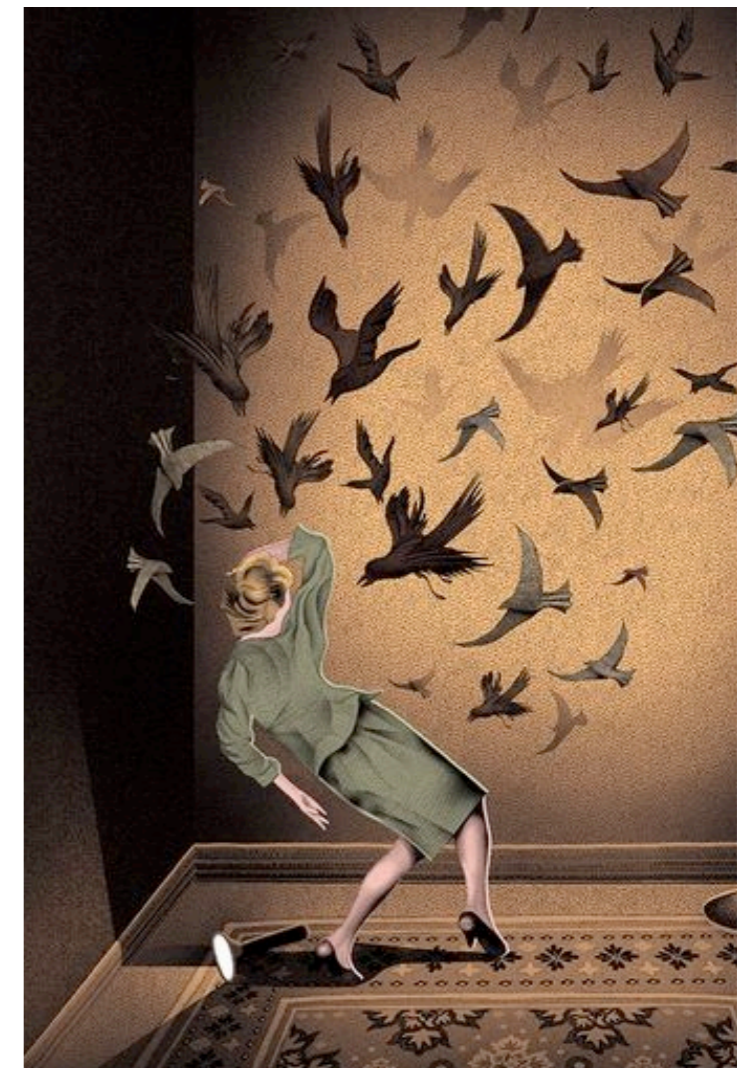
For this scene we want to animate characters interacting with the waste accumulated outside the bingo hall.

Poo

Animated flies from a physical (but fake) dog poo attack a woman while workers in radiation suits cordon off the feces and treat it with chemicals. The tiny workers will come out of a white plastic bag made to look like a forensic tent and the scene will be surrounded by animated, flashing toy police cars.

MacDo

This part of the scene will involve various left overs of a MacDonald's meal: animated characters carrying chips like ants out of a bag, children having a fun fight by throwing handfuls of ketchup and mayonnaise at each other, teenagers playing "pissing over the wall" by aiming for the hole in an opened coke can.



CCTV



For this scene we would like to disguise one of our pico projectors as a fake CCTV camera that “catches” the tiny people’s actions and reactions to realising the presence of a massive CCTV.

This scene will include lovers kissing and their embarrassment at being caught on TV, people trying to steal a mini bike and running off unfinished, a (family friendly) flasher performing a silly routine for the CCTV, a hand over of a mysterious parcel and tiny graffiti artists climbing up a few bricks in order to do some tagging...

This scene might involve stenciling a tiny apartment window and door onto the wall and animating it with a character looking out of the window and observing the scenes happening next to their apartment. The stencil would remain as a trace of the project afterwards.

