**Child of war**

This is the true story of Jean Willerton a local lady who passed away in 2015. This show is based on a story which written by Jean and found upon her passing.

The story focusses on her experiences as a young girl being evacuated during the Second World War. She goes on to talk about what it was like to leave your home and family and are sent to live with strangers in a different town. Also she learnt about the countryside traditions and the difficulties of being accepted into a local school. Throughout the play we hear songs of the period and original music.

**Mysteries of the Jigsaw**

‘Mysteries of the Jigsaw’ is an exciting new interactive Jigsaw puzzle. The Mysteries of the Jigsaw takes the young people on an educational journey through the jungle. The children learn how Alfie became an explorer and a teller of tales whilst listening to two short stories about the Jigsaws. Using the giant Jigsaw puzzle the stories will come to life and slowly be revealed.

**Click Clever**

**Click Clever** is an e-safety learning initiative developed in collaboration with KCOM and delivered by Spin Off Productions. **Click Clever** addresses key issues of cyber bullying and staying safe online. Using two original plays presented in a compelling and innovative way. After the performance, children are encouraged to discuss and replay the events, changing the choices that the characters have made.

The session begins with two Forum Theatre plays. Forum Theatre is an innovative form of theatre where, after the play is finished, the audience have the opportunity to rewind the action, stop it and take the place of the main character. In doing so they are able to revisit some of the bad choices made and try out new strategies for overcoming problems.

**Click Clever Tales**

The aim is to show them the correct way of using the internet and give them an insight into the dangers they may face online.

* The main focus of this project will be the following

1 – Being nice to people

2 – Personal Information is private

3 – People you don’t know are strangers – they are not always who they say they are

4 – Tell a grown up if you are worried.

The stories we are working on to introduce these themes are based around fairy tales as follows

LITTLE RED RIDING HOOD – This story highlights the dangers of talking to strangers and people pretending to be someone else

THE UGLY DUCKLING - We will use this story to highlight bullying and Cyber Bullying

THREE LITTLE PIGS – This story will focus on the dangers of sharing private information

We would use these stories and a simplified version of forum theatre to highlight the dangers that exist online. Forum theatre is an innovative form of theatre where, after the play is finished, the audience have the opportunity to rewind the action, stop it and take the place of the main character. In doing so they are able to revisit some of the bad choices made and try out new strategies for overcoming problems.

**Greetings Card for the World**

Using story and fantasy the production explores cultural differences around the world, examining celebratory events in different cultures. The events highlighted give insight to the children about celebrations that are becoming more common in Britain due to our ethnic diversity.

Using drama and music the children journey around the world to experience the celebrations in Africa, India and China.

**Decade that Changed the World**

With the use of forum theatre, Spin Off Productions will highlight how the sixties has influenced the way we live today. We will use two short plays to explore the decade.

The first play looks at some key events in the history of the USA - the space race, racial integration and the JFK presidency and his assassination. This play - called ‘What’s Going On’ - looks at these key moments in the decade through the eyes of a news reporter and a newspaper seller.

The second play highlights the meaning of ‘freedom’, the origins of the peace movement, the music that influenced the era and how that decade influenced the way that we look at the world today.