



I am writing to you about our latest project *A Super Happy Story (About Feeling Super Sad)* by Jon Brittain.

We are currently seeking partners for our project designed to take tackle the modern-day misconceptions around depression and mental health issues.

About Silent Uproar

Silent Uproar are a Hull theatre company with a national reputation for confronting uncomfortable and vital issues affecting people today. Combining visually stunning design and bold text, Silent Uproar create raw, playful, and provocative new work appealing to cinema fans, gig-attendees and stand-up audiences. Our process includes collaborating with some of the best artists across the UK and bringing them to Hull.

The show: 'A Super Happy Story (About Feeling Super Sad)' by Jon Brittain

A Super Happy Story (About Feeling Super Sad) is a cabaret musical about depression, made to start vital conversations and tackle social taboos around mental health. We first created a version of the show in 2016 with Olivier award-winning writer Jon Brittain (*Margaret Thatcher: Queen of Soho, Rotterdam*) & internationally acclaimed cabaret star Matthew Floyd Jones ('Mannish' from 'Frisky & Mannish'). Containing sketch comedy, classic storytelling, and handfuls of glitter *A Super Happy Story (About Feeling Super Sad)* is a story for anyone who has a brain that hasn't always been on their side.

The Opportunity: Edinburgh Fringe Festival during Hull UK City of Culture 2017

This year all eyes are on our home town, with the crown of City of Culture 2017 shining a light on artists making work here. It is an incredible opportunity as the festival is an international platform with artists travelling from all over the world to perform and see theatre. The festival receives vast coverage in the media, as do those companies associated with it. Silent Uproar will perform one of the most prestigious hot spots of the Edinburgh fringe, The Pleasance Courtyard – notorious for the largest and most popular acts.

The Edinburgh Fringe Festival is a landmark event in every theatre-makers year planner, it is literally the world's largest arts festival, taking place in August. With the Hull City of Culture spotlight – this is the opportune time for Silent Uproar to take work to the Edinburgh Fringe Festival. The festival will be a massive platform and links to Hull City of Culture 2017 will considerably promote the show and everyone associated with it.

If you would like to get in touch with us to arrange a further meeting, we would be delighted to meet with you. You can contact me on alex.mitchell@silentuproarproductions.co.uk or on 07855801234.

Yours with hope and anticipation,

Alex Mitchell
Artistic Director
Silent Uproar