

Please complete the form to provide us with up-to-date information about your project.

## Page 1

### **Event/Activity Name**

Your Street Your Story

**When does your event/activity take place? Please provide the start date.**

Format: DD/MM/YYYY

19/06/2017

**When does your event/activity finish? Please provide the end date.**

Format: DD/MM/YYYY

01/07/2017

**Which season(s) does your event/activity take place?**

**Responses Selected:**

Roots & Routes

**Will your project incorporate or explore the heritage of Hull?**

Yes

**Please provide further details.**

Intrinsic to the show are the people of Hull, whether as participants, such as amateur dancers and street performers (circus entertainers, parkour, jugglers) or as the audience who contribute to the

development of the show. Each day the performance ends at a point that keeps the audience wondering what's next in the story, and postcards will be handed out by the performers that encourage passers-by to engage with the making of the story via social media. The narration will therefore unfold from everyday life in Hull; from the people, locations and life around them, bringing them on a creative journey of their devising and exploring what the city means to them in a local and global context.

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### TICKETING ARRANGEMENTS

#### What ticketing arrangement is applicable for your event/activity?

##### Responses Selected:

Free un-ticketed

### ENGAGEMENT

#### Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

6000

#### Per Day or Overall

Overall

#### How many audience members from HU1 - HU9?

5000

#### Number of participants:

'Participants' means doing the activity.

100

### **Per Day or Overall**

Overall

### **How many participants from HU1 - HU9?**

90

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## **VENUE INFORMATION**

### **How many venues will your event/activity take place in?**

Please only select one answer.

1

### **Venue Details**

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

This outdoor show will be performed along King Edward Street, attracting audiences/passers-by as the show moves along towards the space outside City Hall and the Maritime Museum. This central part of Hull is a popular place for shoppers, and by starting at the junction with Jameson St it has a large catchment area of interest. It is fully-accessible.

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## **CREATIVE OUTPUTS & ACCESS**

**Number of performances:**

5

**Number of exhibition days:**

(No response)

**Number of commissions/new products created:**

1

**Number of training sessions for education, training or taking part.**

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

22

**Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.**

This will be an opportunity for local performers (dance, circus, other street performers) to perform alongside a professional dance theatre company. We will not be working with any educational establishments, but we will be including local community groups in the development and performances of the new show.

**Will any of the following be available?**

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	No
Captioned	No
Touch Tour	No
Pre-Performance Notes	No

### How many relaxed occurrences will there be?

(No response)

### How many captioned occurrences will there be?

(No response)

### How many touch tour occurrences will there be?

(No response)

### How many pre-performance notes will there be?

(No response)

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## FURTHER SUPPORT

### Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	Yes
Event Management	Yes
Access & Safeguarding	No
Meet the Funders	Yes
Evaluation & Monitoring	Yes

### Do you require any further support not outlined above?

Introduction to Hull Truck Theatre would be useful in terms of rehearsal space support.  
Signposting to local outdoor/street performance groups who may be interested in performing with Protein.