**SHOW: Sean O’Hagan & Friends: ‘We Start Counting’ *as part of Mind on the Run: The Basil Kirchin Story***(+ support / double bill, artist/s TBC)

**VENUE: Main Hall, Hull City Hall  
TIMINGS: 19:00 – 21:30**

Kirchin aficionado and founding member of the band The High Lamas, Sean O’Hagan will pay homage to the lyrical side of Basil Kirchin’s oeuvre with this specially convened ensemble which will feature some friends from The High Lamas and from his other sonic adventures.  Inspiration will come from ‘I Start Counting’, a song composed for the 1969 film of the same name, and from other works of his cinematic and psychedelic period – a sound that O’Hagan continues to explore.

**SHOW: The Abominable Dr Phibes: Film Screening & Live Music *as part of Mind on the Run: The Basil Kirchin Story* with Alexander Hawkins on pipe organ,)**

**Venue: Main Hall, Hull City Hall**

**Start time, 22:30 hrs, Running Time: 95 mins**

With its [art deco](https://en.wikipedia.org/wiki/Art_deco) sets, [dark humour](https://en.wikipedia.org/wiki/Black_comedy), exemplary cast and soundtrack by Basil Kirchin, The Abominable Dr. Phibes (Dir:  [Robert Fuest](https://en.wikipedia.org/wiki/Robert_Fuest), 1971) is a [cult classic.](https://en.wikipedia.org/wiki/Cult_film)

This quintessential British [horror film](https://en.wikipedia.org/wiki/Horror_film) follows the title character, Dr Phibes (Vincent Price) – a theologian and musician – believes that his wife died a victim of incompetent doctors, and begins elaborate plans to kill them using methods inspired by the [Old](https://en.wikipedia.org/wiki/Old_Testament) Testament’s [Ten Plagues of Egypt](https://en.wikipedia.org/wiki/Ten_Plagues_of_Egypt).

Vincent Price is brilliantly camp as Dr Phibes and leads a cast that includes [Joseph Cotten](https://en.wikipedia.org/wiki/Joseph_Cotten), [Terry-Thomas](https://en.wikipedia.org/wiki/Terry-Thomas), [Hugh Griffith](https://en.wikipedia.org/wiki/Hugh_Griffith), [Peter Jeffrey](https://en.wikipedia.org/wiki/Peter_Jeffrey), [Virginia North](https://en.wikipedia.org/wiki/Virginia_North) and an uncredited [cameo appearance](https://en.wikipedia.org/wiki/Cameo_appearance) by future [Bond girl](https://en.wikipedia.org/wiki/Bond_girl) [Caroline Munro](https://en.wikipedia.org/wiki/Caroline_Munro).

On loan from the BFI, this screening will be accompanied by live music from Alexander Hawkins, played on the mighty Hull City Hall pipe organ.

**SHOW: Will Gregory with BBC Concert Orchestra & Special Guests *as part of Mind on the Run: The Basil Kirchin Story***

**15:00 hrs**

**TIMES: 15:00 – 17:30  
VENUE: Main Stage Concert in City Hall**

TITLE: Musical Modernism (TBC)

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With the help of some special guests and members of the BBC Concert Orchestra, Goldfrapp’s Will Gregory will curate a concert that responds to Kirchin’s love of texture and sonic collage.

Traversing music of different forms and assembling repertoire from a range of distinct contemporary creators, the concert will be a wild musical ride that will explore Kirchin’s stature and influence as a musical modernist.

Works by: Basil Kirchin, Will Gregory, St Etienne, Jim O’Rourke, et al.