## **HULL UK CITY OF CULTURE 2017**

CREATIVE COMMUNITIES PROGRAMME | PROJECT TIMELINE

Name of Individual / Organisation	Nye Parry
Name of Project	Playing the Bridge

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

START DATE	END DATE	ACTIVITY / TASK	STATUS	NOTES
			COMPLETE / ON-TIME / BEHIND	
9 <sup>th</sup> Jan -	17 <sup>th</sup> Feb	Gamelan Workshops	complete	
18 <sup>th</sup> Feb	19 <sup>th</sup> Feb	Bridge Percussion Workshop and recording	rescheduled for 25.26 Fe	b on schedule
HALF TERM WEEK		No Workshops		
27 <sup>th</sup> Feb	24 <sup>th</sup> March	Gamelan Workshops	scheduled	
25 <sup>th</sup> March		Bridge Percussion refresher workshop / rehearsal and Architect's tour	no longer necessary rehearsal planned for co	ncert day morning
26 <sup>th</sup> March		Performance at Scale Lane Bridge	in preparation	
29 <sup>th</sup>	31st March	Installation get in	moved forward 1 day	
1 <sup>st</sup> April (Saturday)	tbc	Installation opens - duration to be discussed with CoC2017	opening planned for even	ing of 31st March

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Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances