**HACK AND HOST**

**TURNER PRIZE**

**Question prompts**

**Is relaxing the upper age limit for nominated artists a good thing? In what ways might this decision be both praised and criticised?**

**Lubaina Himid’s tableau, A Fashionable Marriage, was created in 1987 – but has only just led to her nomination for the 2017 Turner Prize. Being 30 years old, how do you think this work is relevant for nomination now?**

**In what ways do you feel that Hurvin Andersons paintings explore ideas of displacement and diaspora? What similarities can you draw between his barbershop paintings and his other work?**

**Rosalind Nashashibi’s work is curated in a format reminiscent of a cinema. Baring this curatorial decision in mind, what separates cinema film from art?**

**What themes can you see being carried through Andrea Buttner’s artwork? Is there any single theme which you feel is consistent, or are there any relationships between these different ideas?**