

MIND ON THE RUN

THE BASIL KIRCHIN STORY

— A LIVE MUSIC FESTIVAL —

HULL | FRI 17 - SUN 19 FEB 2017



SUNDAY 19 FEBRUARY
MORTIMER SUITE & MAIN HALL

**12pm - SOUNDS WITHIN SOUNDS:
JERRY DAMMERS' LIBRARY MUSIC DJ SET**

From midday, the Mortimer Suite will be devoted to a special Library Music DJ set from Jerry Dammers, Kirchin fan, anti-apartheid campaigner, co-founder of The Specials, founder of 2 Tone Records, and leading light of the ska revival. Jerry currently leads the extraordinary Spatial AKA Orchestra, whose repertoire includes original arrangements of pieces by Basil Kirchin within a collage where space sounds inspired by Sun Ra, funk jazz and cosmic blues meet strange library music and a strand of what Jerry calls the 'lost summer' of reggae, rock steady, ska, and the big band rhythm and blues which gave birth to it.

3pm - MUSICAL MODERNISM

The idea behind today's programme was to invite some of the leading lights of the independent music world to recreate and respond to Basil Kirchin's love of texture and sonic collage - on a grand scale.

Goldfrapp's Will Gregory has curated a programme that takes Basil Kirchin's work as the basis of an exploration that spanned his larger scale melodic works as well as some more abstract pieces both from Kirchin and from contemporary composers including maverick sound artist Matthew Herbert, Sonic Youth's Jim O'Rourke, St Etienne's Bob Stanley and Pete Wiggs, as well as Will Gregory himself.

It seemed natural to work with the BBC Concert Orchestra - an ensemble renowned for its versatility and open mindedness - and, led by Charles Mutter, over 20 permanent members of the BBC CO are blended with an assortment of musicians from other spheres including jazz and pop, such as influential improvisers Evan Parker and Alan Barnes, both of whom knew and worked with Kirchin.

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In addition to works by Kirchin that are rarely heard live (including Primitive London No 6, Mutations, Abominable Dr Phibes, Charcoal Sketches , Quantum, Prelude and Dawn, Listen Now, L'espirit d'amour), four new works have been commissioned for this event: 'Madame Merle' by Will Gregory composed to feature the talents of vocalist Brigitte Beraha and violinist Charles Mutter; '12 Dollars is a Lot' from Jim O'Rourke which responds to his favourite Kirchin piece 'Integration' and features his long-term collaborator, Scottish saxophonist Raymond MacDonald; 'Primitive 5 Remix' from Matthew Herbert which is inspired by the loss of Kirchin's possessions in the sea – a loss that would trouble him for the rest of this life*; and finally, Abstractions of Holderness an audio visual work from St Etienne's Bob Stanley and Pete Wiggs that conjures the wide flat horizons, and the isolated towns and villages of Holderness in east Yorkshire, where Kirchin lived in the 1970s**.

Pianist and composer Matthew Bourne opens the concert with a highly individual take on Kirchin's world that includes a new work entitled Twenty-Seven Areas of Contention.

Line Up:	Clark Rundell – conductor	Stephen Whibley – percussion
	Charles Mutter – 1st	Paul Stoneman – percussion
	Peter Bussereau – 1st violin	Brigitte Beraha - vocals
	Chereene Allen – 1st violin	Eddie Parker - flute/bass flute/piano
	Timothy Welch – viola	Alan Barnes - clarinets/saxophones
	Deirdre Cooper – cello	Evan Parker - soprano/tenor saxophones
	Miriam Lowbury – cello	Raymond MacDonald - soprano/alto saxophones
	Gareth Hulse – oboe	Ross Hughes – clarinet/baritone saxophone/keyboard
	John McDougall – Bassoon	Noel Langley - lead trumpet
	Andrew Littlemore – horn	Carol Jarvis - lead trombone
	Tom Rumsby – horn	Denny Ilett – acoustic/electric guitar
	Mark Johnson – horn	Dudley Phillips – acoustic/electric bass
	David Wythe – horn	Will Gregory – curator/composer/ keyboards
	David McCallum – trumpet	Martin France - drum kit
	John Blackshaw – trumpet	Ralph Salmins – drum kit
	Tim Hayward – trumpet	Matthew Herbert – composer/live sampling
	Richard Ward – trombone	
	David Stewart – trombone	
	Martin Knowles – tuba	
	Alasdair Malloy – percussion	

*'Primitive 5 Remix' by Matthew Herbert (composer, live sampling); Hugh Brunt (orchestration), Hugh Jones (electronics), Yann Seznec (apparatus construction).

**Abstractions of Holderness is a film by Bob Stanley (producer/co-director) and Esther Johnson (cinematographer/co-director), with music by Pete Wiggs. Supported by Arts Council England.

Running throughout 2017, FAVOURITE SOUNDS OF HULL encourages everyone to share their favourite sounds of the city. Across the Mind on the Run: The Basil Kirchin Story weekend you can experience the sounds identified so far by visiting the installation next to the Victoria Bar, or visit: hull2017.co.uk/favouritesounds.

The producers reserve the right to alter the programme – please check the website hull2017.co.uk and social media @2017HULL HullCityofCulture