**A few notes on this year’s Hull Noir**

They had problems with York Waterstones – but not Hull shop. They didn't order books because it was a “first time festival” that hadn’t proven itself.

However, Chris from local Waterstones helped out instead and in the end they sold 3500 books sold that weekend - but gained no commission.

Stage issues at venue so they had to borrow one from a local school and erecet it early in the morning. Worked out fine in the end.

Sponsorship – they asked via Hull 2017 but this didn't go anywhere but hopefully they’ll have more luck going direct next time.

International partnerships - another flavour they want to continue.

East coast link ups - Norwich (Noirwich!) & Newcastle are possible partners for future events.

Planning an Arts Council bid in the New Year.

May change to a different time of year in future. The time slot is not available in 2018.

Icelandic hook-up in 2019 possible. Possibly every other year?