

The Magnetic North

Full Band - Tech Rider

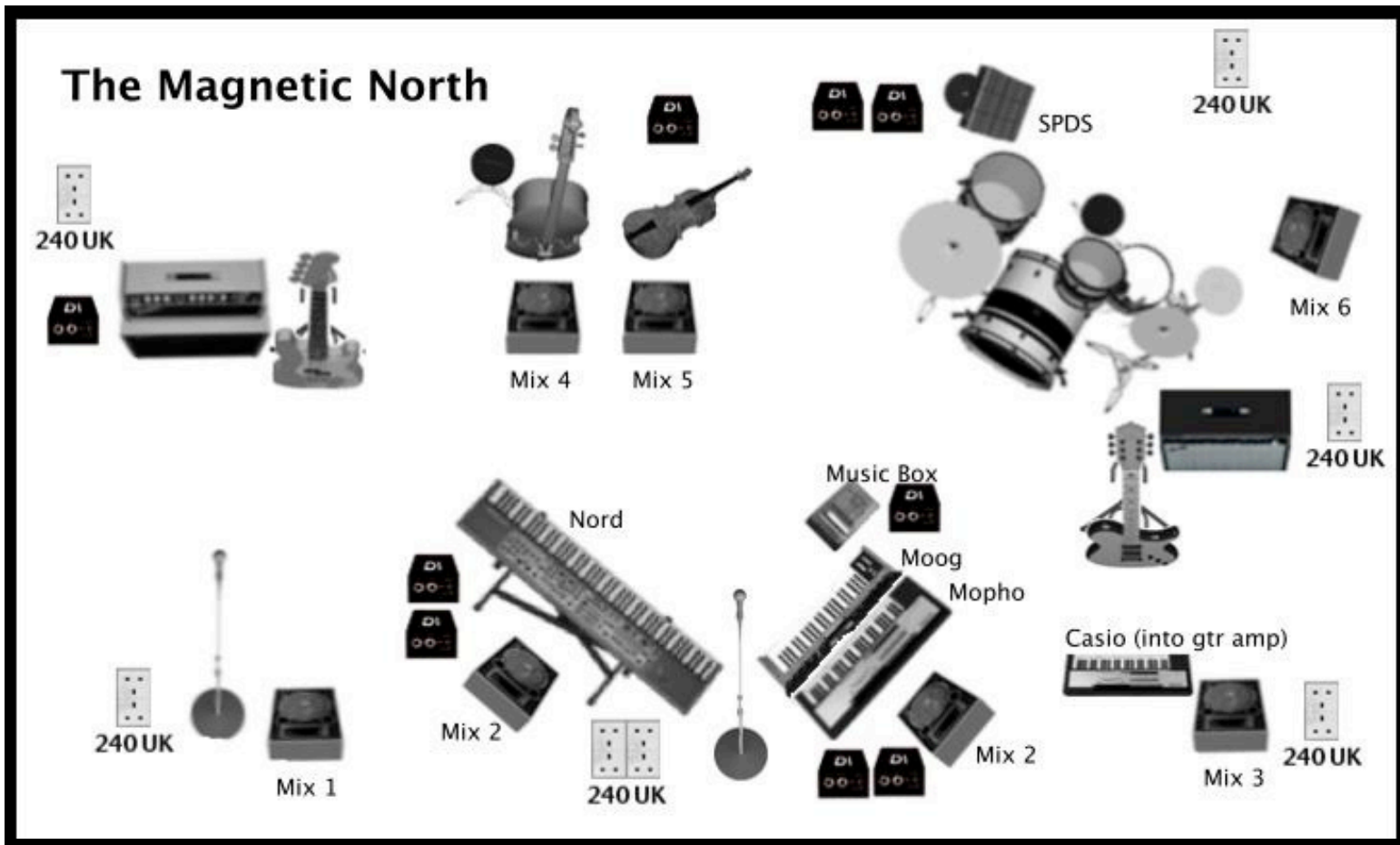
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Front of House (FOH) & Monitors

Preferred PA brands/manufacturers are D&B or L-Acoustics.

However, there are many other good systems by other manufacturers which will not be dismissed.

FOH should be capable of producing a full-range and undistorted sound pressure level of 105db at mix position, with complete coverage at similar levels throughout the venue. N.B. We do not plan on performing at this level but headroom is vital.

Preferred FOH desks are Midas Pro Series, followed by Soundcraft Vi series or Digidesign Venue series.

31 band graphic EQ should be inserted (or in line) across all mixes. Klark Teknik preferred.

If analogue boards are to be used, we require at least 8 good quality compressors (dbx, bss, klark teknik) and 4 noise gates. We also require at least 1 x good quality reverb (lexicon, yamaha) and 1 x delay unit (TC electronic).

FOH mix position should be free and clear of any overhangs or balconies wherever possible.

We require at least five full range monitor mixes. Ideally Six, but where necessary, Cello and Violin can share a mix; ideally still across two separate monitors. Bi-amped wedges preferred.

Please provide a talk back from FOH to stage.

CHANNEL LIST FOLLOWS.

Channel	Instrument	Mic/DI
1	Kick In	Beta 91
2	Kick Out	Beta 51
3	Snare Top	SM57
4	Snare Bottom	Senn. e604
5	Hats	AKG 451
6	Tom 1	Senn. e604
7	Tom 2	Senn. e604
8	OH <	AKG 414
9	OH >	AKG 414
10	SPDS L	DI
11	SPDS R	DI
12	Bass	DI
13	Bass Amp	Beyer Dynamic M88
14	Guitar Amp	SM57 or e609
15	Moog	DI
16	Mopho	DI
17	Nord L	DI
18	Nord R	DI
19	Music Box	DI
20	Erland Vox	Senn. e945 or beta 57
21	Hannah Vox	beta 57 (we provide)
22	Cello	XLR
23	Violin	DI

MANY THANKS

We look forward to meeting you.