**Lone Twin – test shape of LOGG project 2017**

**Every day**

The Longhill Estate – redbrick houses, trees, the shops, speed bumps, more trees, dog walkers, people waiting at bus stops, children playing on grass verges, a quiet hum of traffic.

**Call to adventure**

Posters, stickers and newspaper adverts announce and advocates spread the word that something going to happen at 8pm on Tuesday (twenty synchronized massive green fireworks are set off and fill the sky).

A large crate publicly and visibly arrives in front of the parade shops, delivered on the back of a truck.

**Cross the threshold**

The following evening twenty members of the community (of a mixed demographic and wearing a distinctive green) stand by the crate, singing a song about rivers; at one part in the song, 6 voices are amplified through small hand held re-diffusion speakers, some of the words spoken are in different languages.

**Adventures**

A few days later, forty members of the community wearing green move around the estate in small groups and begin to polish, repaint and attend to all of the street signs on the estate – they have a small text about the rivers that the streets are named after.

A few days later, one hundred members of the community appear as a projection on a screen installed on waste ground where a pub used to stand – they are filmed outside their house wearing green; look into camera and announce the their name and the names of neighbours, friends, relatives.

The following weekend, a night walk led and populated by two hundred members of the community – they carry bright lights that reveal otherwise invisible UV text and images that tell the story of a couple who grew up in these streets, met, fell in love, and transformed into fish.

The following week, four hundred members of the community stand side by side in a green line that snakes across the estate – each person has a word that they speak as an audience member passes them by – a four hundred word text delivered in different voices amidst a cacophony of sound, the final person stamps your hand with a green circle, a full stop.

**The boon/gift**

Time passes…

A window cleaner hums the rivers song, Barbara is greeted on the street by name by someone she hasn’t met before, a family use a UV pen light to re-read the text on the corner of their street, diners in a café on the Holderness Road notice each have a green dot on their hand and remember what was said to them in Longhill the night before.

**The return**

The next day, the crate is painted with green arrows, so many that eventually they are obliterated and the crate is completely covered – everyone helps. It is publicly loaded onto a truck and drives away.

**Re-cross the threshold/The end**

Spotlights light five members of the community ‘perform’ a tableau – an image replicated by little people inside the Carlton Theatre - blackout.