Running of the show:

Place des Anges

Suitcase: An artiste arrives solo on rope with a suitcase, slowly and gently he opens the case where a few feathers are coming out.

Umbrella: another solo artist arrives on a different rope holding an umbrella

Eventail (triptique ropes): from the top of the College, 3 performers’ fly on each rope unfolding their capes full of feathers.

Rag boys: 2 performers arrive on the same rope simulating a very energetic a pillow fights

Moonwalk: from the ground to the top, a character performs a very elegant moonwalk

Dress: at the same time than the moonwalk, a feminine character cross over the path of the moonwalk (on a different rope), then she stops and begin a slow descent into the audience area.

Crossed action: a number of perfomers are coming from all the ropes

Oériens: A duo (male & female) are slowy

Menzanita: is an apparatus where from **2** performers hang from it as it spins, unfolding their ropes until they touch the ground in the audience area.

Menzana: is an apparatus where from **3** performers hang from it as it spins, unfolding their ropes until they touch the ground in the audience area

Aerotube: is an apparatus that looks like a big basket loaded with feathers and that go back and forward on a zypline across the whole scenic space droping big lumps of feathers on the audience.

Blowers: Finale, blowers go on to create the feathers storm into the scenic space.

Feathers bal: straight after the show, the audience dance and play with the feathers – the music played is the first album of the band Caravane Palace (electro swing)