**Hull 2017
Project Plan

Return to Vegas**from an idea by Roland Gift
by Bob Carlton & Roland Gift
music & arrangements by Roland Gift & Fine Young Cannibals

"A True Story that Never Happened"

**Summary**

Johnny Holloway, a faded pop star, has been serving time for a drugs related crime, the exact nature of which we will find out during the action of the play. The story concerns his problems caused by an unexpected inheritance; his troubled relationship with an ex lover, Carol; and his eventual redemption and exoneration for a crime he did not commit.

**Venue** The Welly, Beverley Road, Hull

A nightclub with sufficient interior capacity to allow a standing audience, to move to see the action in 3-5 locations around the club space.

Music Original new works by Roland Gift
 Extant works to include ‘I’m Not the Man I Used to Be’ and
 ‘Johnny Come Home’

**Project Timeline**
May ’16 Commission Full Script & Licence Music (‘new’ music & FYC songs)

Confirm Venue terms - Welly

June ’16     Creative Team confirm (Set/Costume, LX & Sound) & Production Manager

 Confirm & set-up photoshoot / commission artwork for production image.

July ’16        Full Draft Delivered – 1st Delivery
            Script Workshop (creative team & cast & band – read/sing through – Hull)

                   Marketing - Production Copy & Image Deadline – NB start of July

August ’16     Script – Final Draft – Acceptance Pending

Prelim Designs
 Outline Costings

Sept ’16        Final Designs
Detailed Production Costings

Casting & Production Team confirm

22 Sept – Hull 2017 Press Launch Event

Oct ’16        Pre-Production – Build & venue prep

Nov ’16        Pre-Production – Build & venue prep

Dec ’16      Rehearsals
                 Pre-Production – Build & venue prep

Jan ’17        Final Rehearsals
Tech & Open w/c 16 Jan

Feb ’17         Run & Close w/c 13 Feb

 **The following details describe the production parameters which reflect the project budget

Creative Team**
Composer & MD/Arranger Roland Gift
Writers Bob Carlton & Roland Gift

Director Bob Carlton
Set & Costume Designer
Lighting Designer
Sound Designer
AV Designer
Casting Director

**Production Team**
Production Manager
Company Manager
DSM
ASM
Sound Op
LX & AV Op
Dresser / Wardrobe Maint x1
Technician x 1
FOH Manager
Stewards
Security
Access Performance Interpreter

Production Sound
Production LX & AV
Wardrobe Supervisor

**Cast & Band**
Maximum cast size = 8; Maximum band size = 5

JOHNNY HOLLOWAY Roland Gift
RICKY WHEELER
CAROL [A.K.A. ANGEL]
EZRA
KAISHA
SEAN
BOUNCER 1
BOUNCER 2

BAND MEMBER 1
BAND MEMBER 2
BAND MEMBER 3
BAND MEMBER 4
BAND MEMBER 5

**Production Schedule**
Rehearsals Week 1 wc 12 Dec
Rehearsals Week 2 wc 19 Dec
Holiday Week wc 26 Dec
Rehearsals Week 3 wc 2 Jan
Rehearsals Week 4 wc 9 Jan
Production Week wc 16 Jan x perfs
Performances 22 – 16 Jan 5 perfs
 29 Jan – 2 Feb 5 perfs
 5 – 9 Feb 5 perfs
 12 – 16 Feb 5 perfs

All details of performance schedule at Welly subject to venue negotiation

Previews & Press Night TBC