

END OF YEAR SHOWCASE FILM

SHOWCASE FILM | AIMS

- SHOWCASE A SELECTION OF EVENTS THAT TOOK PLACE THROUGHOUT HULL'S YEAR AS UK CITY OF CULTURE 2017.
- UTILISE VENUES, PLACES & SPACES WITHIN AND AROUND HULL AS THE DIGITAL CANVAS FOR THIS SHOWCASE.
- FEATURE VENUES, PLACES & SPACES WHICH ARE PART OF THE ON-GOING PUBLIC REALM TRANSOFRMATION AND REVEAL THE NEW.
- APPLY A CREATIVE DIRECTION THAT IS COMPELLING AND DIFFERENT IN APPROACH BUT ULTIMATLEY HIGHLY ENGAGING FOR ALL AUDIENCES.
- DEVELOP A HIGH-END PRODUCT THAT WILL BE USED TO SHOWCASE HULL'S YEAR AS UK CITY OF CUTLRUE 2017 AS WELL AS KEY TOOL FOR FUTURE CITY MARKETING.

SHOWCASE FILM | CREATIVE APPROACH

UTILISE A MIXTURE OF DRONE AND NORMAL SHOT FOOTAGE AS WELL AS HIGH-END VISUAL EFFECTS (VFX) TO CREATE A MIXED DIGITAL/REAL WORLD ENVIROMENT WHERE VENUES, PLACES & SPACES ARE USED AS CANVASES FOR SIMULATED PROJECTION OF FOOTAGE FROM EVENTS THAT HAVE TAKEN PLACE THROUGHOUT THE YEAR.

- NEW DRONE & STEADCAM FOOTAGE CAPTURED.
- COLLECTION OF EXISITING FOOTAGE.
- VFX WILL BE APPLIED FOLLOWING GENERAL EDIT TO CREATE THE SIMULATED PROJECTIONS.
- VFX WILL BE UTILISED TO ENHANCE THE ILLUMIANTION OF VENUES, SPACES & PLACES.

 EXAMPLES: CREATING A SUBTLE WHITE OUTLINE ON THE VENUES TO HIGHLIGHT WHERE PROJECT WILL

 APPEAR TO DRAW THE EYE // ADD DRAMA TO A PARK. // FEATURE BLIP BALOON IN THE SKY WITH

 MESSAGING // FEATURE KEY MESSAGING ON BILLBOARDS.
- ACCOMPANIED BY A COMMERCIAL TRACK
- FEATURE KEY COPY LINES.

IDEAL DURATION: TBC

SHOWCASE FILM | CREATIVE APPROACH: CONSIDERATIONS

- SOME EVENT FOOTAGE WILL BE MORE DIFFICULT TO WORK WITH DUE TO THEIR ORIGINAL CAPTURE. EG. MADE IN HULL (THE FOOTAGE IS OF PROJECTIONS ON A BUILDINGS).
- WE'RE NOT AIMING TO FEATURE EVERY EVENT THAT TOOK PLACE THROUGHOUT 2017 BUT HIGHLIGHTS (AND THOSE WITH APPROPRIATE ASSETS AVAILABLE).
- EVENT FOOTAGE WILL NOT NECCESSARILY BE USED ON VENUES, SPACES & PLACES THAT IT ORIGINALLY TOOK PLACE IN / AROUND.
- WHERE FOOTAGE IS NOT WITHIN HULL 2017 LIBRARY, IT WILL BE SOUGHT. IF FOOTAGE IS NOT AVAILABLE THEN WE WILL NEED TO CONSIDER WHETHER USING STILL IMAGES WILL WORK AND/OR COMPRIMISE THE ASTHETIC OF THE FILM.
- ENSURE IT IS NOT TOO LONG.

SHOWCASE FILM | ACCOMPNIMENT CONSIDERATIONS

CEELO GREEN:

BRIGHT LIGHT'S BIGGER CITY

ELLIE GOULDING:

ANYTHING COULD HAPPEN

TAKE THAT:

RULE THE WORLD

JUSTIN TIMERLAKE:

CAN'T STOP THE FEELING

COLDPLAY:

VIVA LA VIDA

EVERY TEARDROP IS A WATERFALL

SHOWCASE FILM | VENUES, PLACES & SPACES

THE DEEP

C4DI

TIDAL BARRIER
HUMBER STREET

GUILDHALL

HULL CITY HALL
MARITIME MUSEUM
HULL NEW THEATRE

HULL TRUCK

ALBEMARLE MUSIC CENTRE

BRANSHOLME SHOPPING CENTRE

KCOM STADIUM

KCOM LIGHTSTREAM STADIUM

FERENS ART GALLERY

HULL COLLEGE OF ART & DESIGN

HULL COLLEGE HORNCASTLE BUILDING

SCALE LANE BRIDGE

EAST PARK
PRINCES AV
NEWLAND AV

HULL HISTORY CENTRE

PRINCES QUAY SHOPPING CENTRE

PRINCES QUAY
KARDOMAH94
HIGH STREET
LOWGATE HOUSE

ST MARYS CHURCH

LAND OF GREEN GINGER

HULL MARINA
FRUIT MARKET
TRINITY SQUARE

KING WILLIAM HOUSE

MIDDLETON HALL / BRYNMOR JONES LIBRARY

QUEENS GARDENS

FRUIT

HUMBER STREET GALLERY

SPRINGHEAD PUMPING STATION

PRINCE STREET

BOULEVARD

ARCHBISHOP SENTAMU ACADEMY

ROYAL MECURE HOTEL
HULL PARAGON STATION

ST STEPHENS SHOPPING CENTRE

THE REEDOM CENTRE

HULL VENUE

ANLABY ROAD BILLBOARDS
BURTON CONSTABLE HALL

VICTORIA DOCK
STAGE@THEDOCK
MUSEUM QUARTER
ZEBEDEES YARD
BHS BUILDING

PROSPECT SHOPING CENTRE

HUMBER BRIDGE

SHOWCASE FILM | EVENT HIGHLIGHTS

MADE IN HULL

IN WITH A BANG

BLADE

COUM TRANSMISSIONS

BASIL KIRCHIN: MIND ON THE RUN

BACK TO OURS

THE HYPOCRITE

HEADS UP FESTIVAL

WOW

RE-ROOTED

I WISH TO COMMUNICATE WITH YOU

JOHN GRANTS NORTH ATLANTIC FLUX

RICHARD III

FLOOD

DEPART

HEIGHT OF THE REEDS

THE EXTRAORDINARY PARK PARADE

BIG WEEKEND

ASSEMBLE FEST

WHERE ARE WE NOW

ALL WE EVER WANTED WAS EVERYTHING

WORM FESTIVAL

THE BIG MALARKEY FESTIVAL

PAPER CITY

PRS NEW MUSIC

ELECTROC FENCE

WASHED UP CAR-GO

LARKIN: NEW EYES EACH YEAR

MADE IN OAKFIELD

STATES OF PLAY

HOUSE OF KINGS AND QUEENS

EPICYCLE

FREEDOM

HUMBER STREET SESH

ONE DAY, MAYBE

BALLAD OF BIG LIL

HEADS UP FESTIVAL

HULL COMEDY FESTIVAL

CONTAINS STRONG LANGUAGE

HUMBER MOUTH LIT FEST

BLAST THEORY: 2097

TURNER PRIZE

LGBT 50 / PRIDE

LOGG

BP BIG SCREENS

COLOUR RUN

HULL FAIR

THE ROYAL BALLET

SIXTEEN THOUSAND

TURNER PRIZE

HULL NOIR

SUBSTANCE

WHERE DO WE GO FROM HERE

END OF YEAR SHOWCASE FILM SUPPORTING CAMPAIGN

END OF YEAR SHOWCASE FILM SCHEDULE

PLANNING: OCT

APPOINT SUPPLIERS: OCT/NOV AGREE FEATURED EVENTS: NOV

SHOOT: NOV (DELIVERY OF ALL NEW FOOTAGE NO LATER THAN 20 NOV)

EDIT/VFX/GRADE: NOV/DEC

DRAFT: DEC

FINAL: 18 DEC 2017

END OF YEAR SHOWCASE FILM BUDGET

VFX: 8 - 10 K **SHOOT:** 10 K **MUSIC:** TBC

CAMPAIGN: 30 - 50K