**Hull 2017   
Project Plan  
  
Return to Vegas**from an idea by Roland Gift   
by Bob Carlton & Roland Gift   
music & arrangements by Roland Gift & Fine Young Cannibals   
  
"A True Story that Never Happened"

**Summary**

Johnny Holloway, a faded pop star, has been serving time for a drugs related crime, the exact nature of which we will find out during the action of the play. The story concerns his problems caused by an unexpected inheritance; his troubled relationship with an ex lover, Carol; and his eventual redemption and exoneration for a crime he did not commit.  
  
**Venue** The Welly, Beverley Road, Hull

A nightclub with sufficient interior capacity to allow a standing audience, to move to see the action in 3-5 locations around the club space.

Music Original new works by Roland Gift  
 Extant works to include ‘I’m Not the Man I Used to Be’ and   
 ‘Johnny Come Home’

**Project Timeline**  
May ’16 Commission Full Script & Licence Music (‘new’ music & FYC songs)

Confirm Venue terms - Welly

June ’16     Creative Team confirm (Set/Costume, LX & Sound) & Production Manager  
  
 Confirm & set-up photoshoot / commission artwork for production image.

July ’16        Full Draft Delivered – 1st Delivery  
            Script Workshop (creative team & cast & band – read/sing through – Hull)  
  
                   Marketing - Production Copy & Image Deadline – NB start of July  
  
August ’16     Script – Final Draft – Acceptance Pending

Prelim Designs  
 Outline Costings

Sept ’16        Final Designs  
Detailed Production Costings

Casting & Production Team confirm

22 Sept – Hull 2017 Press Launch Event

Oct ’16        Pre-Production – Build & venue prep  
  
Nov ’16        Pre-Production – Build & venue prep

Dec ’16      Rehearsals  
                 Pre-Production – Build & venue prep

Jan ’17        Final Rehearsals   
Tech & Open w/c 16 Jan

Feb ’17         Run & Close w/c 13 Feb

**The following details describe the production parameters which reflect the project budget   
  
Creative Team**  
Composer & MD/Arranger Roland Gift  
Writers Bob Carlton & Roland Gift  
  
Director Bob Carlton  
Set & Costume Designer  
Lighting Designer  
Sound Designer  
AV Designer  
Casting Director

**Production Team**   
Production Manager  
Company Manager  
DSM  
ASM  
Sound Op   
LX & AV Op  
Dresser / Wardrobe Maint x1  
Technician x 1  
FOH Manager  
Stewards   
Security  
Access Performance Interpreter  
  
Production Sound   
Production LX & AV  
Wardrobe Supervisor  
  
**Cast & Band**   
Maximum cast size = 8; Maximum band size = 5  
  
JOHNNY HOLLOWAY Roland Gift  
RICKY WHEELER  
CAROL [A.K.A. ANGEL]  
EZRA  
KAISHA  
SEAN  
BOUNCER 1   
BOUNCER 2   
  
BAND MEMBER 1   
BAND MEMBER 2  
BAND MEMBER 3  
BAND MEMBER 4  
BAND MEMBER 5

**Production Schedule**  
Rehearsals Week 1 wc 12 Dec  
Rehearsals Week 2 wc 19 Dec  
Holiday Week wc 26 Dec  
Rehearsals Week 3 wc 2 Jan  
Rehearsals Week 4 wc 9 Jan  
Production Week wc 16 Jan x perfs  
Performances 22 – 16 Jan 5 perfs  
 29 Jan – 2 Feb 5 perfs  
 5 – 9 Feb 5 perfs  
 12 – 16 Feb 5 perfs

All details of performance schedule at Welly subject to venue negotiation

Previews & Press Night TBC