

# Bedtime Stories – Tech Specs

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Hello and welcome to the technical specification for Bedtime Stories. Items marked in **Red** must be provided by the receiving venue. Items in black are for your information and provided by the company.

## Space

- A total floor area of a minimum of 10m x 12m (the performance space in the middle is 5mx 7m)
- Minimum height to required rigging point is 6m

## Projection AV

- Power – 5x 13a at control position total load 30amps.
- Signal – Cat5 Patch to Grid (or Cable route Company has 30m Cables)

## Sound

- 4x Full range Speakers level controlled from a sound desk (best locations shown on lighting plan attached, however we will work with a fixed installations as well)
- 2x Subs
- Sound mixing desk to take 2x XLR inputs from AV Control and route to speakers
- 2x XLR to the AV Control desk
- PA specification may need to increase for audience numbers >100
- Stereo minijack input at control desk for workshop background music

## Lighting

Please see Lighting plan attached. We are happy to work with in-house fixtures and will accommodate all types of lighting fixtures however there are some very specific focuses due to the round nature of the show and a role of black tack is advised.

- 48x Dimmers
- ETC Eos, ION or Grand MA2 (PC)
- Please see plan for fixture count
- 4x floor circuits for practical lights
- We will bring a 30m loom for blind control

## **Rigging**

- (1x) 1ton Rigging Points in the center of the space (must be accessible for reset between shows)
- Lighting Grid to take Lighting, Projection, Blinds and Sound
- Direct route from 1T rigging point to control position for kabuki line

## **Transport**

- We will be bringing a Luton size van that will need parking on the day of arrival and throughout our stay
- The van will be full but mainly of soft goods such as the mattresses and beanbags
- Because of the amount of audience set items, it is advisable that we have flat access to the performance space and that we can keep the van on the dock so we only have to unload as necessary

**For overseas, please contact us in the first instance.**

## **Venue Staff and Prerig**

Once our show is installed it is largely self-managing. The get-in and get-out are run to a tight schedule so we require the venue to supply as a minimum

- Get in – 1x experienced venue technician (2 preferred)
- Get in – 1x stage hand
- Get out – 1x experienced venue technician
- Get out – 1x stage hand

Where possible, we prefer to access a clear stage space with lighting rigged and patched in advance to match the plan agreed in advance (following technical site visit)

Example preferred schedule:

Day 1:

1700 – 1800

BTS tech team arrive. Check prerigged lighting positions and fly blind structure.

Day 2:

0900 – 1200

Unload, rig projection, rig main hanging point, lay dancefloor etc

1300 – 1700

Focus lighting and projection, venue stagehand works with SM

1800 – 2100

Cast rehearsal

Day 3 onwards:

Cast rehearsals and shows (subject to scheduled performances)

Final show day:

Show and workshops complete

3 hour derig and loadout

## Company Staff

- 3 Performers
- 1 Director/Producer
- 1 Stage Manager (SM)
- 1 Production Manager (PM) – Rigging and AV
- 1 Lighting Technician

### Contact Details (Production Manager)

John Gibson

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Please add “BTS” and your location to subject line

### Sample images from previous performances

