**WOW Hull**

**November 21st Thinkin**

Mecure Hotel

6pm – 8pm

**Requirements**

**Room Set Up**

* Tables set in a cabaret style arrangement
* A small stage/raised area for Jude, Kate, and our circle of friends Tish, Suzanne, Burnsy and Wendy TBC.
* Badges, paper and pens/pencils on each table for attendee
* Drinks Area/Refreshments area
* A means to display our trailblazer boards.
* 4 Pop Up Screens to be displayed, in foyer and in the room.

**Technical**

* 2 Mics for introductions and circle of friends.
* A roving Mic for attendees to be heard.
* Projector
* Projectors Screen and link to PA or speakers
* Ipads for signing into WOW and email addresses.

**Digital**

* Power Point of the evening, including trailblazers, dates, website etc.
* Means to display the manifesto of the evening

**Schedule for the Evening**

17:00 Room set up and technical checks.

17:30 Doors open, sign in with Ipads, refreshments served.

18:00              Henri’s introduction – to the evening and housekeeping.

18:10               Kate Fox – Poem and her poetry challenge for the evening.

18.20              Henri’s introduces Jude Kelly, founder of WOW.

The round the room introduction by the attendees

18:30               Jude Kelly speaks about WOW, founding the spread of the movement.

18.45             Sofa Section – Jude Kelly interviews and learns about some of the equality challenges happening in Hull with some of the Hull circle of friends.

Suzanne Clisby (The State of Girls Rights in the UK),

Tish (the women’s equality party and corner house),

Burnsy (equality in the local media and awareness) and

Wendy Williams (looking at the local WASPI group to challenging equal pensions).

19.00             Henri and Ian introduce the call out for the Revolutionary Maker’s crafts project to WOW the City Hall through Crafts.

19.05 **Create a manifesto this evening**

“Can we write a manifesto for either:

 what we would like WOW festival to instigate?

or what would we like to see change for gender equality in Hull?’

Each table to come up with 3 things they would like to change? And what actions would achieve it?

**For example**

**What would we like to change? (one of these examples)**

* I would like to see the women’s football matches and rugby matches to be screened in local pubs on Saturdays alongside the men’s matches.
* I would like to feel empowered and supported to respond to catcalling or being able to intervene on behalf of someone else.

**Action**

* Finding media companies to film matches and talk to pubs about finding ways of screening women’s matches (following model BBC Olympics coverage)
* Discover ways of challenging bad behavior safely, is it phoning a number, is it taking a picture, going on twitter, or directly challenging the person?

19:30               Feedback around the room from the tables and typing up of our November

manifesto.

19:45 Kate Fox performs another freshly written poem inspired by the evening.

19:50               Thank you – to attendees, Jude, Kate and circle of friends

Summary

Save the Date in March

Craft project sign up.

And strategy for how we can keep the conversation going – what actions/things can attendees do – to spread the word, get involved, make changes.

(create digital content for the festival)

Ideas: Everyday sexism – twitter share your stories of everyday sexism

Everyday heros – twitter/facebook the amazing groups who are

championing equality in the city.

 Have a chat challenge – We asked 2 questions at the thinkins, when have you experienced or witnessed gender inequality and when have you experienced good gender equality – what does it look like?

Have a chat with your friends/colleagues about these questions and share your stories with us online.

Who’s your trailblazer?

Who’s your craft group? What craft do you do?

20:00 Event to end.