

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

WELCOME

Many thanks for taking part in a session as part of the Turner Prize 2017 programme for Hull 2017.

This survey will be used to see what you thought about the project, and to help us understand what was good, and where improvements need to be made for the future. We're also keen to understand a little bit more about who took part in our project, so some questions focus on you and your experiences.

There are no right or wrong answers, and it should take up to 10 minutes to complete.






All your answers have your name removed to make them anonymous and will only be used for evaluation. They will be kept strictly confidential. Please be completely honest in your replies.

Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

Please complete the questionnaire as soon as possible after the session you attended at Turner Prize 2017.

YOUR OVERALL EXPERIENCE

* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

Very Poor	Poor	Satisfactory	Good	Excellent
				

Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) Has it made you think about what you'd like to study in future, or what job you might like to do?

* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has improved my confidence'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave everyone the chance to celebrate and share together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has encouraged me to take part in more arts and heritage activities in the future'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has enabled me to try new things'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...challenged my understanding of art'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing					A Lot
0	1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

* 5. How proud do you feel of your contribution?

Not at all proud	Somewhat proud	Mostly proud	Very proud
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

* 6. How much happier did taking part in the session make you feel?

Less happy	The same	More happy
<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

GETTING CREATIVE

* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable Very able

0 1 2 3 4 5 6 7 8 9 10

* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all Very much so

0 1 2 3 4 5 6 7 8 9 10

* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally?

Not at all A lot

0 1 2 3 4 5 6 7 8 9 10

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't know

* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't know

SKILLS

* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?

(Tick only those boxes that apply)

- Yes, I have gained new skills or knowledge
- Yes, I have increased my existing skills or knowledge
- No, I have not increased any skills or knowledge
- Don't know

14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

* 15. Please rate the following statement, in relation to your personal experience:

"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never Sometimes Most of the time Always Don't know

ABOUT YOU

All answers will be completely anonymous and we will not ask for your name.

* 16. My gender is...

- Male
- Female
- Transgender
- Other (please specify)
- Gender non-conforming
- Prefer not to say

* 17. How would you describe your ethnic background?

(Please select **one** answer only)

- White: English/Welsh/Scottish/Northern Irish/British
- White: Irish
- White: Gypsy or Irish Traveller
- White: Polish
- White: Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups: White and Black Caribbean
- Mixed/multiple ethnic groups: White and Black African
- Mixed/multiple ethnic groups: White and Asian
- Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British: African
- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
- Other: Arab
- Other: Any other ethnic background (write in box below if you wish)
- Prefer not to say
- Please specify in this box if you wish:

* 18. Which of the following age groups are you from?

(Please select one answer only)

- | | | |
|------------------------------------------------|-----------------------------------|-----------------------------------------|
| <input checked="" type="radio"/> Under 6 years | <input type="radio"/> 25-29 years | <input type="radio"/> 55-59 years |
| <input type="radio"/> 6-10 years | <input type="radio"/> 30-34 years | <input type="radio"/> 60-64 years |
| <input type="radio"/> 11-15 years | <input type="radio"/> 35-39 years | <input type="radio"/> 65-69 years |
| <input type="radio"/> 16-17 years | <input type="radio"/> 40-44 years | <input type="radio"/> 70-74 years |
| <input type="radio"/> 18-19 years | <input type="radio"/> 45-49 years | <input type="radio"/> 75+ years |
| <input type="radio"/> 20-24 years | <input type="radio"/> 50-54 years | <input type="radio"/> Prefer not to say |

* 19. Is your daily life limited by a long-term health problem or disability?

- | | |
|----------------------------------------------|-----------------------------------------|
| <input type="radio"/> Yes - limited a lot | <input type="radio"/> No |
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TURNER PRIZE 2017

* 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme?
(Please select one answer only)

- Because it's part of Hull UK City of Culture 2017
- It's a unique experience not to be missed
- Wanted to see / do something creative
- I regularly take part in creative activities
- Trying something new or different
- I have an interest in arts, culture or heritage
- Getting involved in what's happening
- Something to do with friends or family
- Interested to find out or learn more about Hull
- No particular reason / someone else's idea
- Please specify other motivation below:

YOUR OVERALL EXPERIENCE

* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

Very Poor



Poor



Satisfactory



Good



Excellent



Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) Has it made you think about what you'd like to study in future, or what job you might like to do?

* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
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...gave everyone the chance to celebrate and share together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
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...has enabled me to try new things'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
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Nothing 0 1 2 3 4 A Lot 5

* 5. How proud do you feel of your contribution?

Not at all proud Somewhat proud Mostly proud Very proud

* 6. How much happier did taking part in the session make you feel?

Less happy The same More happy

GETTING CREATIVE

* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable

0 1 2 3 4 5 6 7 8 9 10 Very able

* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all

0 1 2 3 4 5 6 7 8 9 10 Very much so

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Not at all

0 1 2 3 4 5 6 7 8 9 10 A lot

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

We do as many as possible

* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

Every day

2-3 times a week

Once a week

At least 3-4 times per year

1-2 times per year

Don't know

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SKILLS

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(Tick only those boxes that apply)

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14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

Ink work
oil work
past work

* 15. Please rate the following statement, in relation to your personal experience:
"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never Sometimes Most of the time Always Don't know

ABOUT YOU

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* 19. Is your daily life limited by a long-term health problem or disability?

- | | |
|----------------------------------------------|-----------------------------------------|
| <input type="radio"/> Yes - limited a lot | <input checked="" type="radio"/> No |
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YOUR OVERALL EXPERIENCE

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Very Poor



Poor



Satisfactory



Good



Excellent



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* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing 0 1 2 3 4 A Lot 5

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Not at all proud Somewhat proud Mostly proud Very proud

* 6. How much happier did taking part in the session make you feel?

Less happy The same More happy

GETTING CREATIVE

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Completely unable

0 1 2 3 4 5 6 7 8 9 10 Very able

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TURNER PRIZE 2017

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(Please select one answer only)

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- I have an interest in arts, culture or heritage
- Getting involved in what's happening
- Something to do with friends or family
- Interested to find out or learn more about Hull
- No particular reason / someone else's idea.
- Please specify other motivation below:

YOUR OVERALL EXPERIENCE

* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

- Very Poor
★
- Poor
★
- Satisfactory
★
- Good
★
- Excellent
★

Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?

* 3. How far would you disagree or agree with the following statements?
(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
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...has improved my confidence'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave everyone the chance to celebrate and share together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
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* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

- Nothing
0
- 1
- 2
- 3
- 4
- A Lot
5

* 5. How proud do you feel of your contribution?

- Not at all proud
- Somewhat proud
- Mostly proud
- Very proud

* 6. How much happier did taking part in the session make you feel?

- Less happy
- The same
- More happy

GETTING CREATIVE

* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable

0 1 2 3 4 5 6 7 8 9 10 Very able

* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all

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Not at all

0 1 2 3 4 5 6 7 8 9 10 A lot

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

Nice and friendly people made to feel very welcome

* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

Every day

2-3 times a week

Once a week

At least 3-4 times per year

1-2 times per year

Don't know

* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time?

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SKILLS

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to get more creative
using different materials

* 15. Please rate the following statement, in relation to your personal experience:

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- Never Sometimes Most of the time Always Don't know

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- Mixed/multiple ethnic groups: White and Black African
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- Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British: African
- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
- Other: Arab
- Other: Any other ethnic background (write in box below if you wish)
- Prefer not to say
- Please specify in this box if you wish:

* 18. Which of the following age groups are you from?

(Please select one answer only)

- | | | |
|---------------------------------------------|----------------------------------------------|-----------------------------------------|
| <input type="radio"/> Under 6 years | <input type="radio"/> 25-29 years | <input type="radio"/> 55-59 years |
| <input checked="" type="radio"/> 6-10 years | <input type="radio"/> 30-34 years | <input type="radio"/> 60-64 years |
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| <input type="radio"/> 16-17 years | <input type="radio"/> 40-44 years | <input type="radio"/> 70-74 years |
| <input type="radio"/> 18-19 years | <input type="radio"/> 45-49 years | <input type="radio"/> 75+ years |
| <input type="radio"/> 20-24 years | <input type="radio"/> 50-54 years | <input type="radio"/> Prefer not to say |

* 19. Is your daily life limited by a long-term health problem or disability?

- | | |
|----------------------------------------------|-----------------------------------------|
| <input type="radio"/> Yes - limited a lot | <input checked="" type="radio"/> No |
| <input type="radio"/> Yes - limited a little | <input type="radio"/> Prefer not to say |

YOUR OVERALL EXPERIENCE

* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

Very Poor



Poor



Satisfactory



Good



Excellent



Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) Has it made you think about what you'd like to study in future, or what job you might like to do?

It was a fun experience, with the artist ensuring all the children felt valued and special. He said how impressed he was and made my daughter feel happy / proud

* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has improved my confidence'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave everyone the chance to celebrate and share together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has encouraged me to take part in more arts and heritage activities in the future'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has enabled me to try new things'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...challenged my understanding of art'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing 0 1 2 3 4 A Lot 5

* 5. How proud do you feel of your contribution?

Not at all proud Somewhat proud Mostly proud Very proud

* 6. How much happier did taking part in the session make you feel?

Less happy The same More happy

GETTING CREATIVE

* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable 0 1 2 3 4 5 6 7 8 9 10 Very able

* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all 0 1 2 3 4 5 6 7 8 9 10 Very much so

* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally?

Not at all 0 1 2 3 4 5 6 7 8 9 10 A lot

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

2

* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't know

* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't Know

SKILLS

* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?

(Tick only those boxes that apply)

- Yes, I have gained new skills or knowledge
- Yes, I have increased my existing skills or knowledge
- No, I have not increased any skills or knowledge
- Don't know

14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

Printing - Depth.

* 15. Please rate the following statement, in relation to your personal experience:

"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never Sometimes Most of the time Always Don't know

ABOUT YOU

All answers will be completely anonymous and we will not ask for your name.

* 16. My gender is...

- Male
- Female
- Transgender
- Other (please specify)
- Gender non-conforming
- Prefer not to say

* 17. How would you describe your ethnic background?

(Please select **one** answer only)

- White: English/Welsh/Scottish/Northern Irish/British
- White: Irish
- White: Gypsy or Irish Traveller
- White: Polish
- White: Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups: White and Black Caribbean
- Mixed/multiple ethnic groups: White and Black African
- Mixed/multiple ethnic groups: White and Asian
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- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
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| <input type="radio"/> 18-19 years | <input type="radio"/> 45-49 years | <input type="radio"/> 75+ years |
| <input type="radio"/> 20-24 years | <input type="radio"/> 50-54 years | <input type="radio"/> Prefer not to say |

* 19. Is your daily life limited by a long-term health problem or disability?

- | | |
|----------------------------------------------|-----------------------------------------|
| <input type="radio"/> Yes - limited a lot | <input checked="" type="radio"/> No |
| <input type="radio"/> Yes - limited a little | <input type="radio"/> Prefer not to say |

TURNER PRIZE 2017

* 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme?
(Please select one answer only)

- Because it's part of Hull UK City of Culture 2017
- It's a unique experience not to be missed
- Wanted to see / do something creative
- I regularly take part in creative activities
- Trying something new or different
- I have an interest in arts, culture or heritage
- Getting involved in what's happening
- Something to do with friends or family
- Interested to find out or learn more about Hull
- No particular reason / someone else's idea
- Please specify other motivation below:

FOC

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

YOUR OVERALL EXPERIENCE

* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

Very Poor Poor Satisfactory Good Excellent

★ ★ ★ ★ ★

Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?)

* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has improved my confidence'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...gave everyone the chance to celebrate and share together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
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...has encouraged me to take part in more arts and heritage activities in the future'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has enabled me to try new things'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...challenged my understanding of art'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

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Nothing 1 2 3 4 A Lot 5

0 1 2 3 4 5

* 5. How proud do you feel of your contribution?

Not at all proud Somewhat proud Mostly proud Very proud

* 6. How much happier did taking part in the session make you feel?

Less happy The same More happy

GETTING CREATIVE

* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable Very able

0 1 2 3 4 5 6 7 8 9 10

* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all Very much so

0 1 2 3 4 5 6 7 8 9 10

* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally?

Not at all A lot

0 1 2 3 4 5 6 7 8 9 10

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

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Printing

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"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never
- Sometimes
- Most of the time
- Always
- Don't know

ABOUT YOU

All answers will be completely anonymous and we will not ask for your name.

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- Male
- Female
- Transgender
- Other (please specify)
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- Prefer not to say

* 17. How would you describe your ethnic background?

(Please select one answer only)

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- Asian/Asian British: Chinese
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- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
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- Other: Any other ethnic background (write in box below if you wish)
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* 18. Which of the following age groups are you from?

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| <input type="radio"/> 20-24 years | <input type="radio"/> 50-54 years | <input type="radio"/> Prefer not to say |

* 19. Is your daily life limited by a long-term health problem or disability?

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| <input type="radio"/> Yes - limited a lot | <input checked="" type="radio"/> No |
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