**LOOK UP –** Programme Summary

A year-long programme of artists’ works made specifically for Hull’s public places and spaces. Designed to challenge people’s perceptions of Hull and offer different ways to experience the city.

Dates are expected but exact open/close dates are not confirmed.

**MADE IN HULL**

‘**Blade’** – Nayan Kulkarni

[www.nkprojects.co.uk](http://www.nkprojects.co.uk)

Monumental installation of largest hand-made object in Hull(!)

Location: Queen Victoria Square

Dates: January 8 – April 24

‘**The City Speaks’** – Michael Pinsky

[www.michaelpinsky.com](http://www.michaelpinsky.com)

Interactive text piece in light, running up the tower of the river Hull tidal barrier

Location: Tidal Surge Barrier, Humber Street

Dates: February 3 – December 31

Chris Dobrowolski (co-commission with The Deep)

 [www.cdobo.com](http://www.cdobo.com)

Outdoor installation

Location: The Deep car park

Dates: Late March – early May

 **ROOTS AND ROUTES**

 **‘The Train Track and the Basket’** (working title) - Claire Barber

 <https://www.hud.ac.uk/ourstaff/profile/index.php?staffid=751>

Large scale installation of images on windows at Hull Railway Station, on the subject of the historical ‘Transmigration’ phenomenon in the city (1848 – 1915)

Location: Main exit area of Hull Railway station

Dates: April 3 – Jun 24

Claire Morgan

 [www.claire-morgan.co.uk](http://www.claire-morgan.co.uk)

Large scale suspended installation in the main atrium space of the shopping centre

Location: Princes Quay Shopping Centre

Dates: mid May – mid July

**FREEDOM**

‘**Paper City’** (co-commission with G F Smith)

10 temporary installations made of paper, by various artists, designers and architects, running for 10 days

This will include launch of “World’s Favourite Colour”

 Location: Humber st/Fruit Market/Hull Contemporary/ High st

Dates: June30 - July 9

 ‘**Centre for Freedom of Expression’** – Bob & Roberta Smith

 [www.bobandrobertasmith.co.uk](http://www.bobandrobertasmith.co.uk)

Temporary transformation of Art School into Centre for Freedom of Expression. Includes Bob exhibition, new installation, ‘summer school’ and programme of linked talks, plus Apathy Band gigs

Location: Hull School of Art & Design, Apathy Band gig at Kardomah

Dates: 20 July – 4 September

‘**BLEACHED’** (working title) Tania Kovats (co-commission with The Deep)

 [www.houldsworth.co.uk/artist/**tania**-**kovats**-1407921393](http://www.houldsworth.co.uk/artist/tania-kovats-1407921393)

 Large scale sculptural installation relating to the issues around bleached coral, made in collaboration with staff at The Deep

Location: to be determined, probably Hull Contemporary. Associated sculptural and wall works which already exist will be on display at The Deep

Dates: August - September

 Architect/Artist collaboration (RIBA co-commission)

Design competition to create a temporary structure which is “useful” to the city and its people

 Location: Trinity Square

Dates: on site early Sept – late October

 **TELL THE WORLD**

Studio Roosegaarde (co-commission with The Deep)

 [www.**studioroosegaarde**.net](http://www.studioroosegaarde.net)

 Large scale outdoor lightwork event/installation

Location: The Deep car park and surroundings

Date: October/November

 ‘Christmas Lights’ – design competition (joint project with Hull City Council)

 Design of new Christmas lights for the city. Designer TBC

Location: City Centre

Date: October - December

‘Christmas Grotto’ (co commission with Princes Quay

Artist designed Santa’s grotto, installed in the atrium space ArtistTBC

Location: Princes Quay Shopping Centre

Date: October - December