

SUPER SUNDAY

-RACE HORSE COMPANY-



Super Sunday | Technical & Artist Rider

SUPER SUNDAY

Technical Rider

The requirements stated in this rider have been set for the mutual benefit of the Presenter and Race Horse Company to achieve a successful technical and artistic presentation of the piece.

Please contact Race Horse Companys technical director for updates. If you have any questions, don't hesitate to ask. We will find a solution!

CONTACTS

PRODUCER:

Sari Lakso

Phone: +358 45 857 0877

Email: info@racehorsecompany.fi

TECHNICAL DIRECTOR:

Antti Sairanen

Phone: +358 40 194 4653

Email: antti.rigi@gmail.com

SHOW

Super Sunday is a contemporary circus show touring with 6 performers and 4 technicians. Super Sunday can be performed with or without an intermission. Duration: 80 minutes (20 minutes intermission)

Super Sunday set tours with a single truck. Truck measurements: Length 11m, width 2.6 m, height 4.1 m

STAGE

- Ideal free width: 16 meters from wall to wall - Minimum width: 14 meters wall to wall
- Ideal free depth: 14 meters - Minimum depth: 12m
- Ideal free height: 12 meters to grid - Minimum height: 10 meters clearance

The stage surface should be free from splinters, holes and must be swept clean prior to the company's arrival. The stage area must be free of any obstructions e.g. large set pieces, orchestra/choral shells, and pianos. Show cannot be performed on raked or otherwise uneven stage.

Theatrical conditions are required and a black-out must be possible.

Please note that the show is played on all the stage and aerial acrobats will perform up to 8-10 meters height from stage surface. Very narrow or low proscenium openings should be considered carefully.

The stage area, dressing rooms, studios, and rehearsal rooms must be kept at 17-19°C during all rehearsals, set-up and performances.

SET DESCRIPTION (provided by Race Horse Company)

Below there is listed the central elements of Super Sunday set. Setting up is done by Race Horse Company crew but require assistance of professional stage crew.

- Acrobatic mattress 5 x 10 meters
- Yellow dance carpet 12 x 12 meters
- 5 x Safety mattress
- Death wheel (more info below)
- Human catapult

- Safety net for Human catapult
- Human trebuchet
- Safety Sail for Trebuchet
- 2x Trampoline 5.20m x 3.15 m
- Carousel 5 meter -diameter – Height 5 m
- Teeter board
- Gymnastic balls
- Horse costumes
- Bamboos

All set pieces are provided by Race Horse Company, but **4 rolls of black dance mat tape** for taping our dance mats.

RIGGING & ANCHORING

Race Horse rigging consists of 6 key elements:

- The Death Wheel
- Safety sail for Human Trebuchet act
- Safety rope for Human Catapult act
- Lifting point for Carousel
- Safety net for Human Catapult act
- Pulley points for tensioning front curtain

Please check Super Sunday rigging plan for the placement of the points.

Preferred rigging height is 11-15 meters (except for the safety sail 7-8 meters.) If rigging points are located higher, venue should provide single 12-14 meter long truss line approx. 8-9 meters from front edge of the stage. Truss must be dead hung at 11-13 meter height and stabilized to catwalks or floor. All rigging gear is provided by Race Horse Company, however it is recommended that venue will reserves some slings, shackles and ropes for just in case. Weights for the anchoring points are provided by venue.

Death Wheel:

Rigging the death wheel requires 2 x 1000 kg rigging points on grid and 4 x 500 kg anchoring points on floor at downstage area.

Death wheel will be hung from rigging points with 2 electric hoists and will be

lifted and lowered during the performance. Hoists are provided by the Company and are C-1 certificated. Hoists need 16 A three-phase electric power. Company is travelling with 40 meters cable for each. In case of electric outlets are located out this reach, the venue must provide the needed extensions.

It is possible to use concrete weights/water tanks for anchoring points but any chance of sliding must be prevented by screwing stoppers to floor. Anchoring points are also used for other purposes.

Death wheel is 7.8 meters long and needs 8.5 meters of free clearance to be operational.

Trebuchet and the Safety sail:

During the performance one of the performers is hurled with the trebuchet using other performers as a counter weight. He will land on a sail which is tensioned diagonally between two 1000kg rigging points, located in DSR corner and USL. Min. 16 meters distance between these points are required.

Safety sail points are lowered to 7-8 meters height and stabilized to prevent the lateral movement. Safety sail may be attached to catwalks as well, when suitable.

Safety rope for Human Catapult:

Safety rope consists of pulley system that requires three 500 kg rigging points on USL. If the height of the rigging points is more than 15 meters, the lowered truss line will be used for this purpose.

Safety net for Human Catapult act:

Performer is shot up from 8-10 meters up in the air catching the 2,5 m wide and 5 m long net. The lowered truss line will be used for this purpose in high venues.

Lifting point for the Carousel:

During the set-up and strike we need a 500 kg hoist for lifting the top part of the carousel in and out of place. The lowered truss line or a flybar may be also used for this purpose, just note that top part of Carousel weighs around 200kg.

Front Curtain:

The curtain is attached to a rope between two pulleys and tied to anchoring points. Curtain will be dropped during the performance. Tension does not exceed 100kg on either point. Usually a flybar is the most convenient solution for the purpose.

LIGHTING REQUIREMENTS

Lighting consists of fixtures provided by the venue and some specials provided by Race Horse Company. All the lights to be hung to venue's battens or trusses, stands or/and catwalks. See Super Sunday light plot attached.

- DMX lighting control board with cues and crossfade function. Must be able to assign chasers to submasters.
- 62 dimmer channels (minimum 2kW/channel). Audience lighting is not included in this dimmer channel count.
- 20 x ETC s4 36° profile (or equivalent profile with shutters)
- 2 x ETC s4 19° profile (or equivalent profile with shutters)
- 7 x 1kW fresnel or PC with barndoors
- 6 x 2kW fresnel or PC with barndoors
- 19 x 1kW Par64 cp62
- 20 x 1kW Par64 cp61
- 7 x 1kW Par64 cp60
- 3x Single unit lighting stands for floor level
- 1x Stage hazer, dmx controlled
- 2x Smoke machine, dmx controlled
- 3 kW Martin atomic strobe, dmx controlled

Gels needed:

- L201
- L121
- L157
- L161
- L328
- L105
- 117

SOUND REQUIREMENTS

Professional quality stereo sound system with full range speakers and separate sub-bass speakers. All necessary fills and clusters (with adjustable delay and EQ) for good coverage for the audience area. Surround system is preferred, if possible. Quality manufactures preferred: D & B, EAW, EV, L'ACOUSTICS, MARTIN, MEYER, NEXO, etc. The system must be free of hums and noises and in good working condition at load-in time.

FOH

- Good quality mixing desk (Midas, DigiCo, Yamaha LS-9/ MC7 etc..)
- 1 stereo equalizer for PA
- Space enough for laptop and sound card
- 230V AC power with European two-pin schuko plug at FOH position
- 4 monitors on stage (2 sends)

Race Horse Company provides laptop(s), soundcard w/ cables (TRS->XLR)

CREW & PROPOSED SETTING SCHEDULE

The need of crew and the setting schedule are subject to local conditions. If your venue's circumstances require more time and/or personnel due to e.g. local union regulations, these numbers can be adjusted.

Total local crew needed:

1 x Stage Manager

2 x Lighting technicians

2 x Stage technicians

1 x Sound technician

1 x Dresser

Local crew should be professionals and familiar with the venue and the house electricity feeds, dimmers, sound system, fly system etc. Crew must be free from other duties during set up times.

The get-in should start one day prior to the 1st show. Here is an example of a setting schedule with 2 shows.

During the show, only stand-by functions are required from local crew.

GET IN DAY:

9.00-10.00 Load in

10.00-13.00 Setting up the Death wheel/Rigging/Lighting set-up

13.00-14.00 Lunch break

14.00-15.30 Death wheel testing

15.30-17.00 Setting Up stage/Finishing rigging

17.00-20.00 Focusing the lights

Crew needed: 1 Stage manager, 2 light technicians and 2 stage technicians at all times! Dresser might be needed -to be confirmed.

1st SHOW DAY:

09.00-13.00 Focusing/Programming lights/Sound set up

13.00-14.00 Lunch

14.00-16.00 Finalizing Stage/ Rehearsal on stage for performers

16.00-18.00 Corrections/rehearsal

18.00-18.45 Artist warm up on stage

19.00-20.30 **Performance**

20.30-21.30 Re-setting

Crew needed: 1 Stage manager, 2 light technicians, 1 stage technician and 1 sound technician

2nd SHOW DAY:

14.00-16.00 Rehearsal on stage for performers ((no tech crew needed, but free access to venue must be ensured)

16.00-18.00 Re-Setting/Corrections

18.00-18.45 Artist warm up on stage

19.00 - 20.30 **Performance**

20.40 - 23.30 Strike/Load out

Crew needed: 1 Stage manager, 1 light technician, 1 stage technician and 1 sound technician, + 2 stage hands for load out

CHECK LIST FOR SUPER SUNDAY

This list is made for your convenience to check you didn't miss anything while reading Super Sunday Rider.

To be provided by the Presenter:

- 14 m x 14 m stage area, free of obstructions and possibility for total black out
- Operational lighting system and lighting equipment with all necessary accessories (filters, frames, shutters etc.)
- Operational sound system with all necessary sound equipment
- Sufficient crew for set-up, re-setting, maintenance, strike
- 4 x Anchoring points (4 x 500kg)
- 12 x Rigging points (Please read the full rider carefully!)
- 3 rolls black dance mat tape and 1 roll of gaffa tape/show
- Heating for stage area kept at 17-19 celcius degree
- Possible adapters/converters for our electric devices, (voltage 230 V -50hZ, schuko plugs
- Dressing rooms with sufficient complimentary food/drink supply

SUPER SUNDAY

Artist Rider

DRESSING ROOMS

- Dressing rooms with shower (near the place of performance, well lit, lockable or guarded, with chairs and a mirror, a WC, first aid pack)
- Bottles of still and sparkling water (approx. 10 litres per day), beverages (coke, beer & others), fruit juice, tea and coffee with milk and sugar for show and set-up days
- fresh fruits, salty snacks, dark chocolate, variety of freshly made sandwiches (fish and pork free options + vegetarian), natural yoghurt for show and set-up days
- Towels, blankets & pillows, soap
- Ice packs
- Resting places for artists (beds, mattresses etc.)
- Dresser to wash (and repair, if needed) the costumes after each performance

ACCOMMODATION

- Accommodation for 10 people on the days of set-up and performance
- 10 single rooms with own toilet and shower in a hotel with a minimum of 4 stars, breakfast and free wireless Internet access
- Per diems / meals: breakfast and 2 hot meals per day – please consider vegetarian options for part of the company. One meal consists of starter, main dish, dessert, coffee, drinks